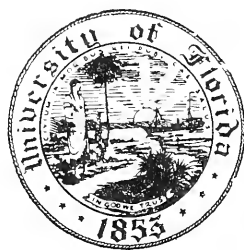




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## CAUTIONARY VERSES

Child! do not throw this book about;  
Refrain from the unholy pleasure  
Of cutting all the pictures out!  
Preserve it as your chiefest treasure.

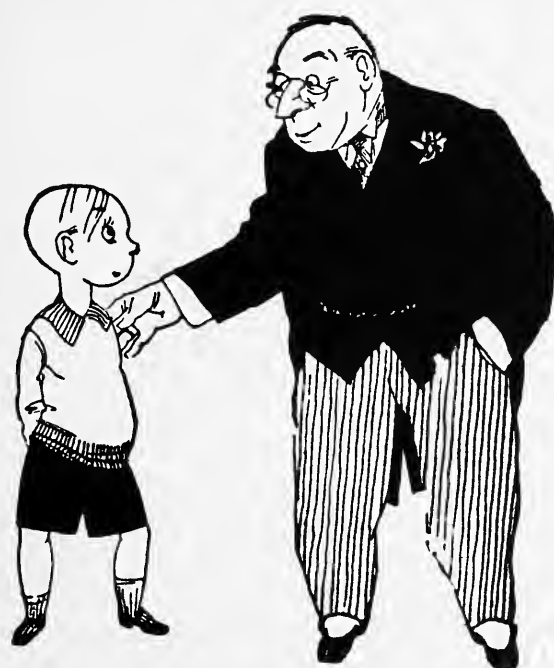
Child, have you never heard it said  
That you are heir to all the ages?  
Why, then, your hands were never made  
To tear these beautiful thick pages!

Your little hands were made to take  
The better things and leave the worse ones.  
They also may be used to shake  
The Massive Paws of Elder Persons.

And when your prayers complete the day  
Darling, your little tiny hands  
Were also made, I think, to pray  
For men that lose their fairylands.

*Hilaire Belloc's*  
CAUTIONARY  
VERSES

*ILLUSTRATED ALBUM EDITION  
WITH THE ORIGINAL PICTURES BY  
B. T. B. AND NICOLAS BENTLEY*



---

*NEW YORK • ALFRED • A • KNOPF • 1941*

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CAUTIONARY TALES  
FOR CHILDREN



DEDICATED  
TO  
BOBBY, JOHNNY, AND EDDIE  
SOMERSET

## INTRODUCTION

---

Upon being asked by a Reader whether the verses contained in this book were true.

*And is it True? It is not True.  
And if it were it wouldn't do,  
For people such as me and you  
Who pretty nearly all day long  
Are doing something rather wrong.  
Because if things were really so,  
You would have perished long ago,  
And I would not have lived to write  
The noble lines that meet your sight,  
Nor B. T. B. survived to draw  
The nicest things you ever saw.*

H. B.





# Jim,

*Who ran away from his Nurse, and was eaten  
by a Lion.*



There was a Boy whose name was Jim;  
His Friends were very good to him.  
They gave him Tea, and Cakes, and Jam,  
And slices of delicious Ham,  
And Chocolate with pink inside,  
And little Tricycles to ride,  
And



read him Stories through and through,  
And even took him to the Zoo—  
But there it was the dreadful Fate  
Befell him, which I now relate.

You know—at least you *ought* to know,  
For I have often told you so—  
That Children never are allowed  
To leave their Nurses in a Crowd;



Now this was Jim's especial Foible,  
He ran away when he was able,  
And on this inauspicious day  
He slipped his hand and ran away!  
He hadn't gone a yard when—



Bang!

With open Jaws, a Lion sprang,  
And hungrily began to eat  
The Boy: beginning at his feet.

Now just imagine how it feels  
When first your toes and then your heels,  
And then by gradual degrees,  
Your shins and ankles, calves and knees,  
Are slowly eaten, bit by bit.



No wonder Jim detested it!  
No wonder that he shouted "Hi!"  
The Honest Keeper heard his cry,  
Though very fat



he almost ran  
To help the little gentleman.  
“Ponto!” he ordered as he came  
(For Ponto was the Lion’s name),  
“Ponto!” he cried,



with angry Frown.  
“Let go, Sir! Down, Sir! Put it down!”

The Lion made a sudden Stop,  
He let the Dainty Morsel drop,  
And slunk reluctant to his Cage,  
Snarling with Disappointed Rage  
But when he bent him over Jim,  
The Honest Keeper's



Eyes were dim.  
The Lion having reached his Head,  
The Miserable Boy was dead!



When Nurse informed his Parents, they  
Were more Concerned than I can say:—  
His Mother, as She dried her eyes,  
Said, “Well—it gives me no surprise,  
He would not do as he was told!”  
His Father, who was self-controlled,  
Bade all the children round attend

To James' miserable end,  
And always keep a-hold of Nurse  
For fear of finding something worse.

# Henry King,

*Who chewed bits of String, and was early cut off  
in Dreadful Agonies.*

The Chief Defect of Henry King  
Was



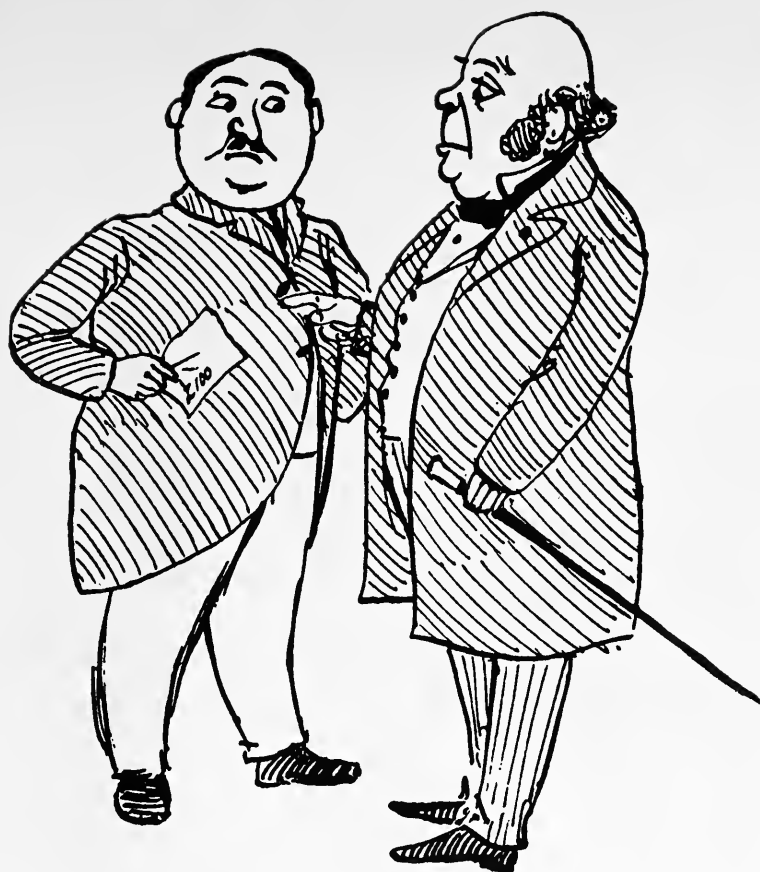
chewing little bits of String.  
At last he swallowed some which tied

Itself in ugly Knots inside.



Physicians of the Utmost Fame  
Were called at once; but when they came  
They answered,





as they took their Fees,  
“There is no Cure for this Disease.  
Henry will very soon be dead.”  
His Parents stood about his Bed  
Lamenting his Untimely Death,  
When Henry, with his Latest Breath,  
Cried—

“Oh, my Friends, be warned by me,



That Breakfast, Dinner, Lunch and Tea  
Are all the Human Frame requires . . .”  
With that the Wretched Child expires.

# Matilda,

*Who told Lies, and was Burned to Death.*

Matilda told such Dreadful Lies,



It made one Gasp and Stretch one's Eyes;  
Her Aunt, who, from her Earliest Youth,  
Had kept a Strict Regard for Truth,



Attempted to Believe Matilda:  
The effort very nearly killed her,  
And would have done so, had not She  
Discovered this Infirmary.  
For once, towards the Close of Day,  
Matilda, growing tired of play,

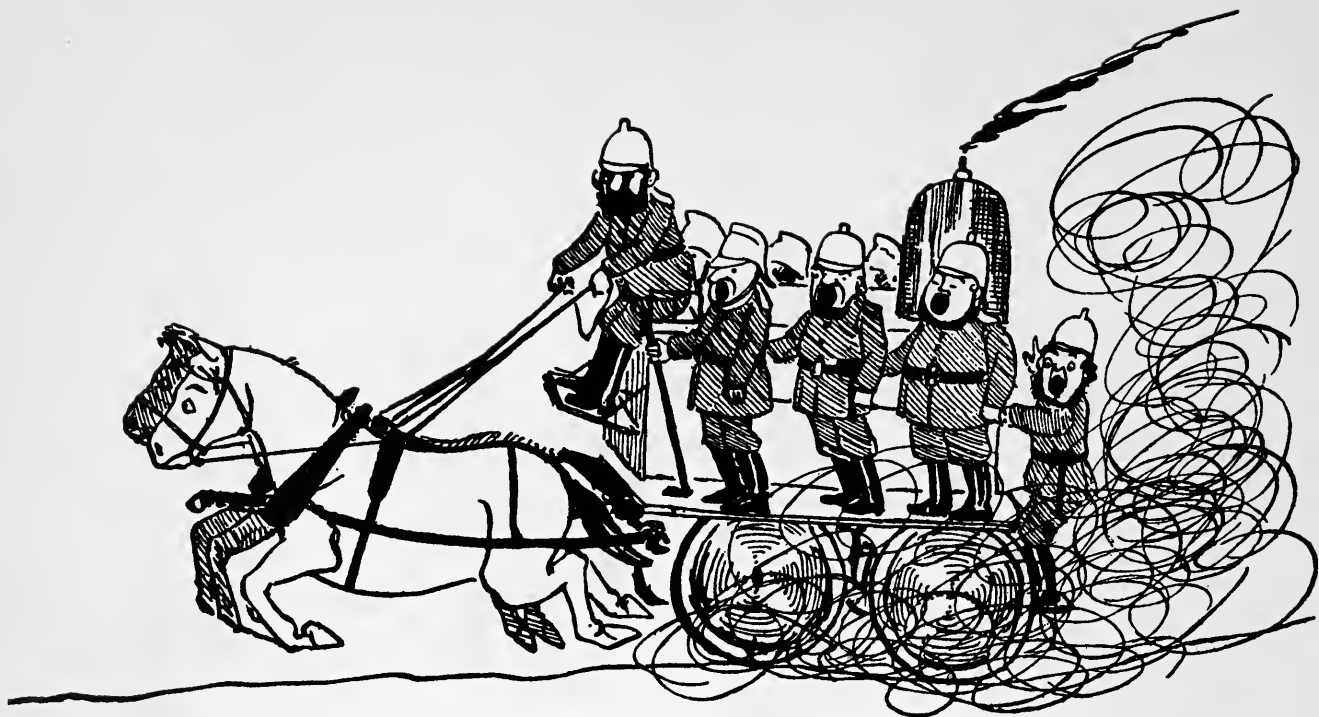
And finding she was left alone,  
Went tiptoe



to

the Telephone

And summoned the Immediate Aid  
Of London's Noble Fire-Brigade.  
Within an hour the Gallant Band  
Were pouring in on every hand,  
From Putney, Hackney Downs and Bow,  
With Courage high and Hearts a-glow  
They galloped, roaring through the Town,



“Matilda’s House is Burning Down!”  
Inspired by British Cheers and Loud  
Proceeding from the Frenzied Crowd,  
They ran their ladders through a score  
Of windows on the Ball Room Floor;  
And took Peculiar Pains to Souse  
The Pictures up and down the House,



Until Matilda's Aunt succeeded  
In showing them they were not needed  
And even then she had to pay  
To get the Men to go away!

. . . . .  
It happened that a few Weeks later  
Her Aunt was off to the Theatre  
To see that Interesting Play

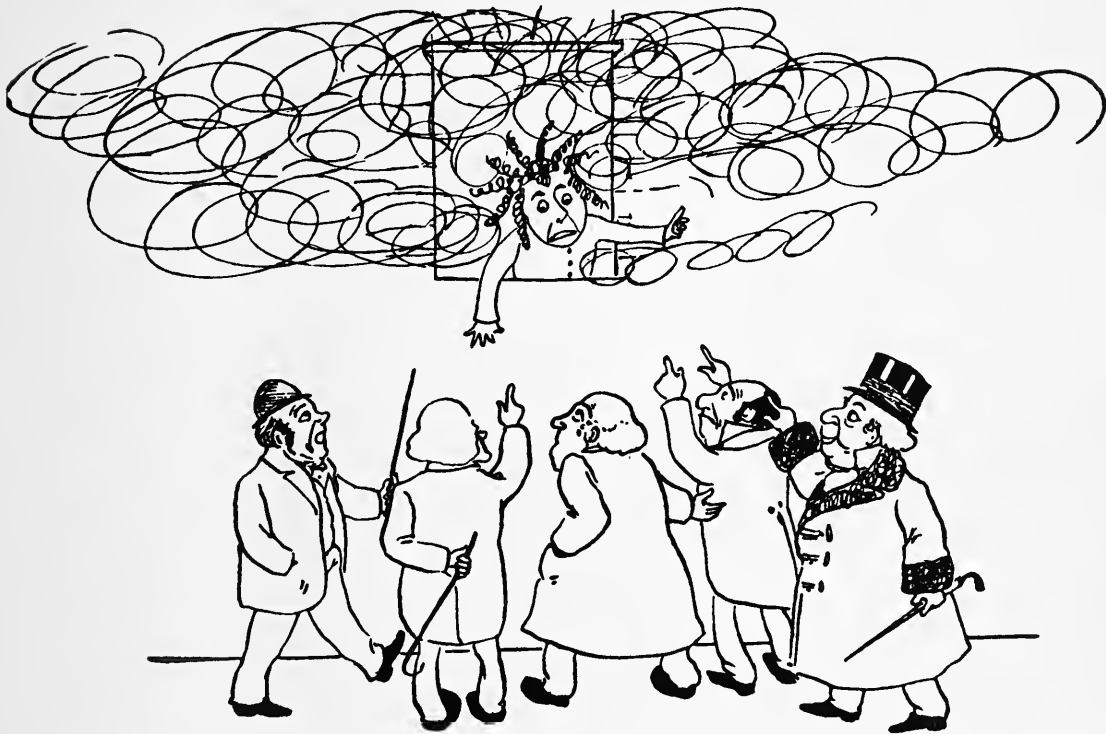
*The Second Mrs. Tanqueray.*



She had refused to take her Niece  
To hear this Entertaining Piece:  
A Deprivation Just and Wise  
To Punish her for Telling Lies.  
That Night a Fire *did* break out—  
You should have heard Matilda Shout!  
You should have heard her Scream and Bawl,



And throw the window up and call  
To People passing in the Street—  
(The rapidly increasing Heat  
Encouraging her to obtain  
Their confidence)—but all in vain!  
For every time She shouted “Fire!”



They only answered “Little Liar!”  
And therefore when her Aunt returned,

Matilda, and the House, were Burned.



# Franklin Hyde,

*Who caroused in the Dirt and was corrected  
by His Uncle.*



His Uncle came on Franklin Hyde  
Carousing in the Dirt.  
He Shook him hard from Side to Side  
And



Hit him till it Hurt,

Exclaiming, with a Final Thud,

“Take



that! Abandoned Boy!  
For Playing with Disgusting Mud  
As though it were a Toy!”

### MORAL

From Franklin Hyde’s adventure, learn  
To pass your Leisure Time

In Cleanly Merriment, and turn  
From Mud and Ooze and Slime  
And every form of Nastiness—  
But, on the other Hand,  
Children in ordinary Dress  
May always play with Sand.



# Godolphin Horne,

*Who was cursed with the Sin of Pride, and Became  
a Boot-Black.*



Godolphin Horne was Nobly Born;  
He held the Human Race in Scorn,  
And lived with all his Sisters where  
His father lived, in Berkeley Square.  
And oh! the Lad was Deathly Proud!

He never shook your Hand or Bowed,  
But merely smirked and nodded



thus:

How perfectly ridiculous!  
Alas! That such Affected Tricks  
Should flourish in a Child of Six!  
(For such was Young Godolphin's age).



Just then, the Court required a Page,  
Whereat



the Lord High Chamberlain  
(The Kindest and the Best of Men),  
He went good-naturedly and



took

A Perfectly Enormous Book  
Called *People Qualified to Be  
Attendant on His Majesty,*

And murmured, as he scanned the list  
(To see that no one should be missed),  
“There’s



William Coutts has got the  
Flue,

And Billy Higgs would never do,



And Guy



de Vere is far too young,

And . . . wasn't D'Alton's Father hung?  
And as for Alexander Byng!— . . .  
I think I know the kind of thing,  
A Churchman, cleanly, nobly born,  
Come



let us say Godolphin Horne?"

But hardly had he said the word  
When Murmurs of Dissent were heard.  
The King of Iceland's Eldest Son  
Said, "Thank you! I am taking none!"

The Aged Duchess of Athlone  
Remarked, in her sub-acid tone,  
"I doubt if He is what we need!"

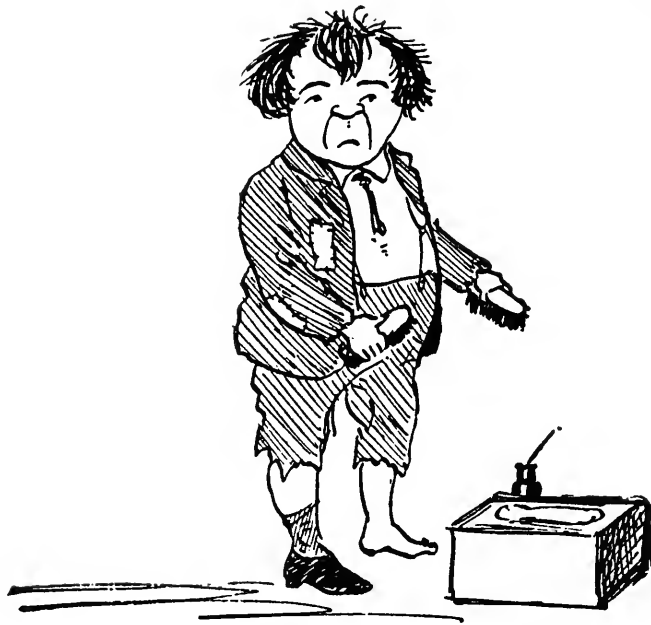
With which the Bishops all agreed;  
And even Lady Mary Flood  
(*So* Kind, and oh! so *really* good)  
Said, "No! He wouldn't do at all,  
He'd make us feel a lot too small."  
The Chamberlain said,

“ . . . Well, well, well!  
No doubt you're right. . . . One cannot tell!”  
He took his Gold and Diamond Pen  
And



Scratched Godolphin out again.  
So now Godolphin is the Boy

Who blacks the Boots at the Savoy.



# Algernon,

*Who played with a Loaded Gun, and, on missing his  
Sister was reprimanded by his Father.*

Young Algernon, the Doctor's  
Son,  
Was



playing with a  
Loaded Gun.  
He pointed it to-  
wards his sister,  
Aimed very care-  
fully, but



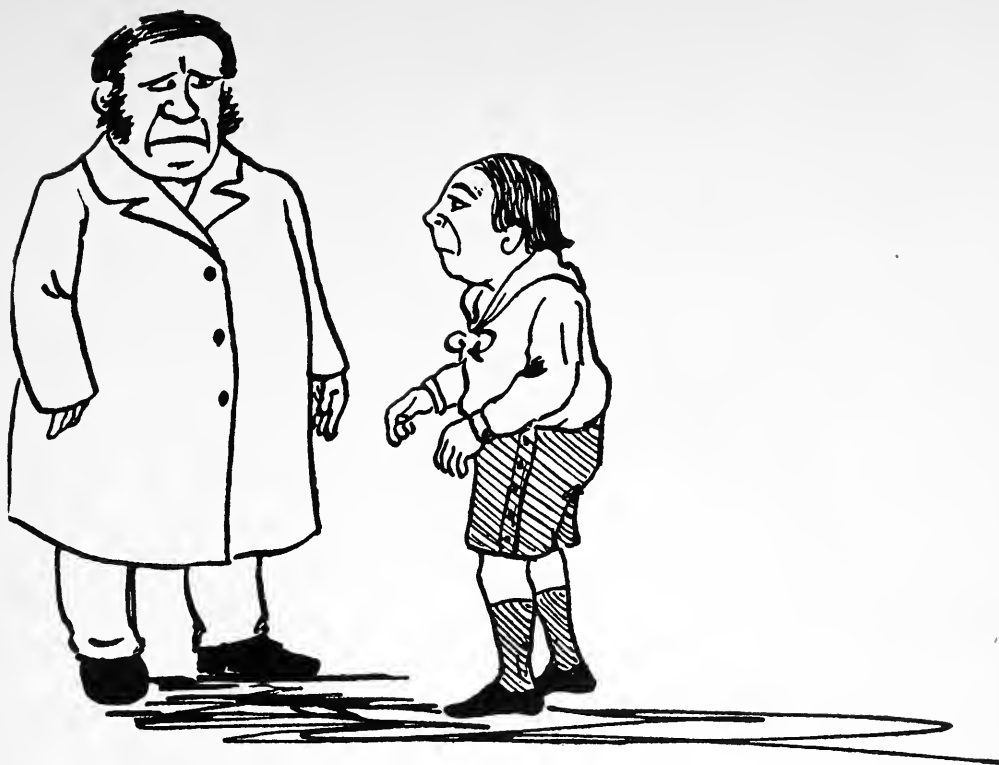
Missed her !

His Father, who was stand-  
ing near,



The Loud Explosion chanced to Hear,

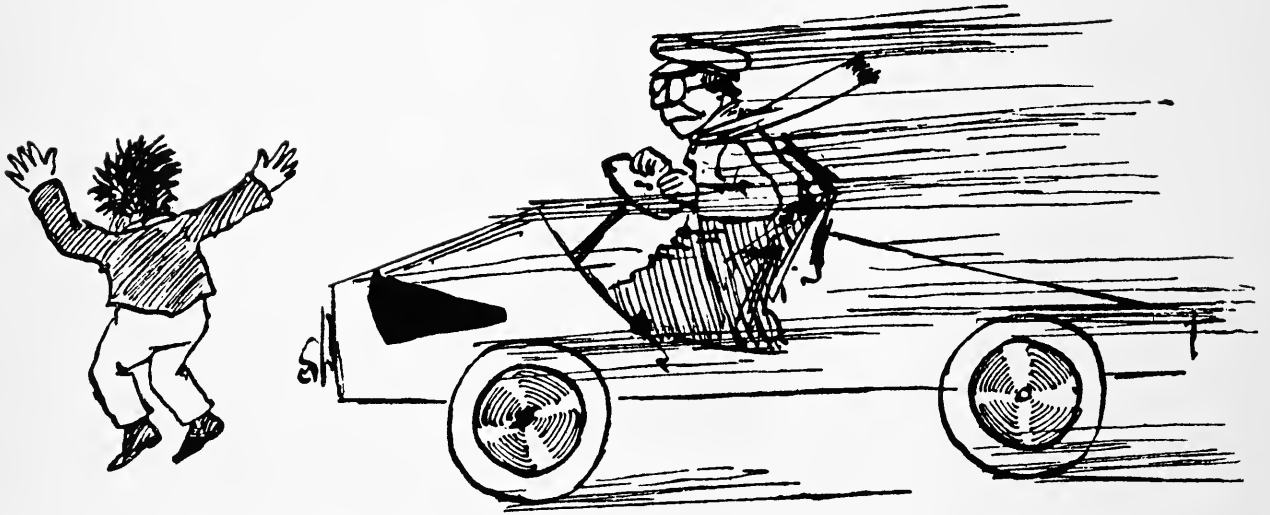




And reprimanded Algernon  
For playing with a Loaded Gun.

# Hildebrand,

*Who was frightened by a Passing Motor,  
and was brought to Reason.*



“Oh, Murder! What was that, Papa!”

“My child,

It was a Motor-Car,  
A Most Ingenious Toy!



Designed to Captivate and Charm  
Much rather than to rouse Alarm  
In any English Boy.

“What would your Great Grandfather who



Was Aide-de-Camp to General Brue,

And lost a leg at



Waterloo,

And

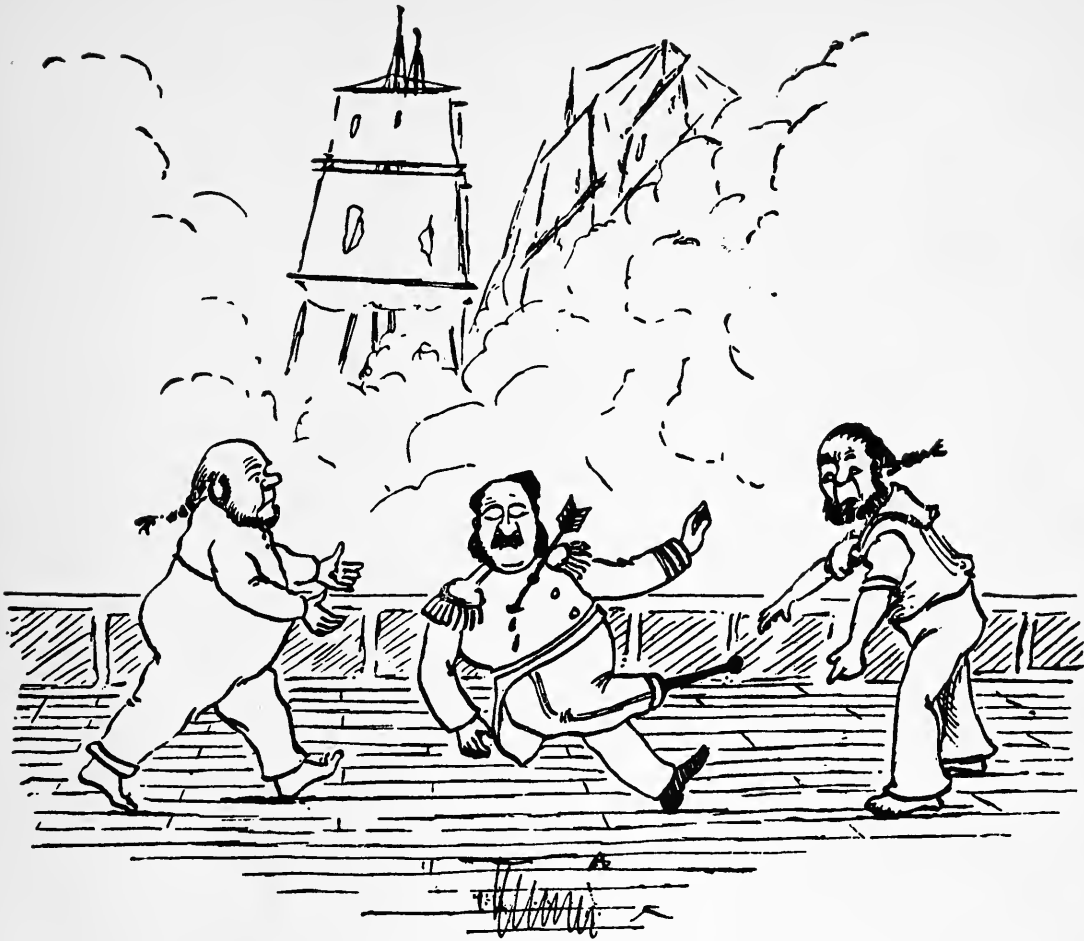


Quatre-Bras and



Ligny too!

And died at Trafalgar!—



What would he have remarked to hear  
His Young Descendant shriek with fear,  
Because he happened to be near  
A Harmless Motor-Car!  
But do not fret about it! Come!

We'll off to 'Town



And purchase some!"



# Lord Lundy,

*Who was too Freely Moved to Tears, and thereby  
ruined his Political Career.*



Lord Lundy from his earliest years  
Was far too freely moved to Tears.  
For instance if his Mother said,  
“Lundy! It’s time to go to Bed!”  
He bellowed like a Little Turk.  
Or if



his father Lord Dunquerque  
Said “Hi!” in a Commanding Tone,  
“Hi, Lundy! Leave the Cat alone!”  
Lord Lundy, letting go its tail,  
Would raise so terrible a wail  
As moved

His  
Grandpapa  
the



Duke

To utter the severe rebuke:  
“When I, Sir! was a little Boy,  
An Animal was not a Toy!”

His father's Elder Sister, who  
Was married to a Parvenoo,



Confided to Her Husband, "Drat!  
The Miserable, Peevish Brat!  
Why don't they drown the Little Beast?"  
Suggestions which, to say the least,  
Are not what we expect to hear  
From Daughters of an English Peer.  
His grandmamma, His Mother's Mother,

Who had some dignity or other,  
The Garter, or no matter what,  
I can't remember all the Lot!  
Said "Oh! that I were Brisk and Spry  
To give him that for which to cry!"  
(An empty wish, alas! for she



Was Blind and nearly ninety-three).

The

Dear old Butler



thought—but there!

I really neither know nor care  
For what the Dear Old Butler thought!  
In my opinion, Butlers ought  
To know their place, and not to play  
The Old Retainer night and day

I'm getting tired and so are you,  
Let's cut the Poem into two!

★ ★ ★ ★ ★

# Lord Lundy

*(SECOND CANTO)*

It happened to Lord Lundy then,  
As happens to so many men:  
Towards the age of twenty-six,  
They shoved him into politics;  
In which profession he commanded  
The income that his rank demanded  
In turn as Secretary for  
India, the Colonies, and War.  
But very soon his friends began  
To doubt if he were quite the man:  
Thus, if a member rose to say  
(As members do from day to day),





“Arising out of that reply . . . !”

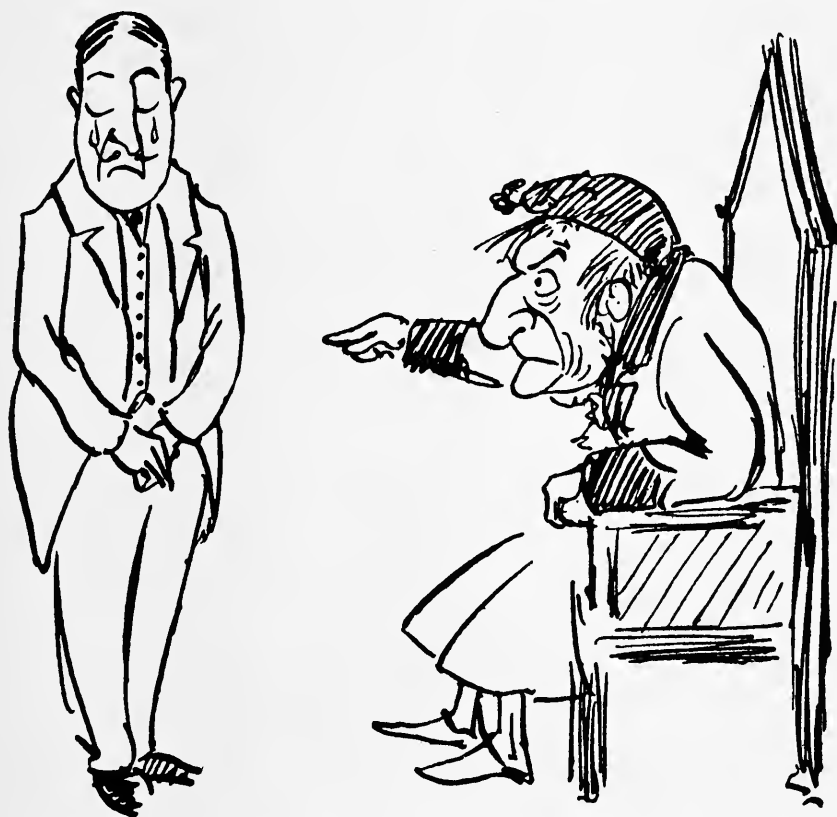


Lord Lundy would begin to cry.  
A Hint at harmless little jobs  
Would shake him with convulsive sobs.

While as for Revelations, these  
Would simply bring him to his knees,  
And leave him whimpering like a child.  
It drove his Colleagues raving wild!  
They let him sink from Post to Post,  
From fifteen hundred at the most  
To eight, and barely six—and then  
To be Curator of Big Ben! . . .  
And finally there came a Threat  
To oust him from the Cabinet!

The Duke—his aged grand-sire—bore  
The shame till he could bear no more.  
He rallied his declining powers,  
Summoned the youth to Brackley Towers,

And bitterly addressed him thus—  
“Sir! you have disappointed us!  
We had intended you to be  
The next Prime Minister but three:  
The stocks were sold; the Press was squared:  
The Middle Class was quite prepared.  
But as it is! . . . My language fails!



Go out and govern New South Wales!”

The Aged Patriot groaned and died:

And gracious! how Lord Lundy cried!



# Rebecca,

*Who slammed Doors for Fun and Perished Miserably.*

A Trick that everyone abhors  
In Little Girls is slamming Doors.  
A



Wealthy Banker's



## Little Daughter

Who lived in Palace Green, Bayswater  
(By name Rebecca Offendort),  
Was given to this Furious Sport.

She would deliberately go

And Slam the door like  
Billy-Ho!



To make

her



Uncle Jacob start.

She was not really bad at heart,  
But only rather rude and wild:  
She was an aggravating child. . . .

It happened that a Marble Bust  
Of Abraham was standing just  
Above the Door this little Lamb  
Had carefully prepared to Slam,  
And Down it came! It knocked her flat!

It laid her out! She looked  
like that.



. . . . .  
Her funeral Sermon (which was long  
And followed by a Sacred Song)  
Mentioned her Virtues, it is true,  
But dwelt upon her Vices too,

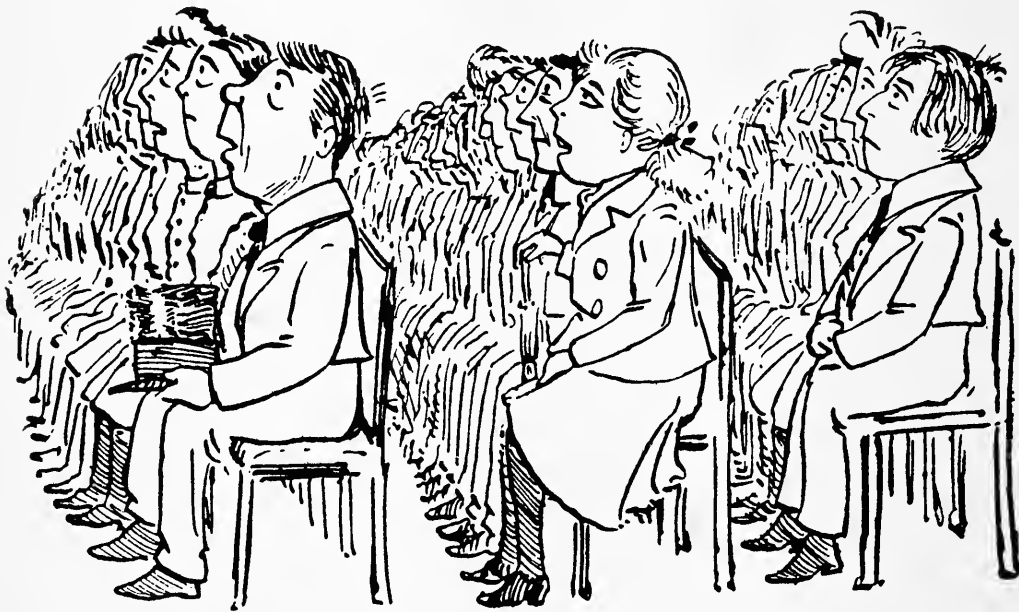


And showed the Dreadful End of One  
Who goes and slams the door for Fun.

. . . . .

The children who were brought to hear  
The awful Tale from far and near  
Were much impressed,

and inly swore  
They never more would slam the Door.  
—As often they had done before.



# George,

*Who played with a Dangerous Toy, and suffered a  
Catastrophe of considerable Dimensions.*

When George's Grandmamma was told



That George had been as good as Gold,  
She Promised in the Afternoon  
To buy him an *Immense BALLOON*.  
And



so she did; but when it came,  
It got into the candle flame,  
And being of a dangerous sort  
Exploded



with a loud report!

The Lights went out! The Windows broke!  
The Room was filled with reeking smoke.  
And in the darkness shrieks and yells  
Were mingled with Electric Bells,  
And falling masonry and groans,  
And crunching, as of broken bones,  
And dreadful shrieks, when, worst of all,  
The House itself began to fall!  
It tottered, shuddering to and fro,  
Then crashed into the street below—  
Which happened to be Savile Row.

. . . . .

When Help arrived, among the Dead

Were



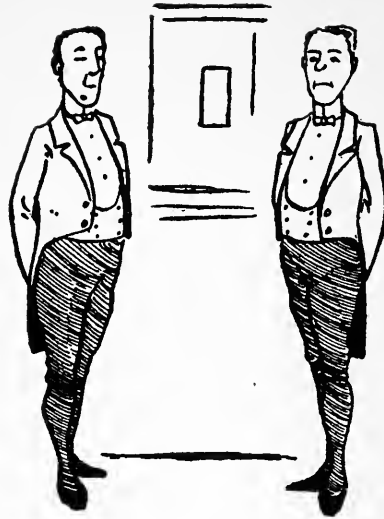
Cousin Mary,

Little Fred,





The Footmen

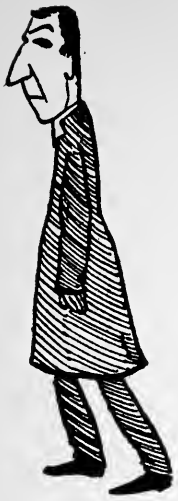


(both of them),



The Groom,

The man that cleaned the Billiard-Room,



The Chaplain, and



The Still-Room Maid.

And I am dreadfully afraid  
That Monsieur Champignon, the Chef,  
Will now be



permanently deaf—

And both his

Aides



are much the same;

While George, who was in part to blame,  
Received, you will regret to hear,  
A nasty lump



behind the ear.

### MORAL

The moral is that little Boys  
Should not be given dangerous Toys.



# Charles Augustus Fortescue,

*Who always Did what was Right, and so  
accumulated an Immense Fortune.*

The nicest child I ever knew  
Was Charles Augustus Fortescue.  
He never lost his cap, or tore  
His stockings or his pinafore:

In eating Bread he made no Crumbs,  
He was extremely fond  
of sums,

To which, however, he preferred

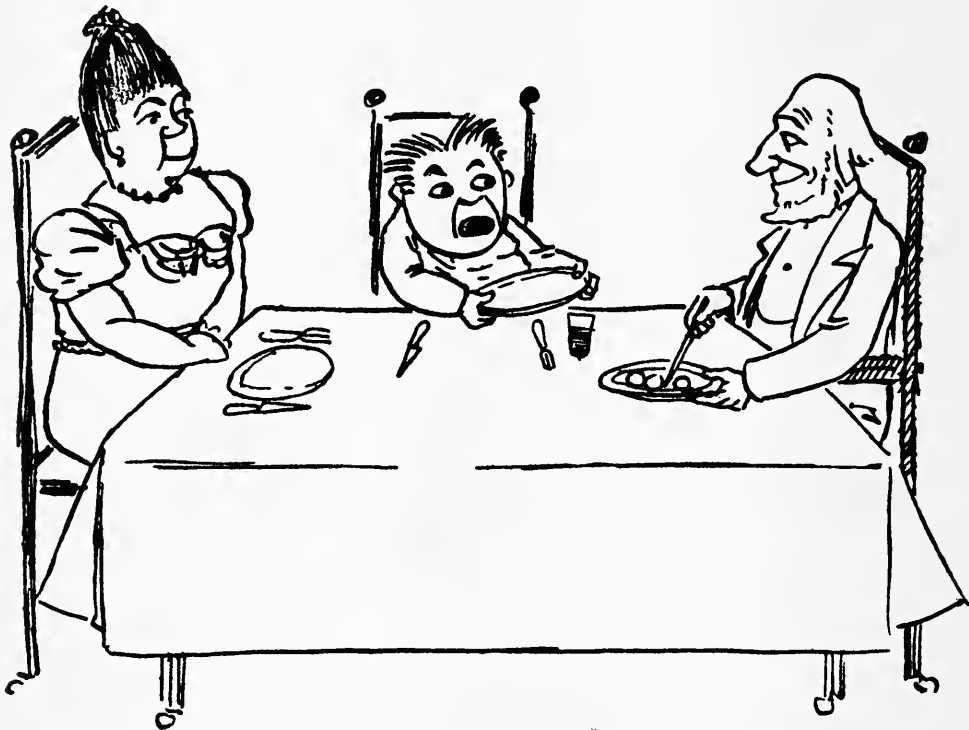
The Parsing of a Latin  
Word—

He sought, when it was in  
his power,

For information twice an hour,



And as for finding Mutton-Fat  
Unappetising, far from that!  
He often, at his Father's Board,  
Would beg them, of his own accord,



To give him, if they did not mind,  
The Greasiest Morsels they could find—  
His Later Years did not belie  
The Promise of his Infancy.

In Public Life he always tried  
To take a judgment Broad and Wide;

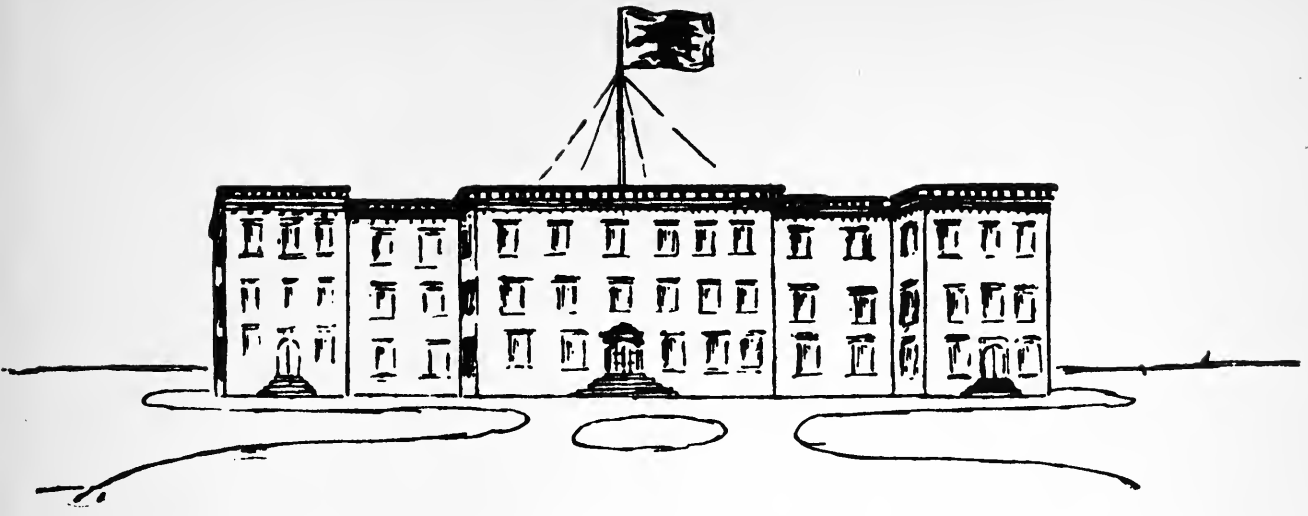


In Private, none was more than he  
Renowned for quiet courtesy.  
He rose at once in his Career,  
And long before his Fortieth Year  
Had wedded

Fifi,



Only Child  
Of Bunyan, First Lord Aberfylde.  
He thus became immensely Rich,  
And built the Splendid Mansion which  
Is called



**“The Cedars,  
Muswell Hill,”**

Where he resides in Affluence still,  
To show what Everybody might  
Become by

**SIMPLY DOING RIGHT.**



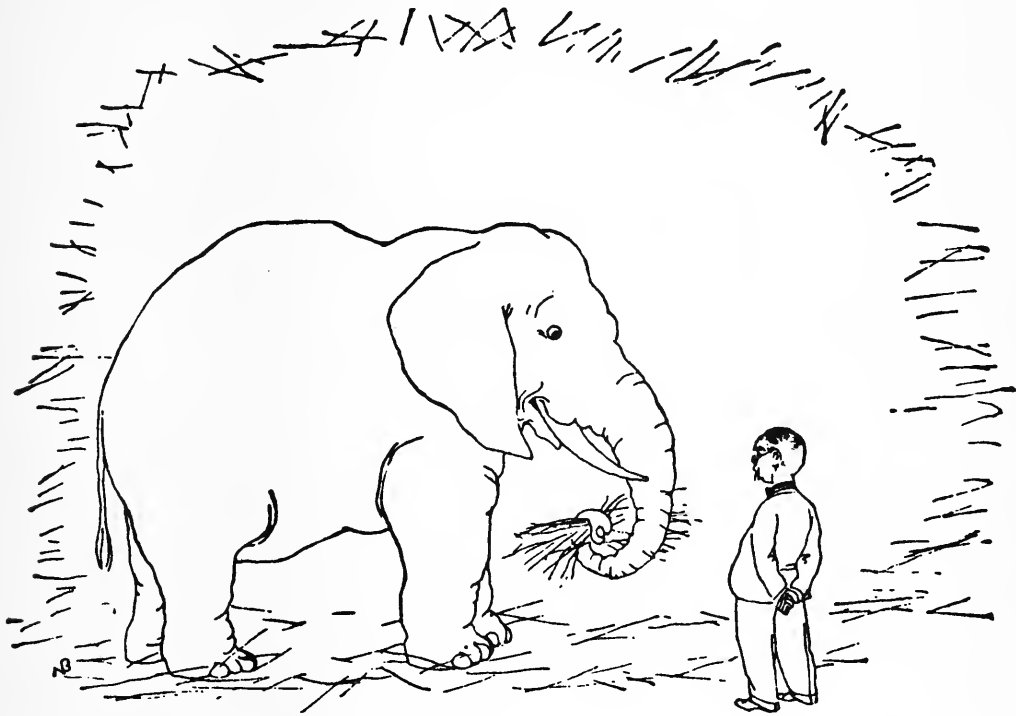
NEW  
CAUTIONARY TALES





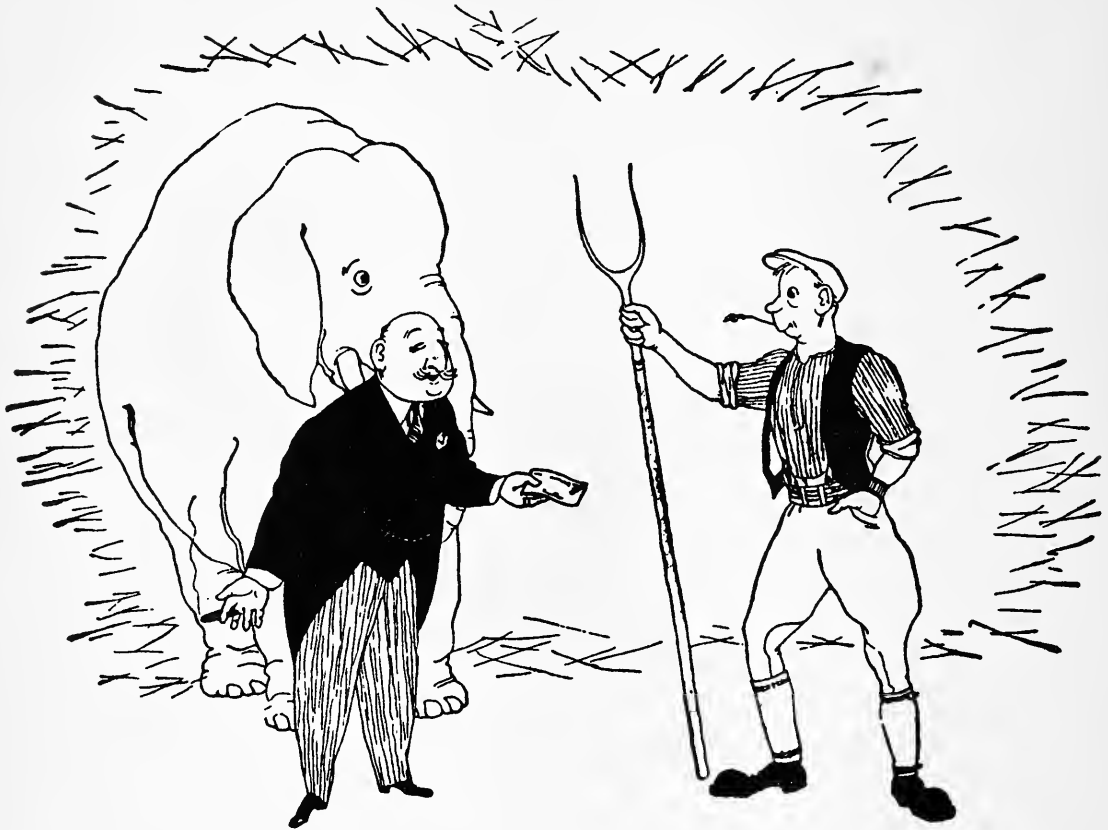
# A Reproof of Gluttony

The Elephant will eat of hay  
Some four and twenty tons a day,



And in his little eyes express  
His unaffected thankfulness

That Providence should deign to find  
Him food of this delicious kind.



While they that pay for all the hay  
Will frequently be heard to say  
How highly privileged they feel  
To help him make so large a meal.

## The Boa Constrictor

dotes on goats;



The Horse is quite content with oats,  
Or will alternatively pass  
A happy morning munching grass.

## The great Ant Eater of Taluz



Consumes—or people say he does—  
Not only what his name implies  
But even ordinary flies :  
And Marmosets and Chimpanzees  
Are happy on the nuts of trees.

The Lion from the burning slopes  
Of Atlas lives on Antelopes,  
And only adds the flesh of men



By way of relish now and then;  
As Cheetahs—yes, and Tigers, too,  
And Jaguars of the Andes—do.

The Lobster, I have heard it said,  
Eats nobody till he is dead ;  
And Cobras, though they have the sense  
To poison you in self-defence,



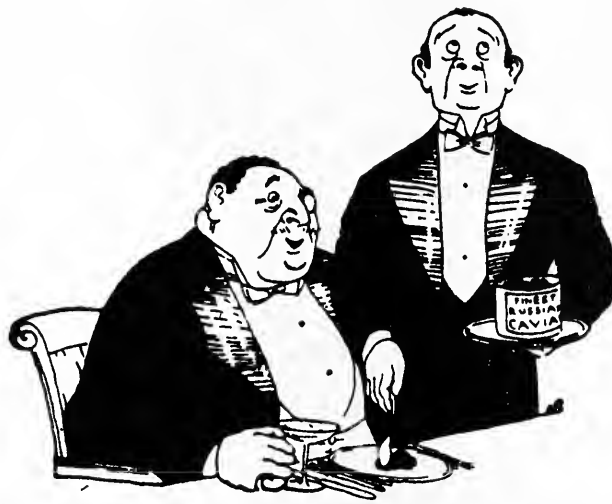
Restrict their food to birds and hares :  
Which also may be true of Bears.

Indeed wherever we survey  
Our Humble Friends we find that they  
Confine their appetites to what  
May happen to be on the spot.  
Simplicity and moderation  
Distinguish all the Brute Creation.  
But Man—proud man! (as Dryden sings)  
Though wolfing quantities of things—  
Smoked Salmon in transparent slices,  
And Turbot à la Reine,



and Ices,

## And Truffled Pies



and Caviare,



## And Chinese Ginger



from the Jar;

And Oysters; and a kind of stuff  
Called Cassouletto (good enough!)  
And Mutton duly steeped in claret  
(Or jumped with young shallot and carrot),  
And Chicken Livers done with rice,  
And Quails (which, I am told, are Mice),  
And Peaches from a sunny wall,  
And—Lord! I don't know what and all!—

Oh ! Yes ! And Sausages



—is not

Contented with his Prandial lot.

### MORAL

The Moral is (I think, at least)  
That Man is an UNGRATEFUL BEAST.

# Maria



Who made Faces and a Deplorable  
Marriage

Maria loved to pull a face:

And no such commonplace grimace  
As you or I or anyone  
Might make at grandmamma for fun.



But one where nose and mouth and all  
Were screwed into a kind of ball,

The which—as you may well expect—  
Produced a horrible effect  
On those it was directed at.



One morning she was struck like that!—  
Her features took their final mould  
In shapes that made your blood run cold  
And wholly lost their former charm.

Mamma, in agonised alarm,  
Consulted a renowned Masseuse  
—An old and valued friend of hers—

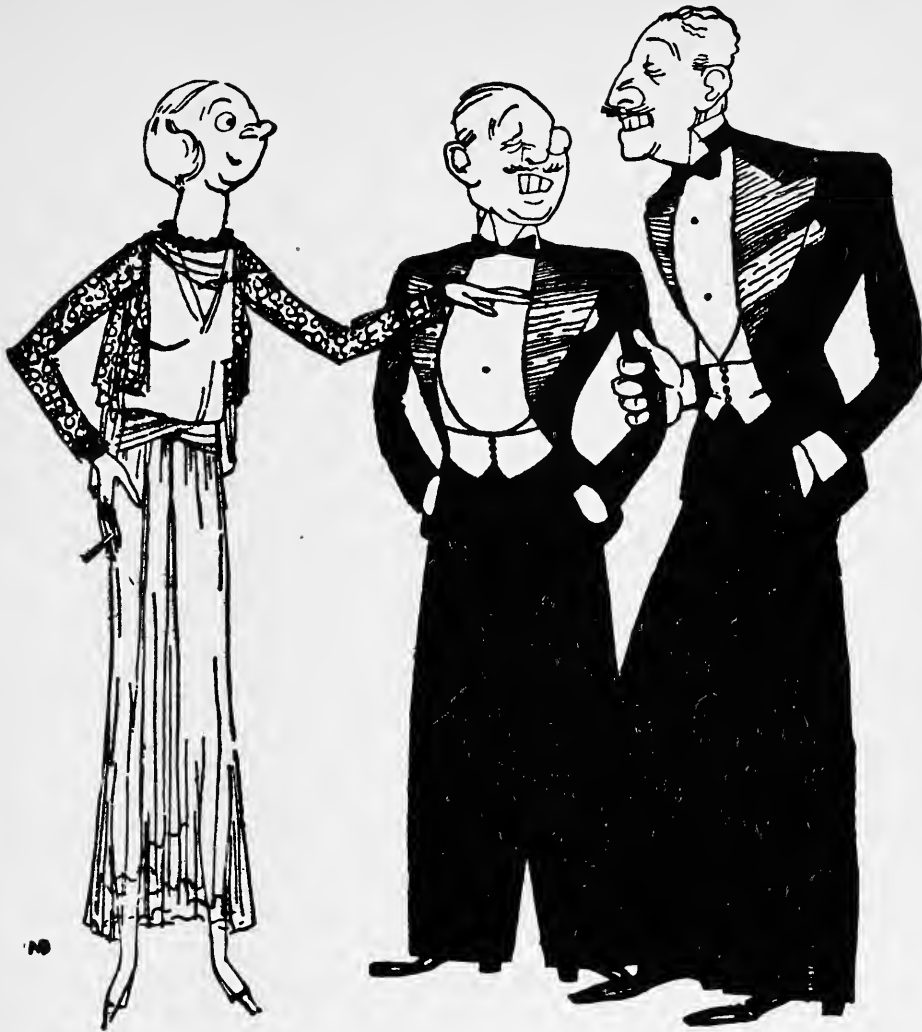


Who rubbed the wretched child for days  
In five and twenty different ways  
And after that began again.  
But all in vain!—But all in vain!

The years advance: Maria grows  
Into a Blooming English Rose—  
With every talent, every grace  
(Save in this trifle of the face).  
She sang, recited, laughed and played  
At all that an accomplished maid  
Should play with skill to be of note—  
Golf, the Piano, and the Goat;  
She talked in French till all was blue  
And knew a little German too.



She told the tales that soldiers tell,



She also danced extremely well,  
Her wit was pointed, loud and raw,  
She shone at laying down the law,  
She drank liqueurs instead of tea,

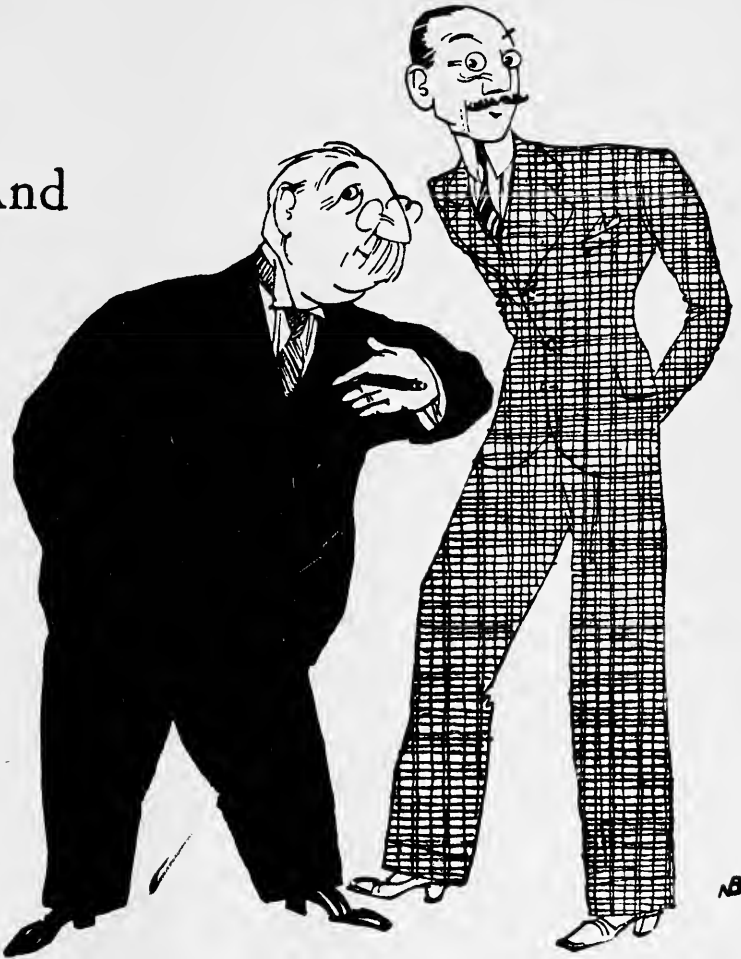
Her verse was admirably free  
And quoted in the latest books—  
But people couldn't stand her looks.



Her parents had with thoughtful care  
Proclaimed her genius everywhere,

Nor quite concealed a wealth which sounds  
Enormous—thirty million pounds—

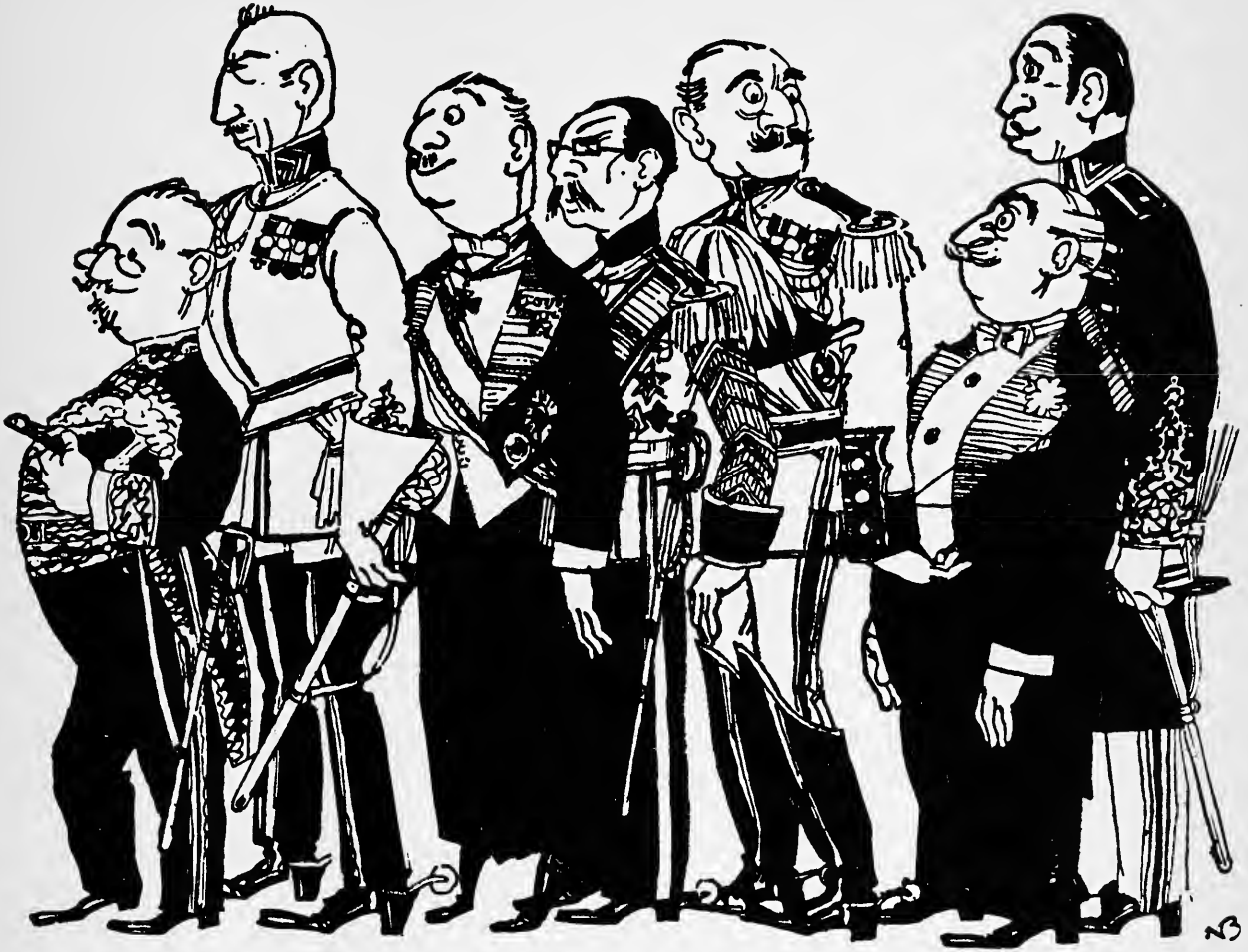
And



further whispered it that she  
Could deal with it exclusively.

They did not hide her chief defect,  
But what with birth and intellect  
And breeding and such ample means,  
And still in her delightful 'teens,  
A girl like our Maria (they thought)  
Should make the kind of match she ought.  
Those who had seen her here at home  
Might hesitate : but Paris ? Rome ? . . .  
—The foreigners should take the bait.

And so they did. At any rate,  
The greatest men of every land



Arrived in shoals to seek her hand,  
Grand Dukes, Commanders of the Fleece,  
Mysterious Millionaires from Greece,  
And exiled Kings in large amounts,

Ambassadors and Papal Counts,  
And Rastaquouères from Palamerez  
And Famous Foreign Secretairies,  
They came along in turns to call  
But *all*—without exception, *all*—  
Though with determination set,  
Yet, when they actually *met*,

Would start  
convulsively  
as though



They had received a sudden blow,

And mumbling a discreet good-day



Would shuffle, turn and slink away.

The upshot of it was Maria  
Was married to a neighbouring Squire  
Who, being blind, could never guess  
His wife's appalling ugliness.

The man was independent, dull,  
Offensive, poor and masterful.  
It was a very dreadful thing! . . .  
Now let us turn to Sarah Byng.





# Sarah Byng

Who could not read and was tossed  
into a thorny hedge by a Bull

Some years ago you heard me sing  
My doubts on Alexander Byng.  
His sister Sarah now inspires  
My jaded Muse, my failing fires.  
Of Sarah Byng the tale is told  
How when the child was twelve years old  
She could not read or write a line.

Her sister Jane, though barely nine,  
Could spout the Catechism through



And parts of Matthew Arnold too,

While little Bill  
who came between



Was quite unnaturally keen  
On  
“Athalie,” by Jean Racine.

But not so Sarah ! Not so Sal !

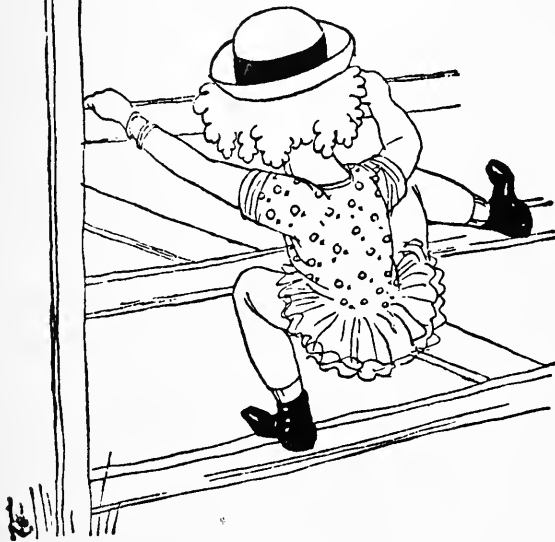


She was a most uncultured girl  
Who didn't care a pinch of snuff  
For any literary stuff

And gave the classics all a miss.  
Observe the consequence of this !  
As she was walking home one day,  
Upon the fields across her way  
A gate, securely padlocked, stood,  
And by its side a piece of wood  
On which was painted plain and full,



## BEWARE THE VERY FURIOUS BULL.



Alas !

The young illiterate  
Went blindly forward to  
her fate,  
And ignorantly climbed  
the gate !

Now happily the Bull that day  
Was rather in the mood for play  
Than goring people through and through  
As Bulls so very often do ;



He tossed her lightly with his horns  
Into a prickly hedge of thorns,  
And stood by laughing while she strode  
And pushed and struggled to the road.

The lesson was not lost upon  
The child, who since has always gone  
A long way round to keep away  
From signs, whatever they may say,  
And leaves a padlocked gate alone.  
Moreover she has wisely grown  
Confirmed in her instinctive guess



That literature breeds distress.



# Jack and his Pony, Tom

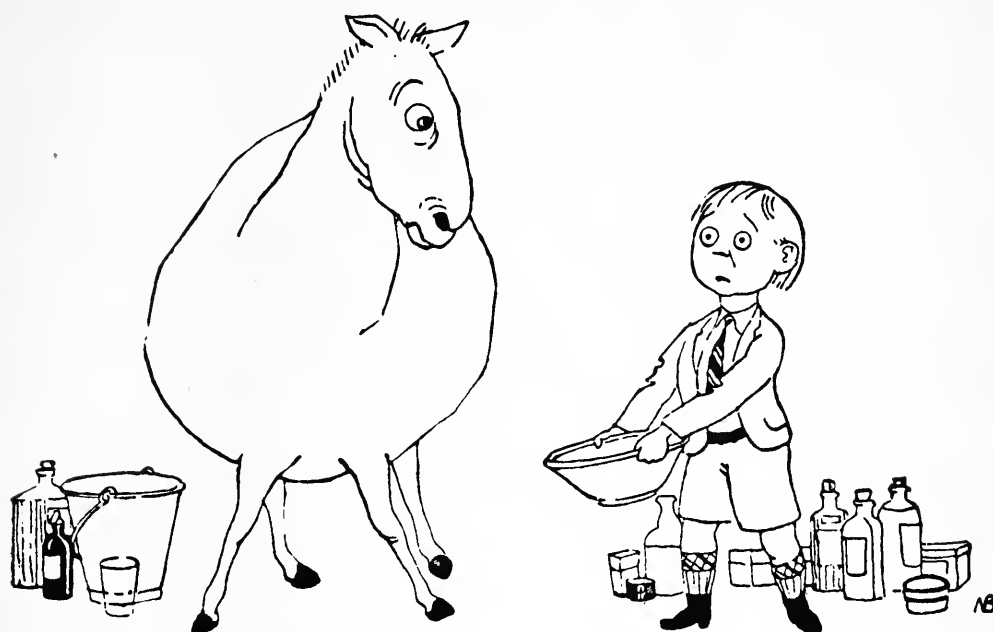
Jack had a little pony—Tom;



He frequently would take it from  
The stable where it used to stand  
And give it sugar with his hand.

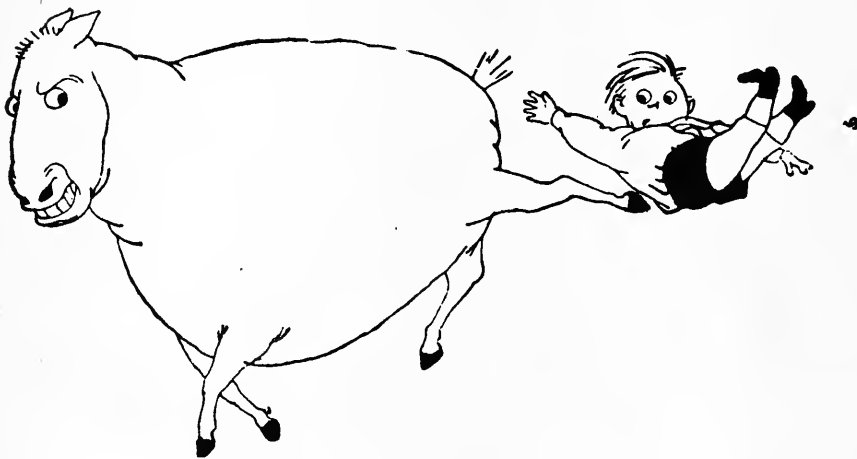
He also gave it oats and hay  
And carrots twenty times a day  
And grass in basketfuls, and greens,  
And swedes and mangolds also beans  
And patent foods from various sources  
And bread (which isn't good for horses)  
And chocolate and apple-rings  
And lots and lots of other things  
The most of which do not agree  
With Polo Ponies such as he.  
And all in such a quantity  
As ruined his digestion wholly  
And turned him from a Ponopoly  
—I mean a Polo Pony—into  
A case that clearly must be seen to.

Because he swelled and swelled and swelled.  
Which, when the kindly boy beheld,



He gave him medicine by the pail  
And malted milk, and nutmeg ale,  
And yet it only swelled the more  
Until its stomach touched the floor,

And then it heaved and groaned as well  
And staggered, till at last it fell  
And found it could not rise again.  
Jack wept and prayed—but all in vain.

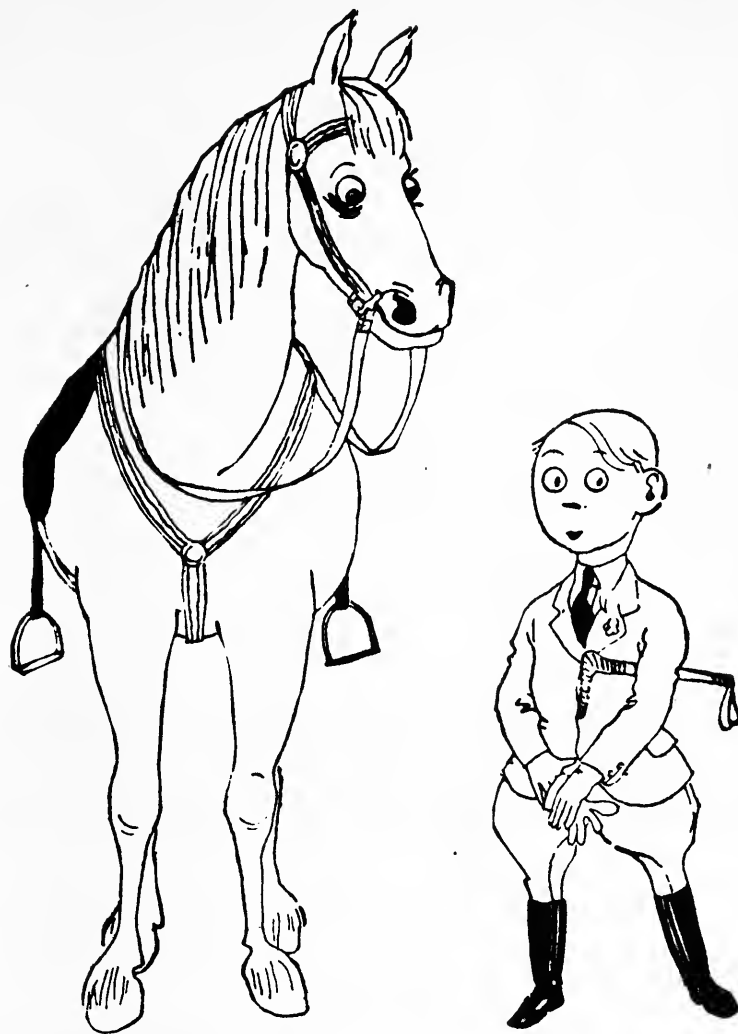


The pony died, and as it died  
Kicked him severely in the side.

### MORAL

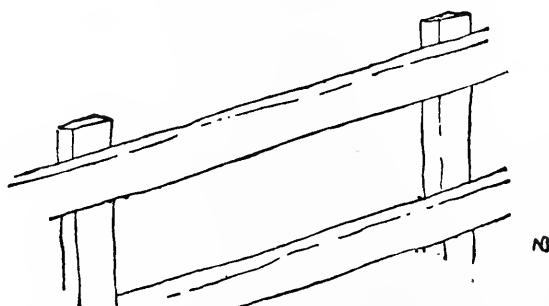
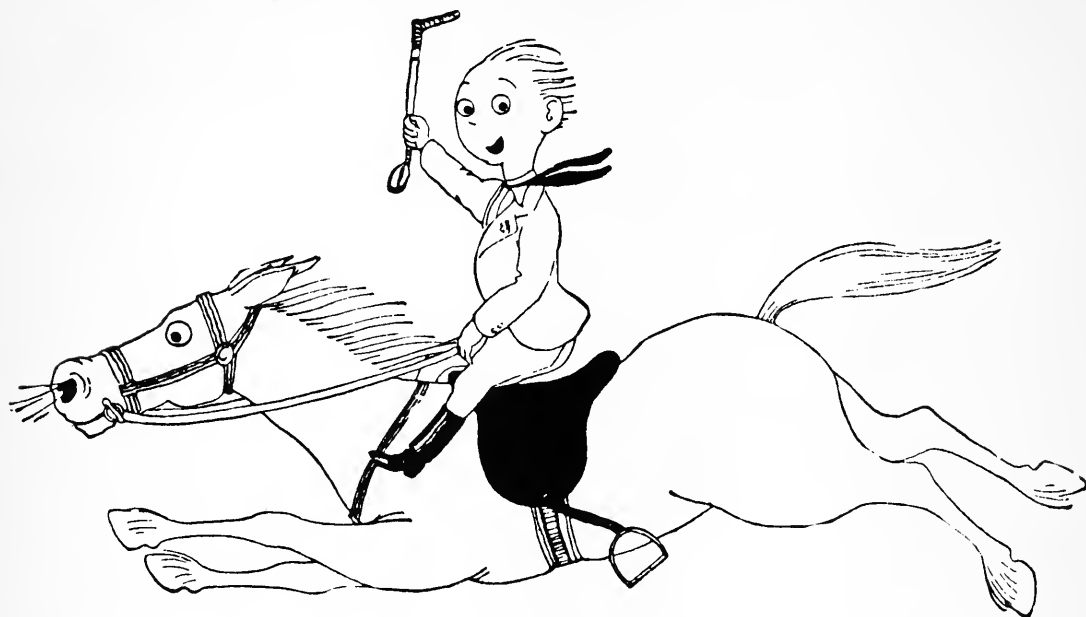
Kindness to animals should be  
Attuned to their brutality.

# Tom and his Pony, Jack



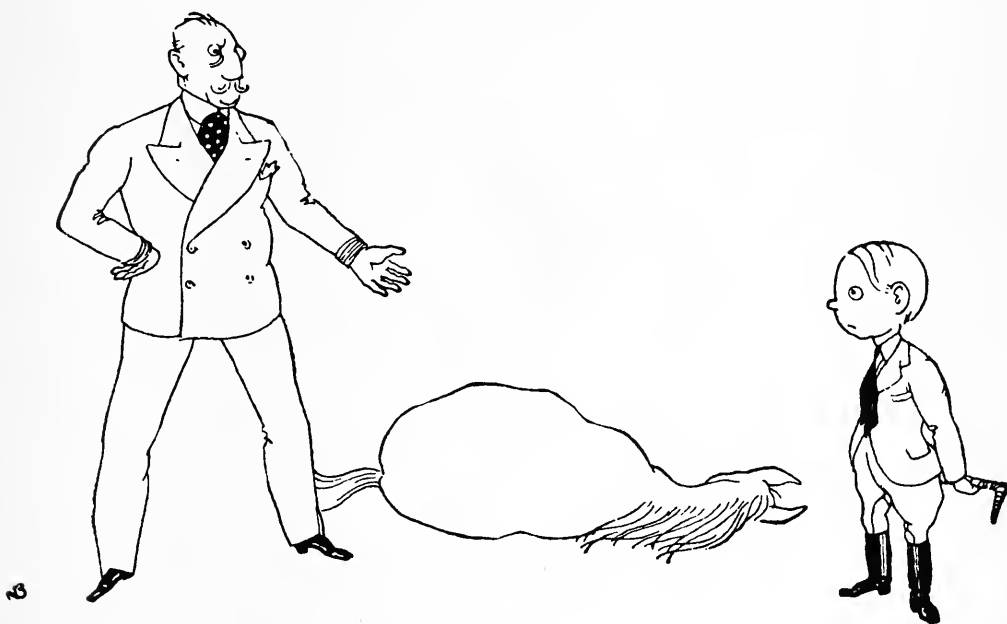
Tom had a little pony, Jack :

He vaulted lightly on its back  
And galloped off for miles and miles,  
A-leaping hedges, gates and stiles,



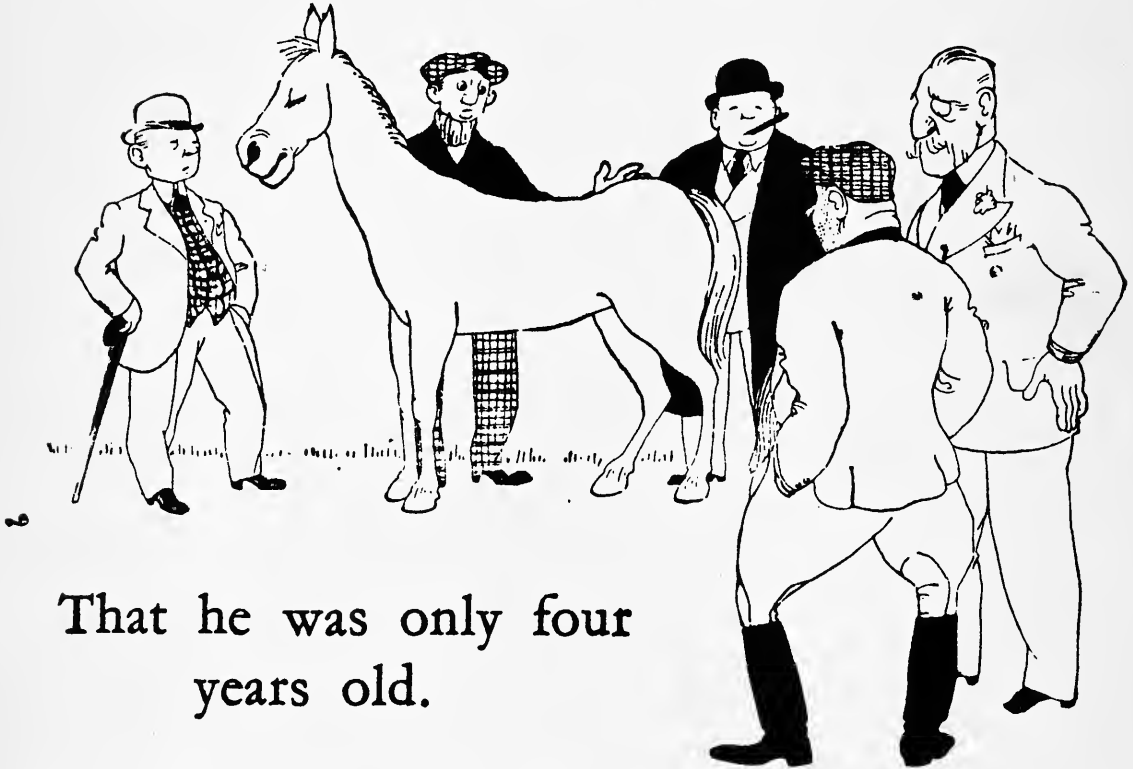
And shouting “Yoicks!” and “Tally-Ho!”  
And “Heads I win!” and “Tails below!”

And many another sporting phrase.  
He rode like this for several days,  
Until the pony, feeling tired,  
Collapsed, looked heavenward and expired.



His father made a fearful row.  
He said “By Gum, you’ve done it now !  
Here lies—a carcass on the ground—  
No less than five and twenty pound !

Indeed the value of the beast  
Would probably have much increased.  
His teeth were false ; and all were told



That he was only four  
years old.

Oh ! Curse it all ! I tell you plain  
I'll never let you ride again."

### MORAL

His father died when he was twenty  
And left three horses, which is plenty.



# About John, Who lost a Fortune by Throwing Stones

JOHN VAVASSOUR  
DE QUENTIN JONES



Was very fond  
of throwing  
stones

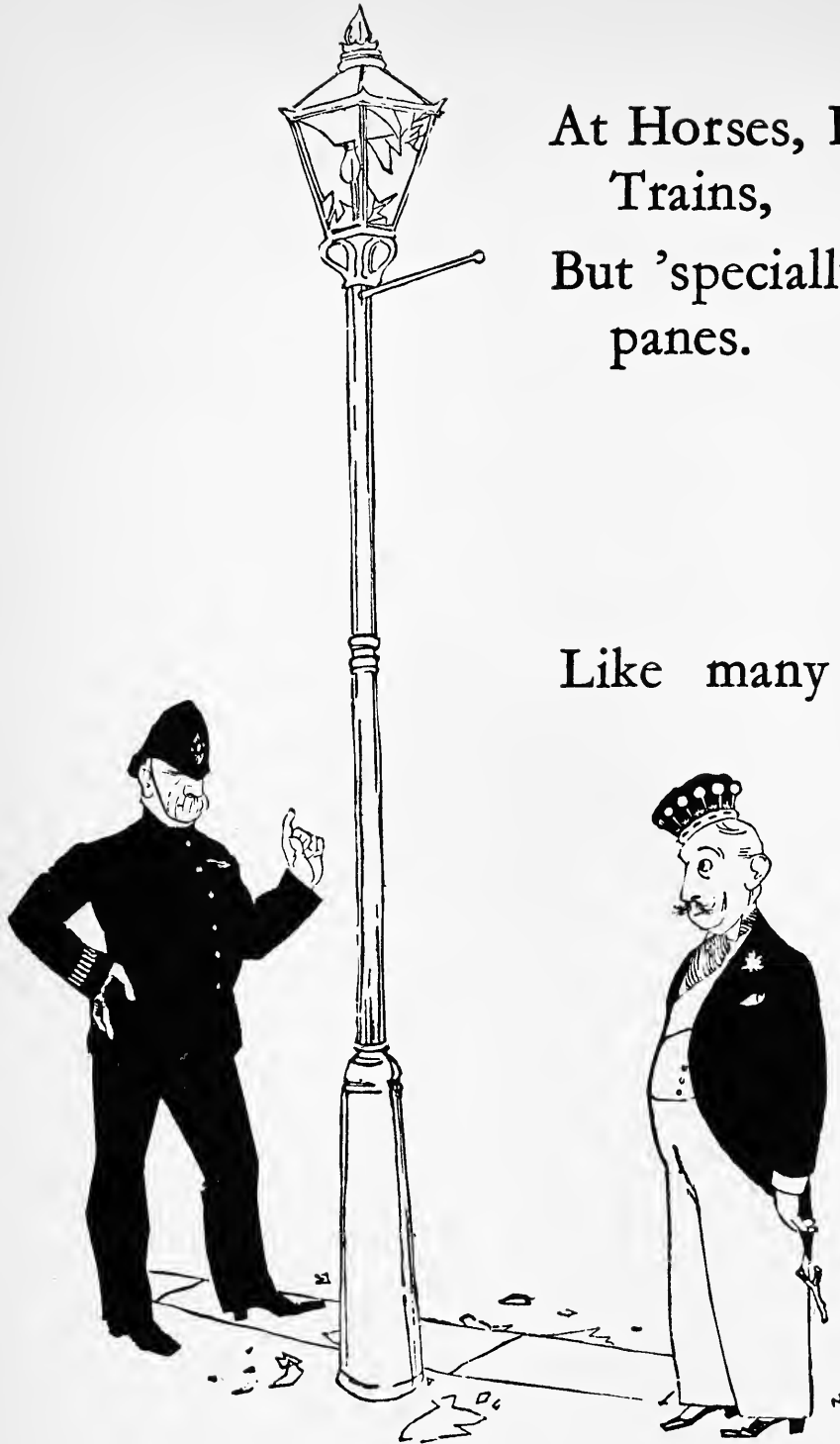


3

At Horses, People, Passing  
Trains,  
But 'specially at Window-  
panes.

Like many of the Upper  
Class

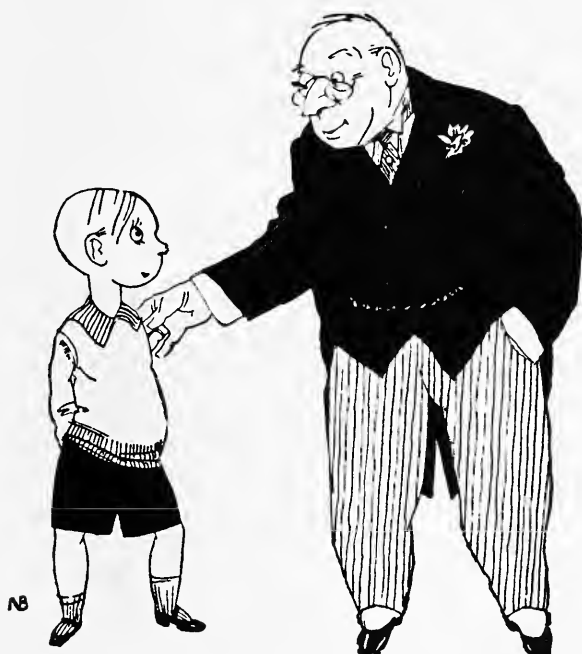
He liked the  
Sound of  
Broken  
Glass<sup>1</sup>



<sup>1</sup> A line I stole with  
subtle daring  
From Wing-Com-  
mander Maurice Baring

It bucked him up and made him gay :  
It was his favourite form of Play.  
But the Amusement cost him dear,  
My children, as you now shall hear.

JOHN VAVASSOUR DE QUENTIN had  
An uncle, who adored the lad :



And often chuckled ; “ Wait until  
You see what’s left you in my will ! ”

Nor were the words without import,  
Because this uncle did a sort  
Of something in the City, which  
Had made him fabulously rich.  
(Although his brother, John's papa,  
Was poor, as many fathers are.)

He had a lot of stocks and shares  
And half a street in Buenos Aires<sup>1</sup>  
A bank in Rio, and a line  
Of Steamers to the Argentine.  
And options more than I can tell,  
And bits of Canada as well;  
He even had a mortgage on  
The House inhabited by John.  
His will, the cause of all the fuss,  
Was carefully indited thus:

“This is the last and solemn Will  
Of Uncle William—known as Bill.

<sup>1</sup> But this pronunciation varies.  
Some people call it Bu-enos Airés.

My well-beloved nephew John.



“Their names upon the dotted line.”

Such was the Legal Instrument  
Expressing Uncle Bill's intent.

As time went on declining Health  
Transmogrified this Man of Wealth;  
And it was excellently clear  
That Uncle Bill's demise was near.



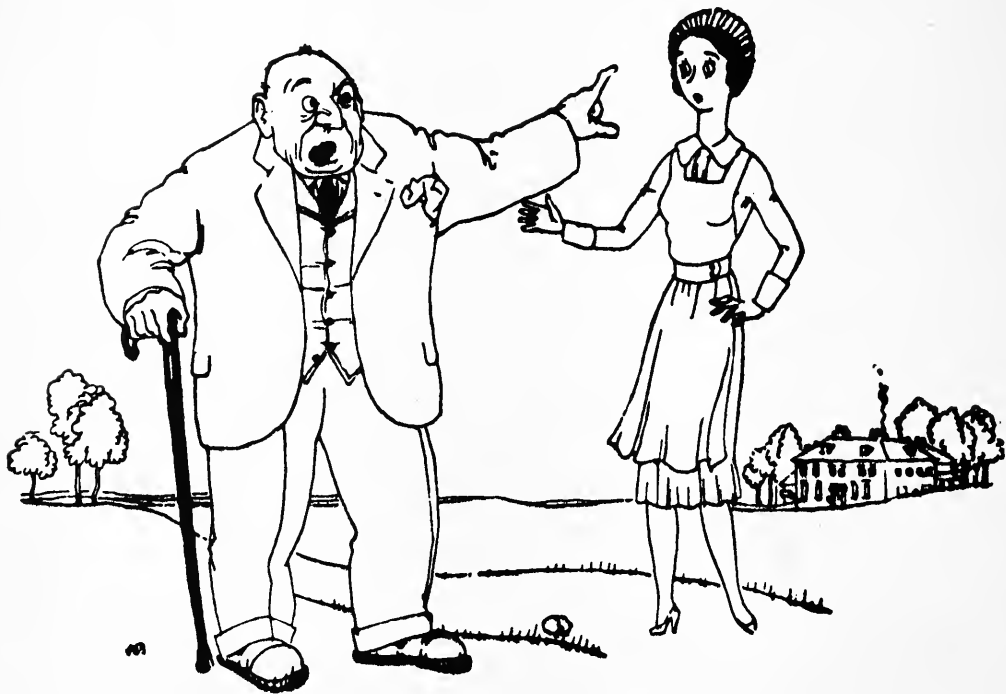
At last his sole idea of fun  
Was sitting snoozling in the  
sun.

So once, when he would  
take the air,  
They wheeled him in his  
Patent Chair



(By "They," I mean his Nurse, who came  
From Dorchester upon the Thame :  
Miss Charming was the Nurse's name).  
To where beside a little wood  
A long abandoned green-house stood,  
And there he sank into a doze  
Of senile and inept repose.  
But not for long his drowsy ease !  
A stone came whizzing through the trees,  
And caught him smartly in the eye.  
He woke with an appalling cry,  
And shrieked in agonizing tones :  
" Oh ! Lord ! Whoever's throwing stones !"

Miss Charming, who was standing near,  
Said : “ That was Master John, I fear ! ”



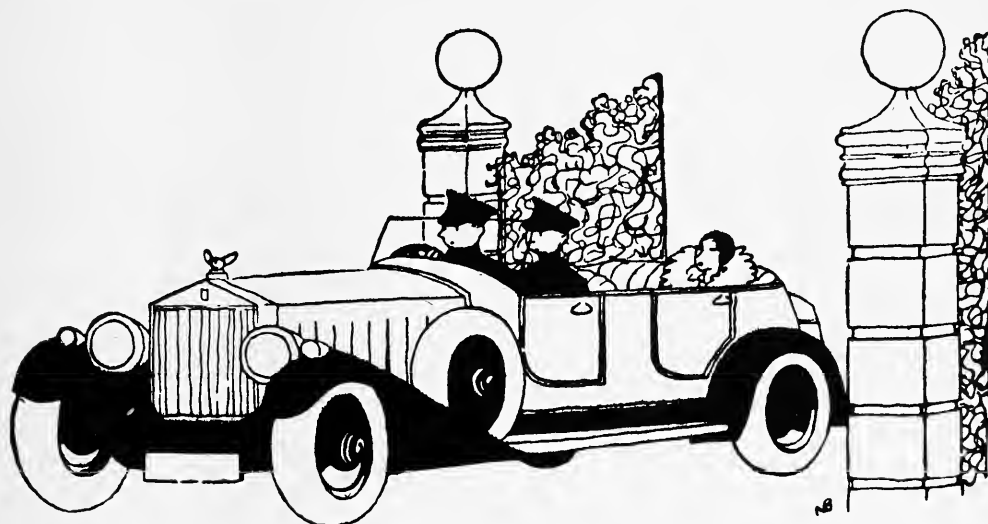
“ Go, get my Ink-pot and my Quill,  
My Blotter and my Famous Will.”





Miss Charming flew as  
though on wings  
To fetch these necessary  
things,

And Uncle William ran his pen  
Through "well-beloved John," and then  
Proceeded, in the place of same,  
To substitute Miss Charming's name:



Who now resides in Portman Square  
And is accepted everywhere.

# Peter Goole

Who Ruined his Father and Mother by  
Extravagance



## PART I

Young Peter Goole, a child of  
nine

Gave little reason to complain.  
Though an imaginative youth  
He very often told the truth,  
And never tried to black the eyes  
Of Comrades of superior size.

He did his lessons (more or less)  
Without extravagant distress,  
And showed sufficient intellect,  
But failed in one severe defect;  
It seems he wholly lacked a sense  
Of limiting the day's expense,  
And money ran between his hands  
Like water through the Ocean Sands.  
Such conduct could not but affect  
His parent's fortune, which was wrecked  
Like many and many another one  
By folly in a spendthrift son:  
By that most tragical mischance,  
An Only Child's Extravagance.

There came a day when Mr. Goole  
—The Father of this little fool—  
With nothing in the bank at all  
Was up against it, like a wall.

He wrang his hands, exclaiming, "If



I only had a bit of Stiff  
How different would be my life ! ”  
Whereat his true and noble wife

Replied, to comfort him, "Alas!  
I said that this would come to pass!  
Nothing can keep us off the rocks  
But Peter's little Money Box."  
The Father, therefore (and his wife),



They prised it open with a knife—

But nothing could be found therein  
Save two bone buttons and a pin.

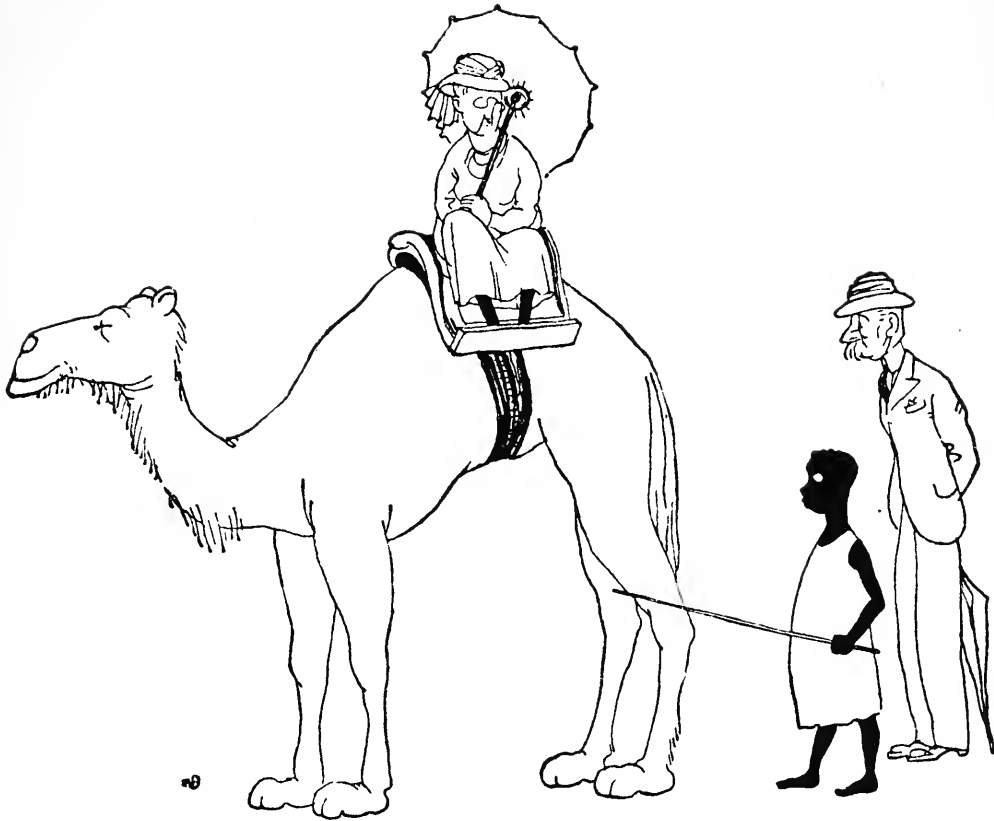
## PART II

They had to sell the house and grounds



For less than twenty thousand pounds,

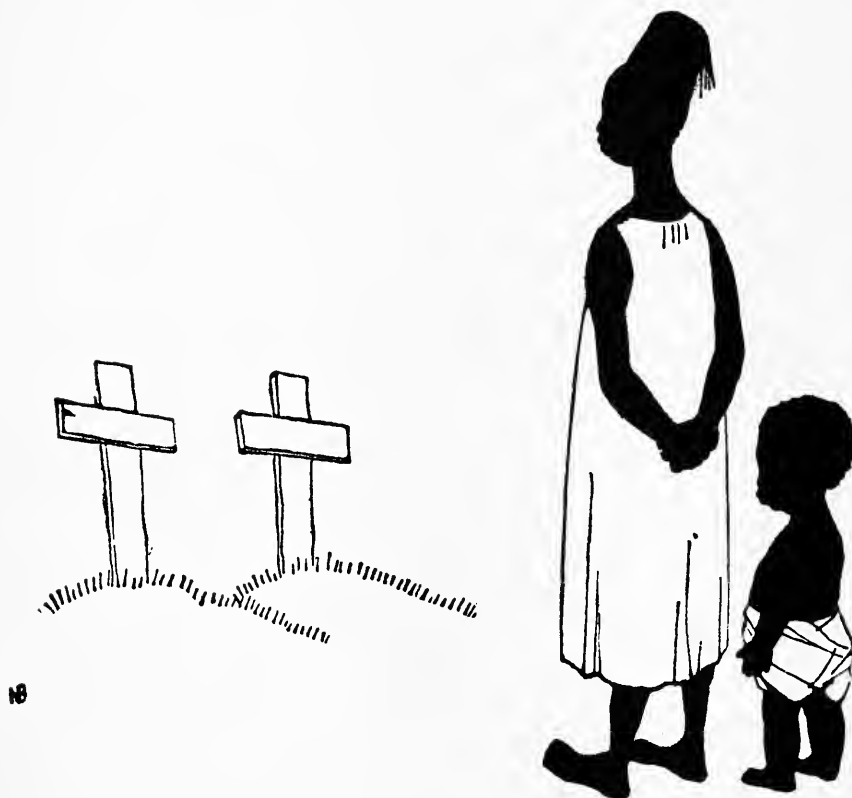
And so retired,



with broken hearts,

To vegetate in foreign parts,

And ended their declining years  
At Blidah—which is near Algiers.  
There in the course of time  
they died,



And there lie buried  
side by side.



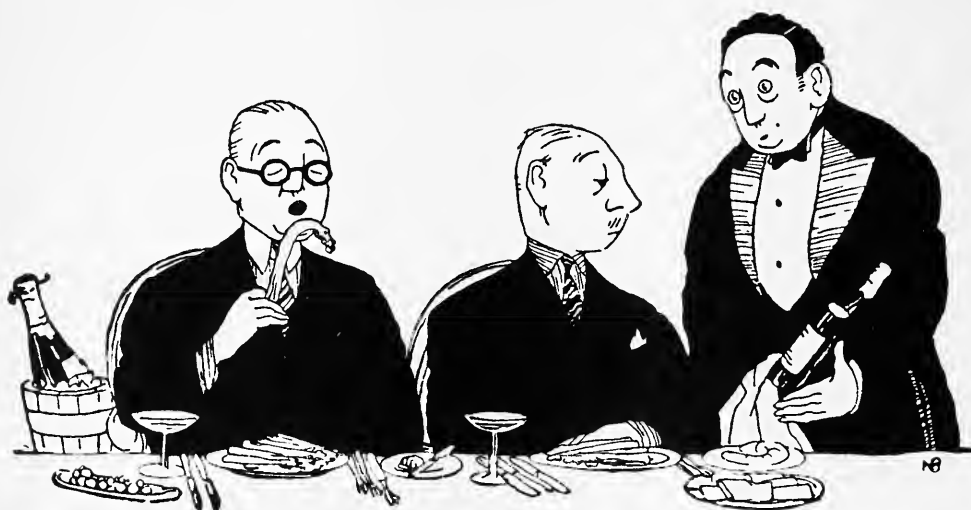
While when we turn to Peter, he  
The cause of this catastrophe,  
There fell upon him such a fate  
As makes me shudder to relate.  
Just in its fifth and final year,  
His University Career  
Was blasted by the new and dread  
Necessity of earning bread.  
He was compelled to join a firm  
Of Brokers—in the summer term !

And even now, at twenty-five,

He has to  
*WORK*  
to  
keep alive !



Yes ! All day long from 10 till 4 !  
For half the year or even more ;



With but an hour or two to spend  
At luncheon with a city friend.

# Aunt Jane

“Mamma” said AMANDA “I want to know what  
Our relatives mean when they say  
That Aunt Jane is a Gorgon who ought to be shot,  
Or at any rate taken away.



“Pray what is a Gorgon and why do you shoot

It? Or are its advances refused?  
Or is it perhaps a maleficent Brute?  
I protest I am wholly bemused.”

“The Term,” said her Mother, “is certain to pain,  
And is quite inexcusably rude.  
Moreover Aunt Jane, though uncommonly plain,  
Is also uncommonly good.

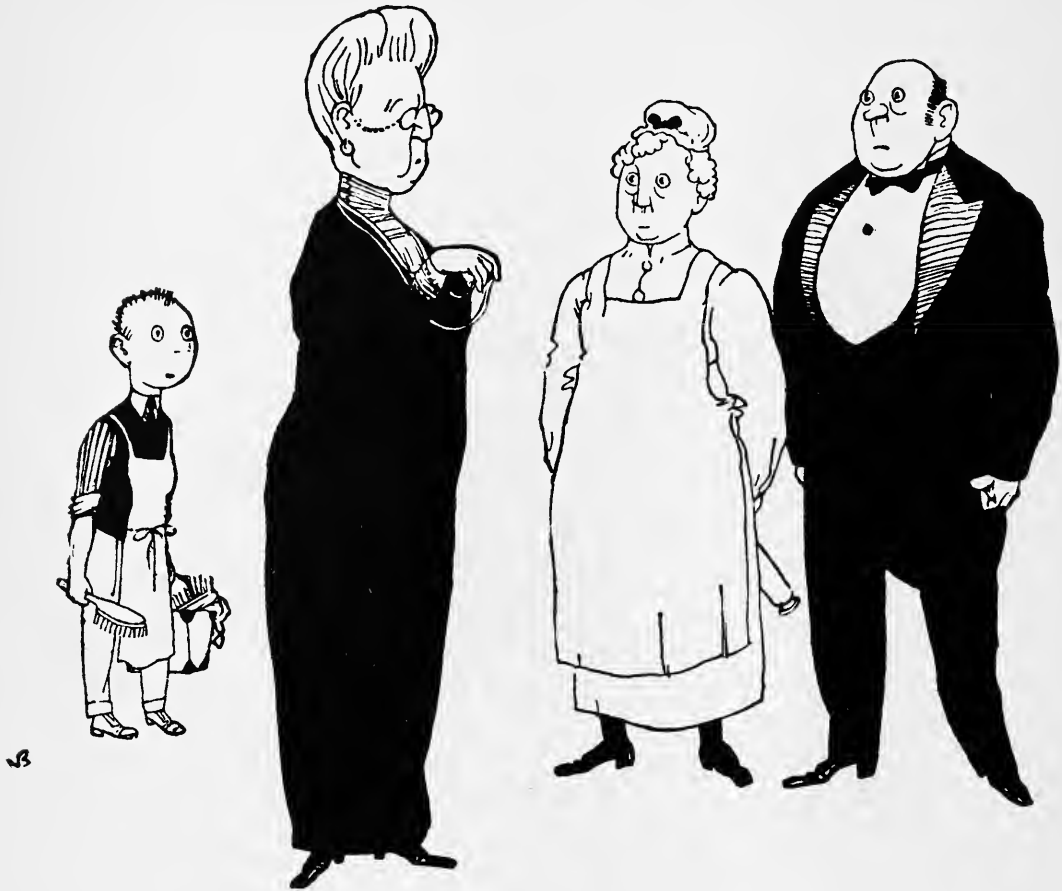
“She provides information without hesitation,  
For people unwilling to learn ;

And often bestows good advice  
upon those



Who give her no thanks in return.

“She is down before anyone’s up in the place—  
That is, up before anyone’s down.



Her Domestics are awed by the shape of her face  
And they tremble with fear at her frown.

“Her visiting list is of Clergymen who  
Have reached a respectable age,



And she pays her companion MISS ANGELA DREW  
A sufficient and regular wage.

“ Her fortune is large, though we often remark  
On a modesty rare in the rich ;  
For her nearest and dearest are quite in the dark  
As to what she will leave, or to which.

“ Her conduct has ever been totally free  
From censorious whispers of ill,  
At any rate, since 1903—  
And probably earlier still.

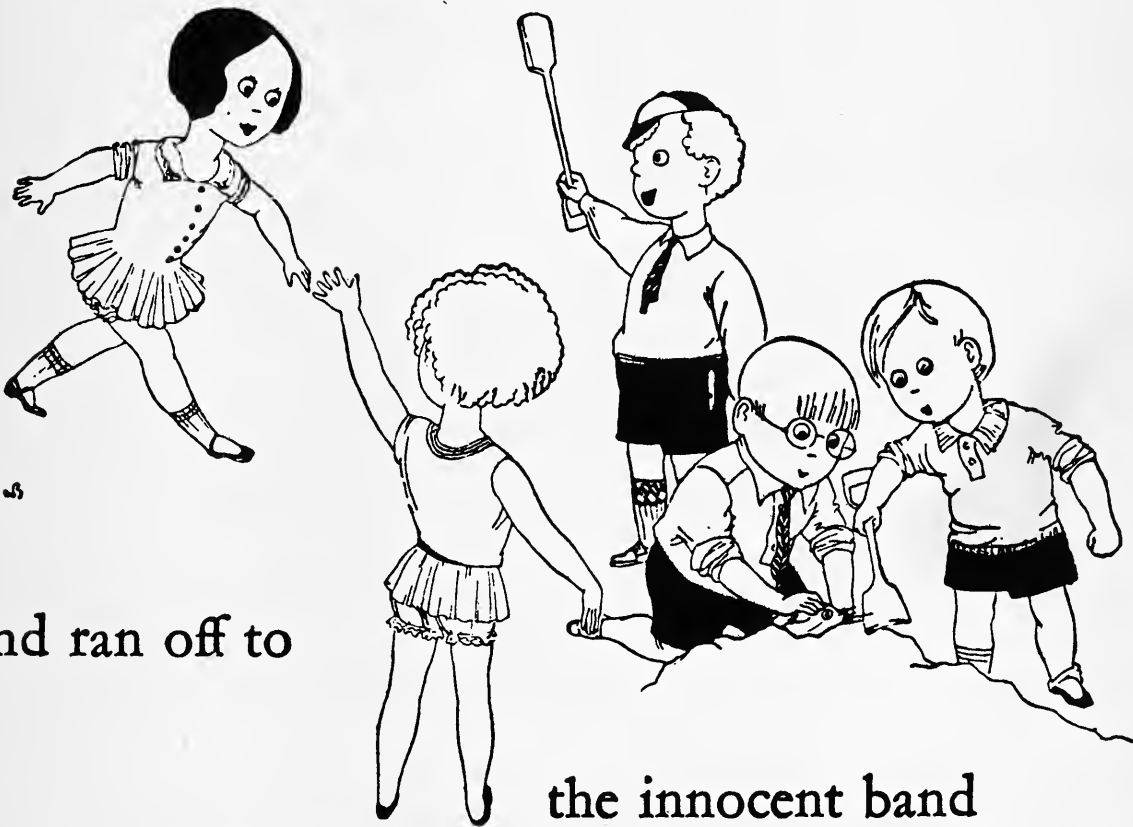
“ Your Father’s dear sister presents in a word,  
A model for all of her sex,  
With a firmness of will that is never deterred,  
And a confidence nothing can vex.

“ I can only desire that you too should aspire  
To such earthly reward as appears  
In a high reputation, at present entire,  
After Heaven knows how many years.



“So in future remember to turn a deaf ear  
To detraction—and now run away  
To your brothers and sisters whose laughter I hear  
In the garden below us at play.”

“Oh, thank you, Mamma!” said AMANDA at that,



And ran off to

the innocent band  
Who were merrily burying Thomas the Cat  
Right up to his neck in the sand.

# On Food

Alas ! What various tastes in food,  
Divide the human brotherhood !

Birds in their little nests agree



With Chinamen,

but

not with me.



Colonials like their oysters hot,  
Their omelettes heavy—I do not.



The French are  
fond of slugs  
and frogs,

The Siamese eat  
puppy-dogs.



The nobles at the brilliant Court  
Of Muscovy, consumed a sort  
Of candles held and eaten

thus



As though they were asparagus.

The Spaniard, I have heard it said,  
Eats garlic, by itself, on bread :  
Now just suppose a friend or dun  
Dropped in to lunch at half-past one  
And you were jovially to say,



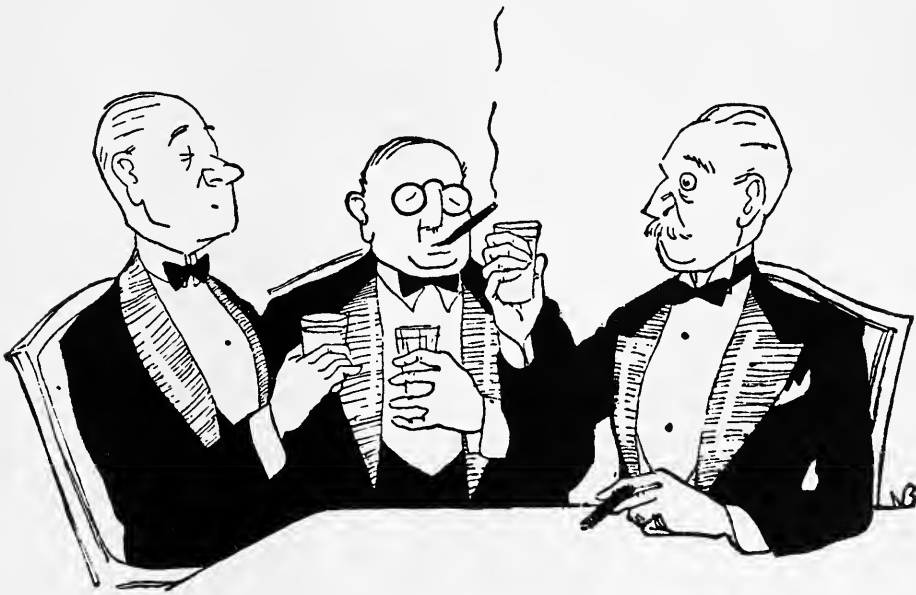
“Here’s bread and garlic! Peg away!”  
I doubt if you would gain your end  
Or soothe the dun, or please the friend.

In Italy the traveller notes  
With great disgust the flesh of goats  
Appearing on the table d'hôtes;



And even this the natives spoil  
By frying it in rancid oil.

In Maryland they charge like sin  
For nasty stuff called terrapin;  
And when they ask you out to dine  
At Washington, instead of wine,



They give you water from the spring  
With lumps of ice for flavouring,  
That sometimes kill and always freeze  
The high plenipotentiaries.

In Massachusetts all the way  
From Boston down to Buzzards Bay  
They feed you till you want to die  
On rhubarb pie and pumpkin pie,  
And horrible huckleberry pie,  
And when you summon strength to cry,  
“What is there else that I can try?”  
They stare at you in mild surprise  
And serve you other kinds of pies.  
And I with these mine eyes have seen  
A dreadful stuff called Margarine  
Consumed by men in Bethnal Green.  
But I myself that here complain  
Confess restriction quite in vain.  
I feel my native courage fail  
To see a Gascon eat a snail;  
I dare not ask abroad for tea;

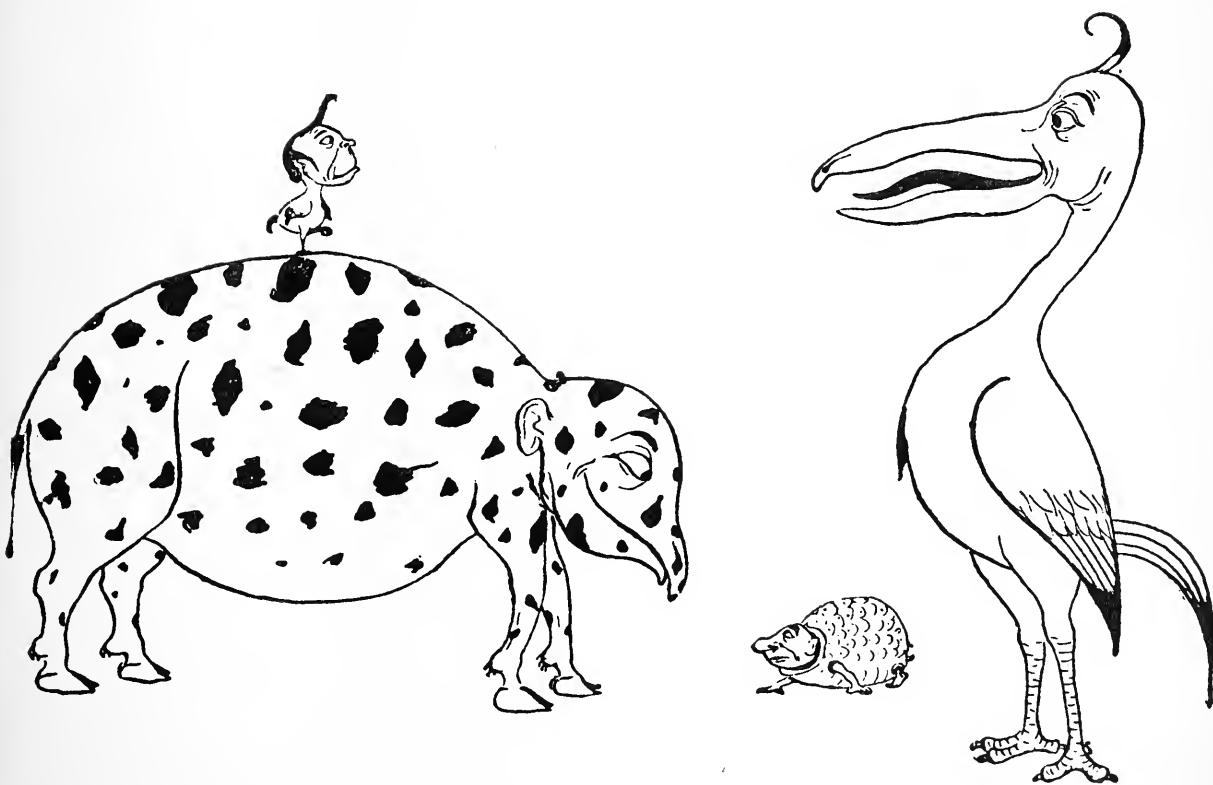




No cannibal can dine with me ;  
And all the world is torn and rent  
By varying views on nutriment.  
And yet upon the other hand,  
*De gustibus non disputand—*  
—Um.



THE BAD CHILD'S  
BOOK OF BEASTS



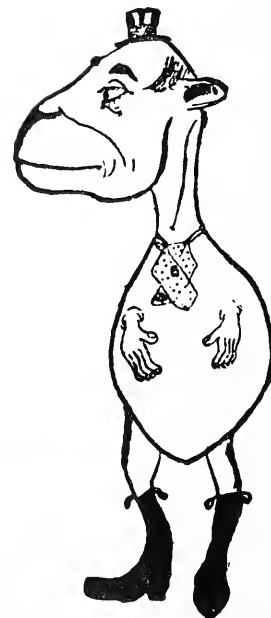


## DEDICATION



To  
Master EVELYN BELL  
Of Oxford

Evelyn Bell,  
I love you well.



## INTRODUCTION

---

I CALL you bad, my little child,  
Upon the title page,  
Because a manner rude and wild  
Is common at your age.

The Moral of this priceless work  
(If rightly understood)  
Will make you—from a little Turk—  
Unnaturally good.

Do not as evil children do,  
Who on the slightest grounds  
Will imitate



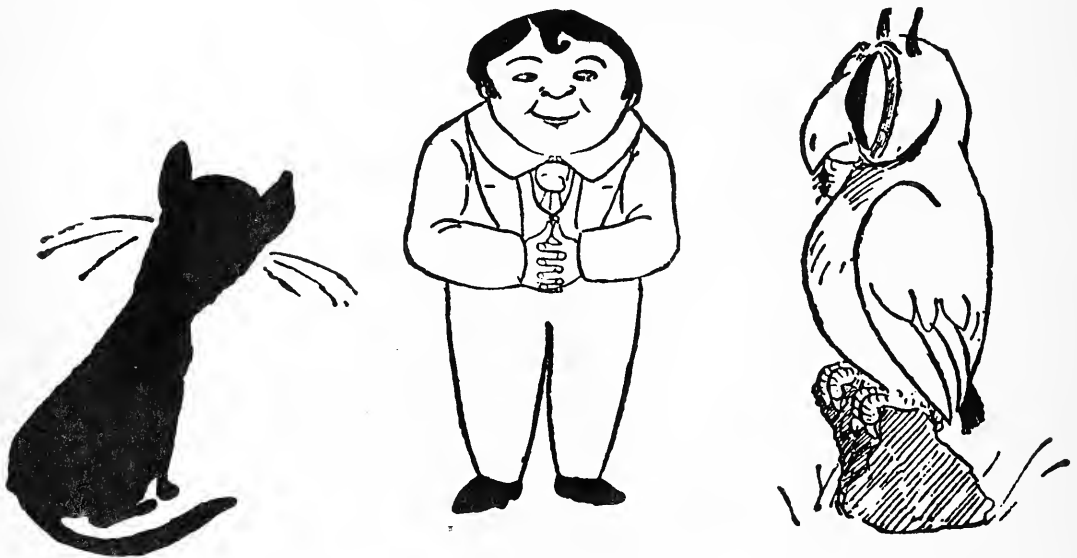
the Kangaroo,  
With wild unmeaning bounds:



Do not as children badly bred,  
    Who eat like little Hogs,  
And when they have to go to bed  
    Will whine like Puppy Dogs :

Who take their manners from the Ape,  
    Their habits from the Bear,  
Indulge the loud unseemly jape,  
    And never brush their hair.

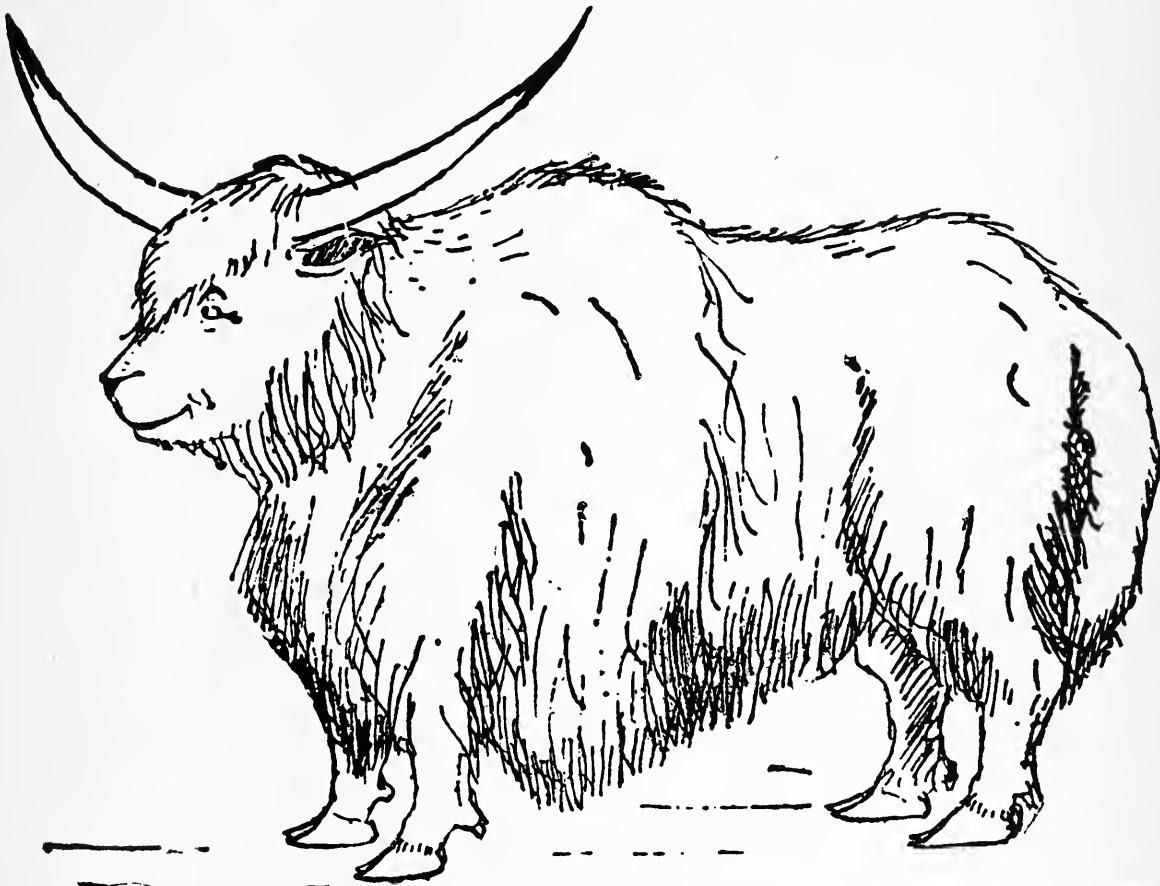
But so control your actions that  
Your friends may all repeat.



‘This child is dainty as the Cat,  
And as the Owl discreet.’

# The Yak

As a friend to the children



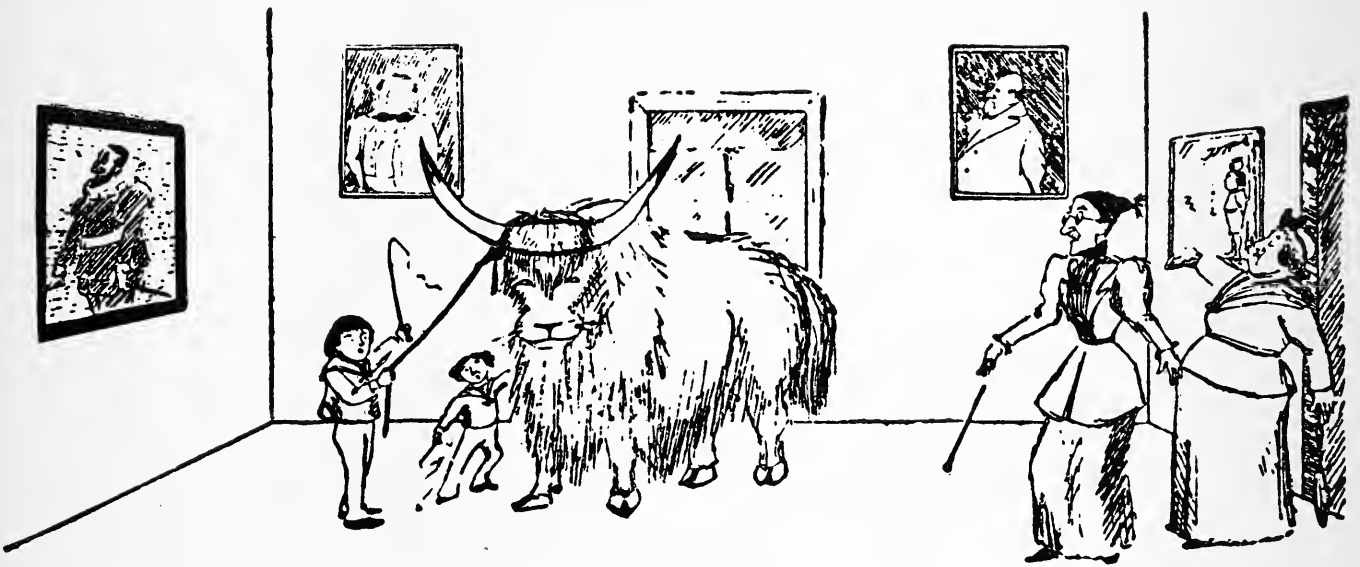
commend me the Yak.

You will find it exactly the thing :  
It will carry and fetch,



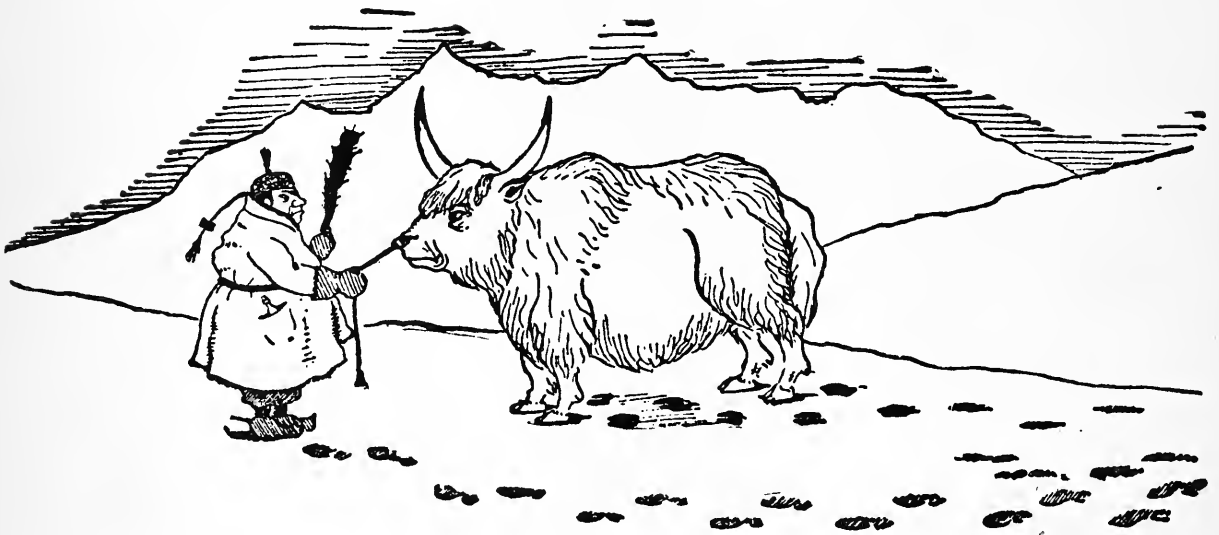
you can ride on its back,

Or lead it about



with a string.

The Tartar who dwells on the plains of Thibet  
(A desolate region of snow)



Has for centuries made it a nursery pet,  
And surely the Tartar should know !

Then tell your papa where the Yak can be got,



And if he is awfully rich  
He will buy you the creature—  
M

or else



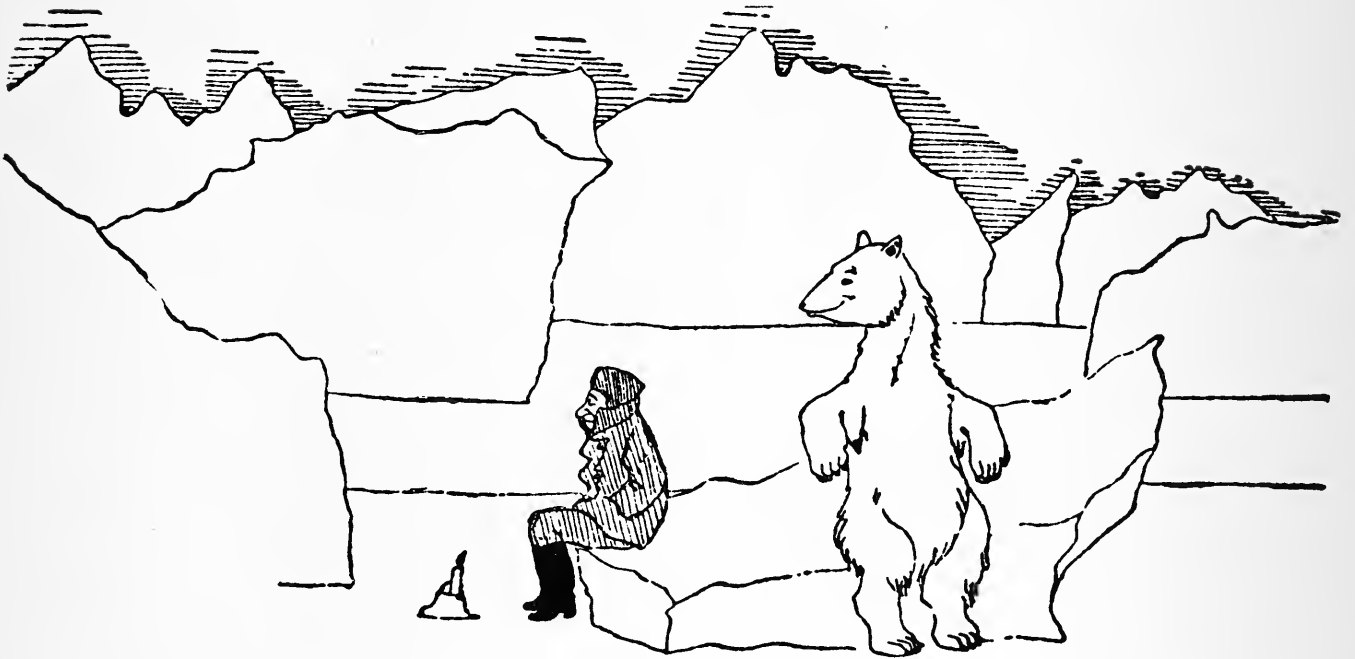
he will *not*.

(I cannot be positive which.)



# The Polar Bear

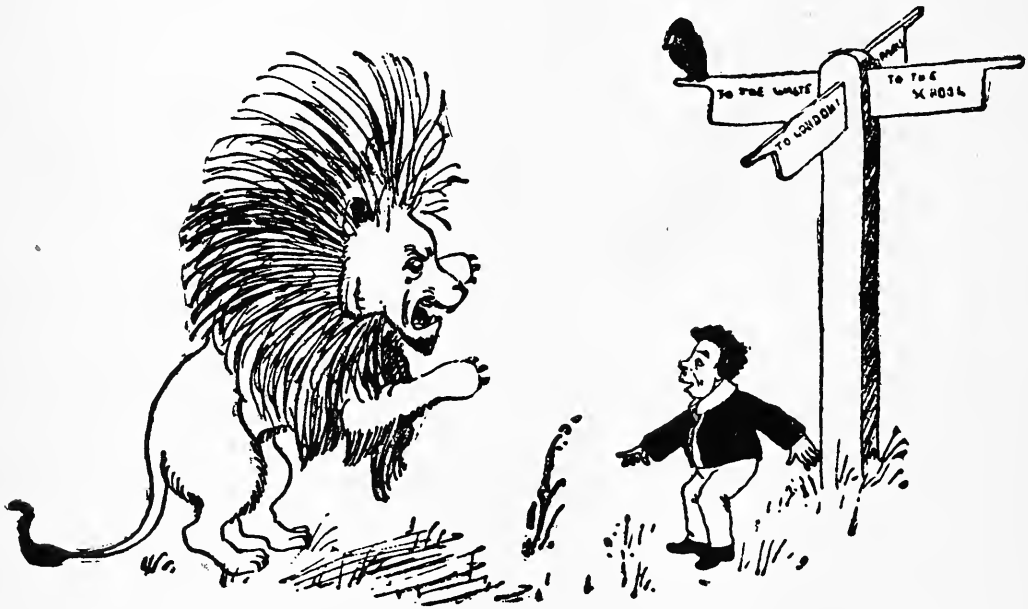
The Polar Bear is unaware



Of cold that cuts me through :  
For why ? He has a coat of hair.  
I wish I had one too !

# The Lion

The Lion, the Lion, he dwells in the waste,  
He has a big head and a very small waist;



But his shoulders are stark, and his jaws they are  
grim,  
And a good little child will not play with him.

# The Tiger

The Tiger on the other hand,



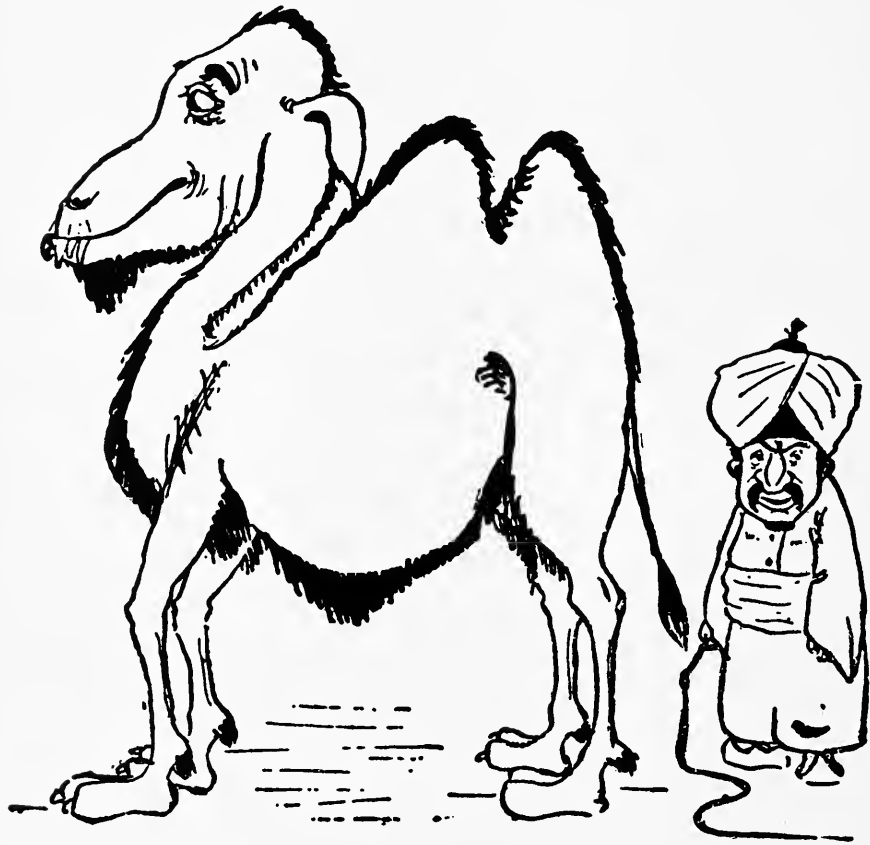
is kittenish and mild,  
He makes a pretty playfellow for any little child ;  
And mothers of large families (who claim to com-  
mon sense)



Will find a Tiger well repay the trouble and expense.

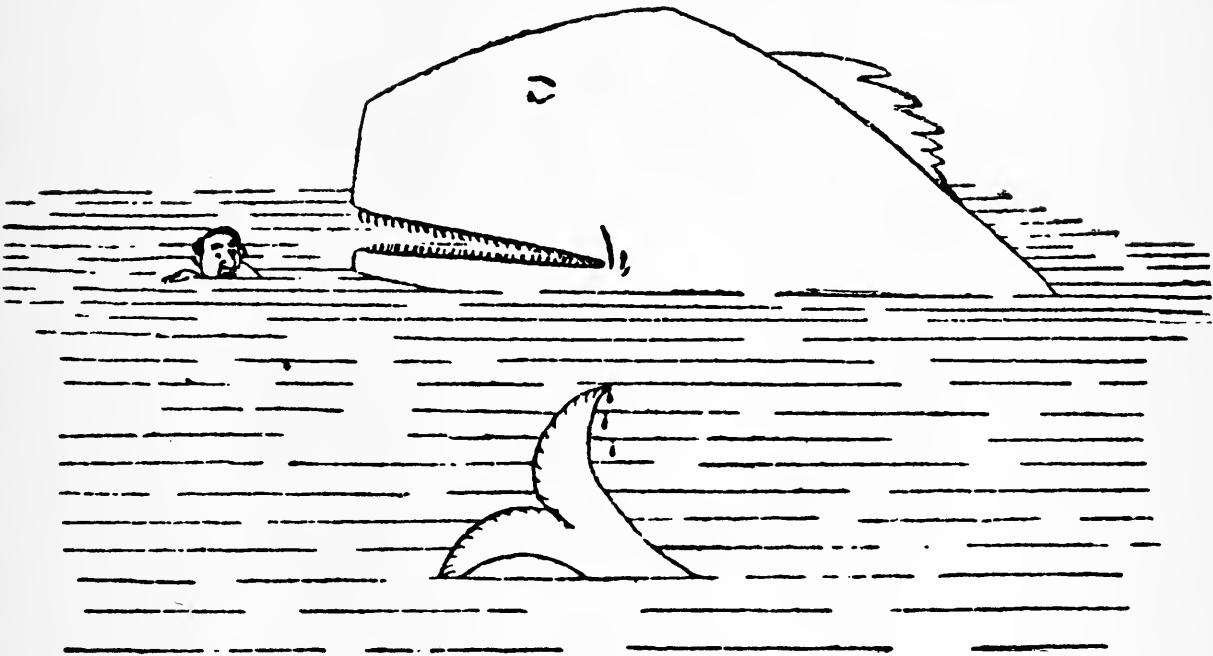
# The Dromedary

The Dromedary is a cheerful bird:



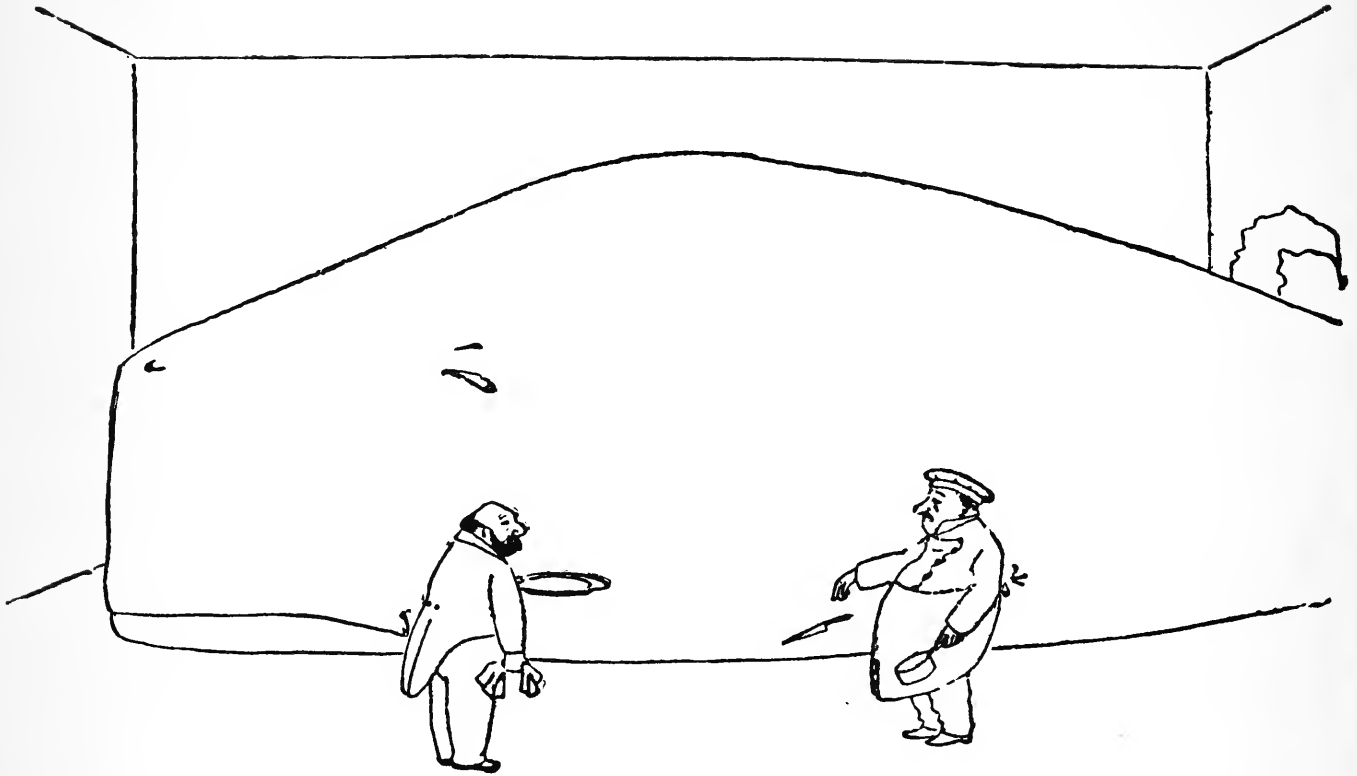
I cannot say the same about the Kurd.

# The Whale



The Whale that wanders round the Pole

Is not

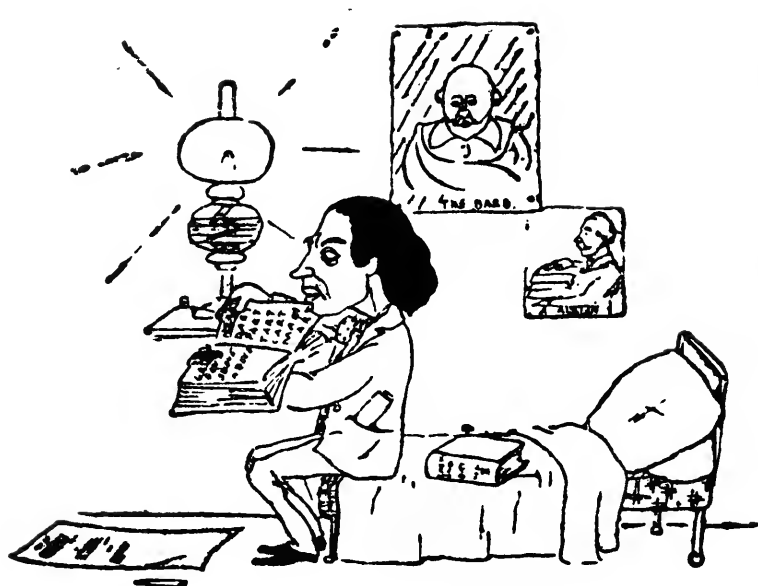


a table fish.

You cannot bake or boil him whole  
Nor serve him in a dish;



And so replace



the colza bean  
(A product of the soil).

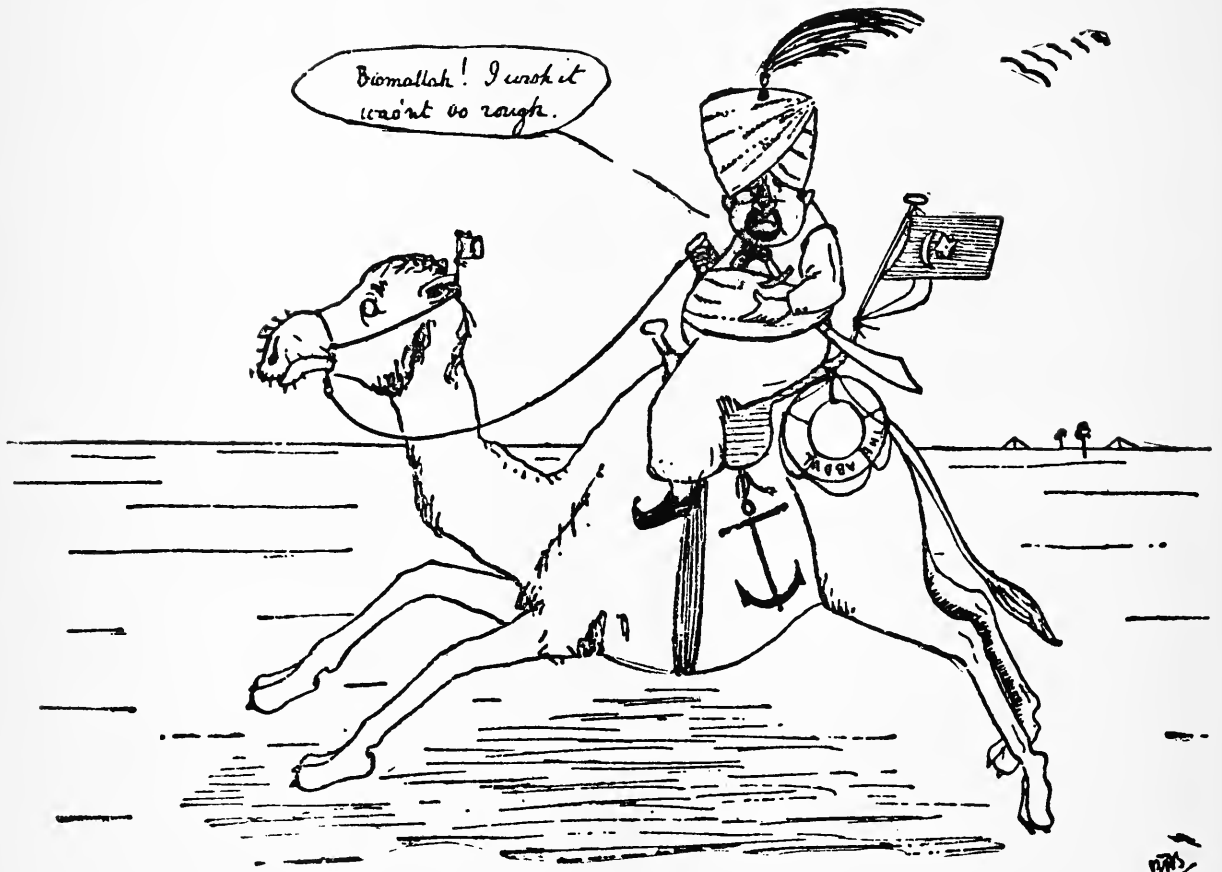


These facts should all be noted down  
And ruminated on,



By every boy in Oxford town  
Who wants to be a Don.

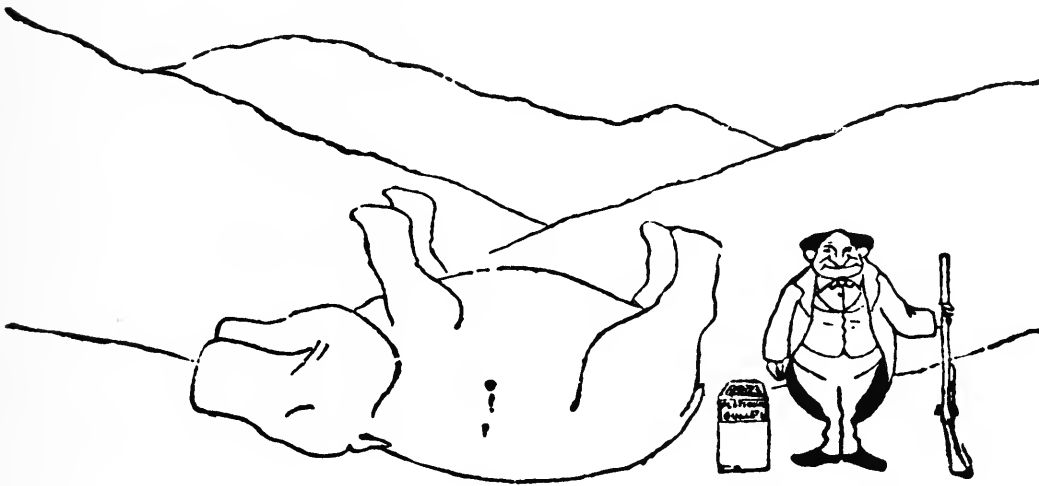
# The Camel



“The Ship of the Desert.”

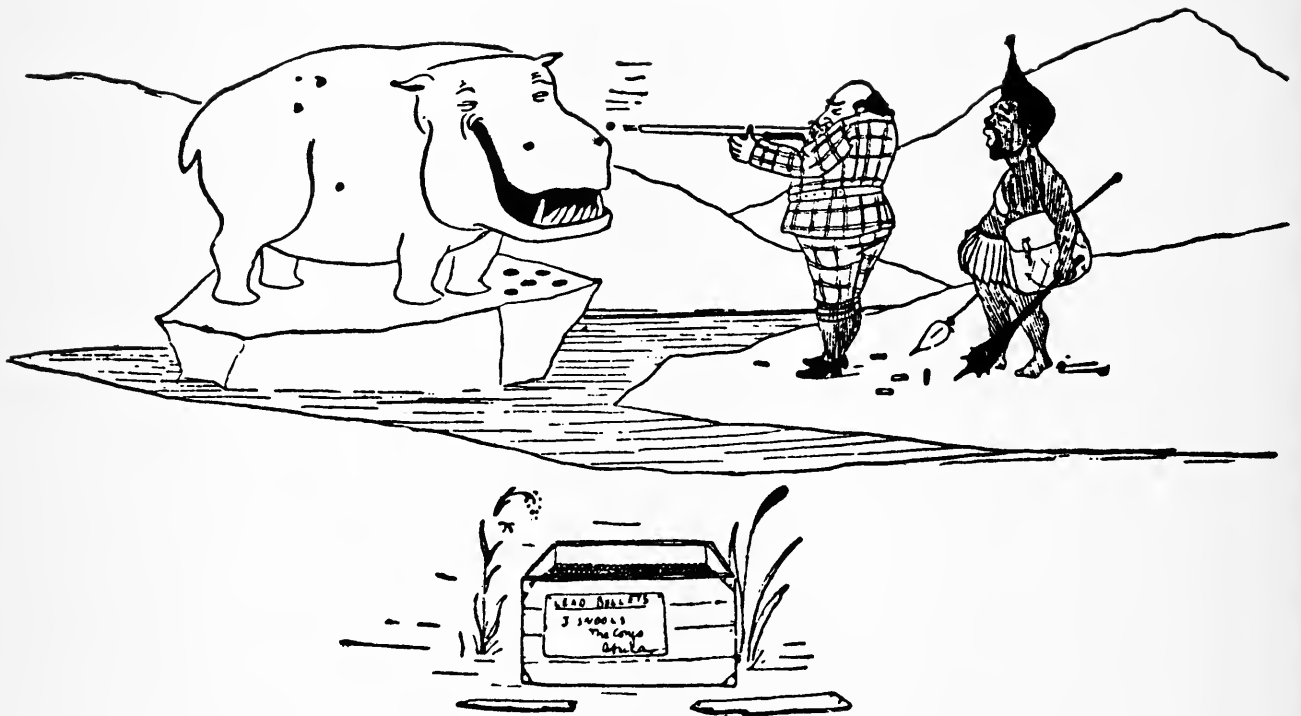
# The Hippopotamus

I shoot the Hippopotamus



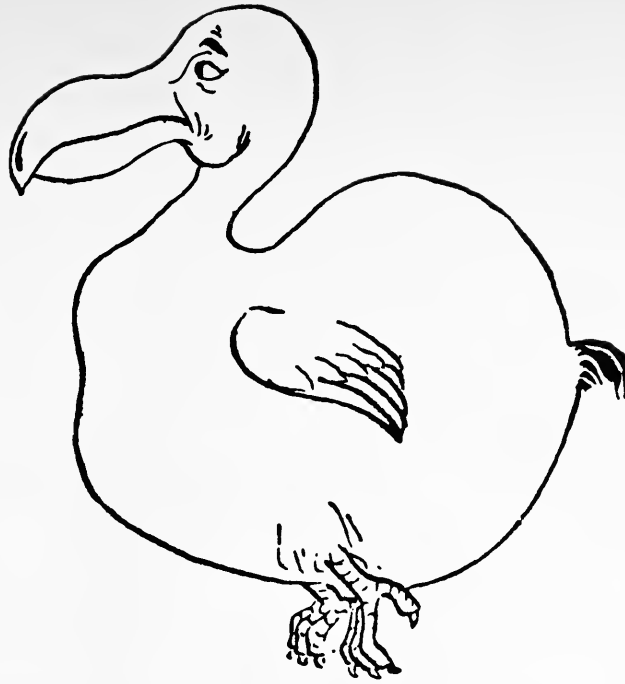
with bullets made of platinum,

Because if I use leaden ones



his hide is sure to flatten 'em.

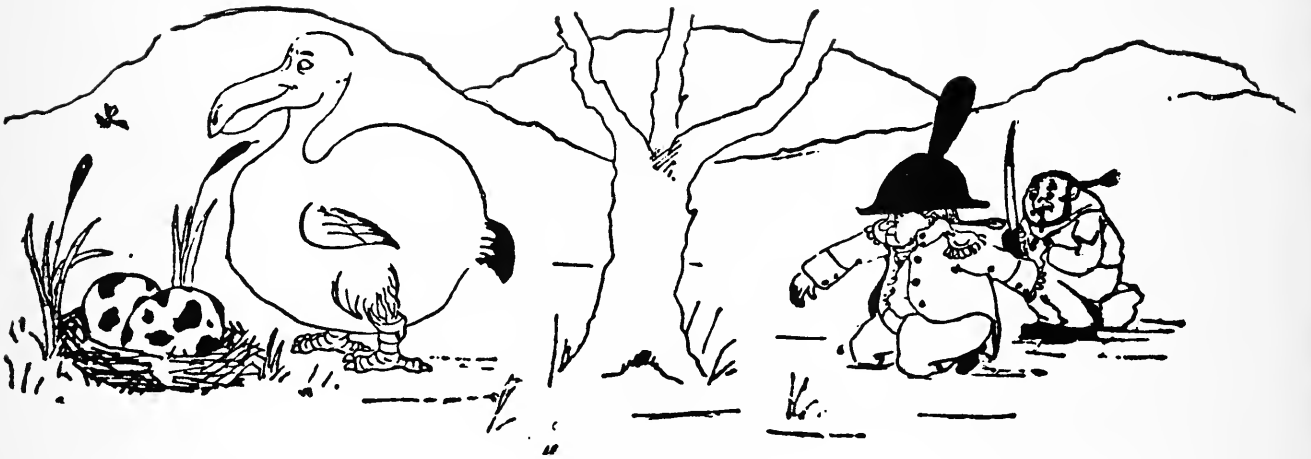
The



Dodo

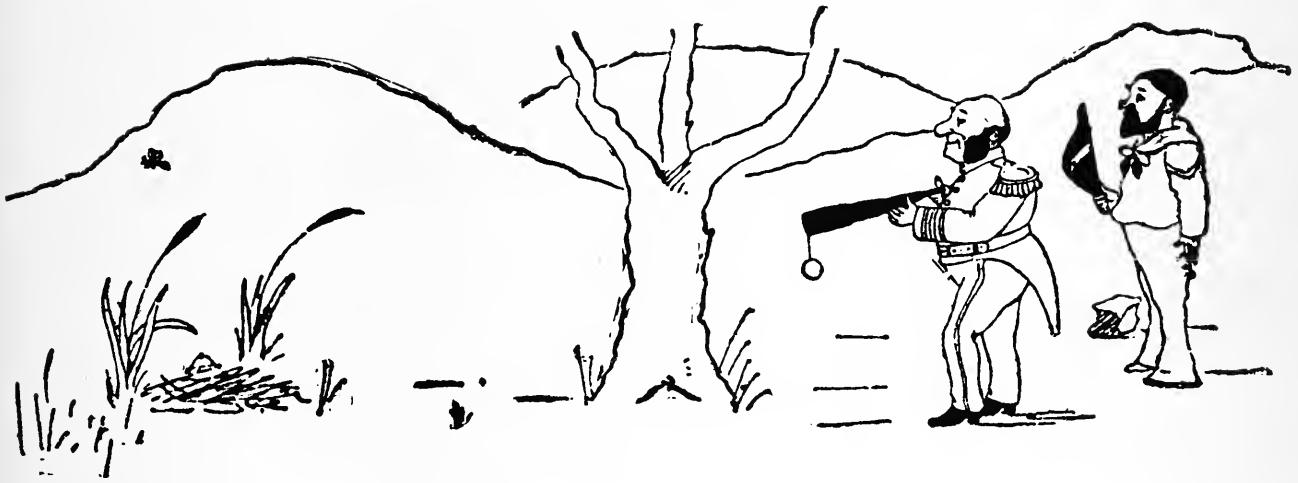
The Dodo used

to walk around,

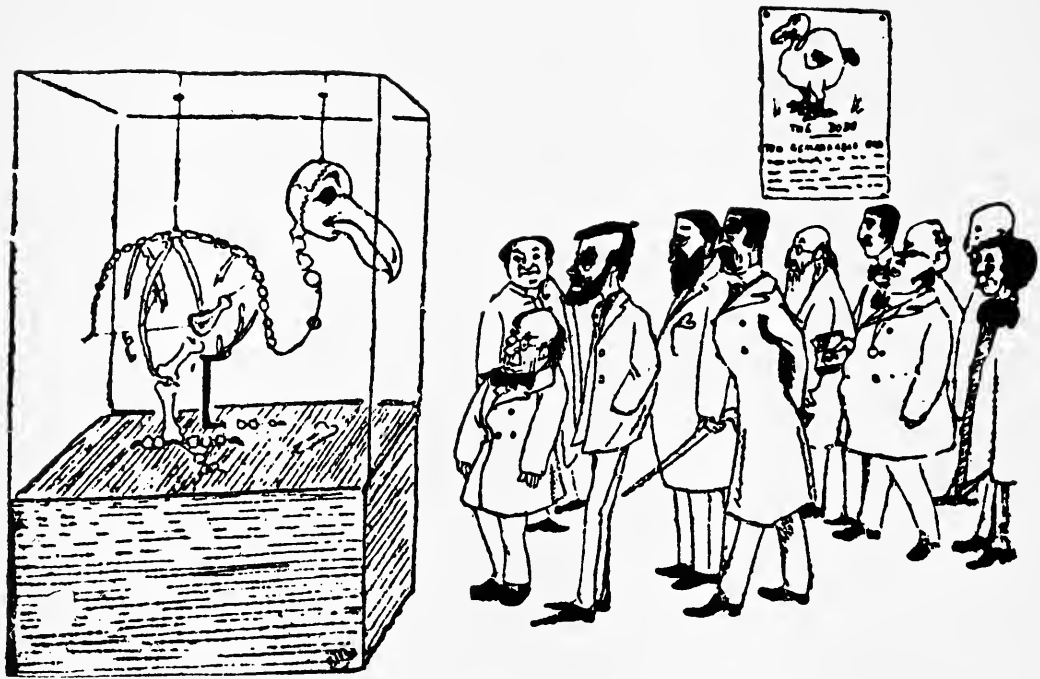


And take the sun and air.  
The sun yet warms his native ground—

The Dodo is not there!



The voice which used to squawk and squeak  
Is now for ever dumb—



Yet may you see his bones and beak  
All in the Mu-se-um.



# The Marmozet

The species Man and Marmozet  
Are intimately linked;



The Marmozet survives as yet,  
But Men are all extinct.

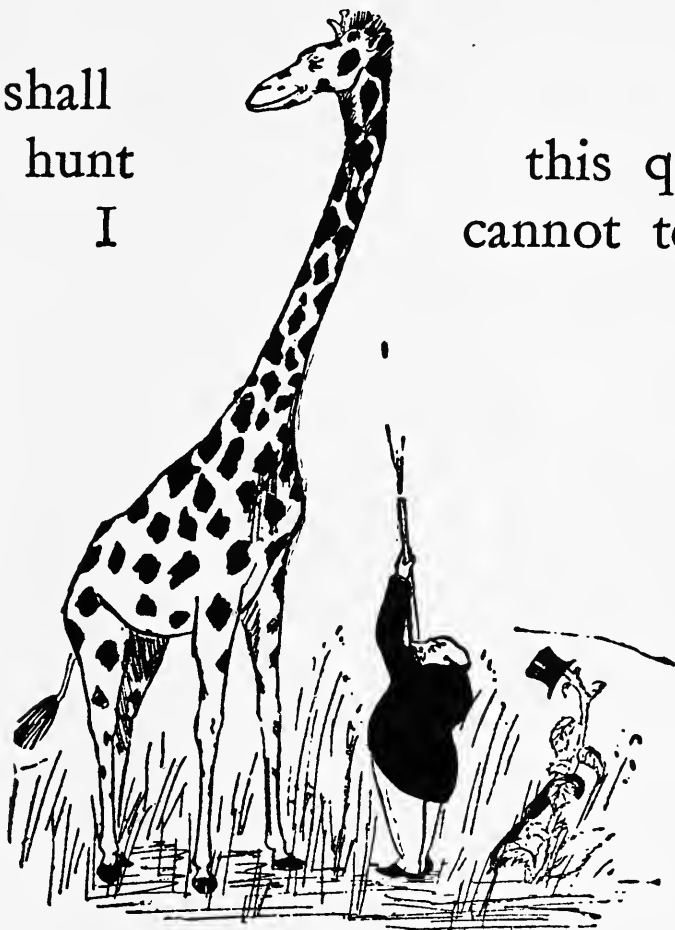
# The Camelopard



The Camelopard, it is said  
By travellers (who never lie),

He cannot stretch out straight in bed  
Because he is so high.  
The clouds surround his lofty head,  
His hornlets touch the sky.

How shall  
I hunt  
I this quadruped?  
cannot tell!  
Not I!



(A picture of how people try  
And fail to hit that head so high.)

I'll buy a little parachute  
(A common parachute with wings),  
I'll fill it full of arrowroot  
And other necessary things,



And I will slay this fearful brute  
With stones and sticks and guns and slings.

(A picture of



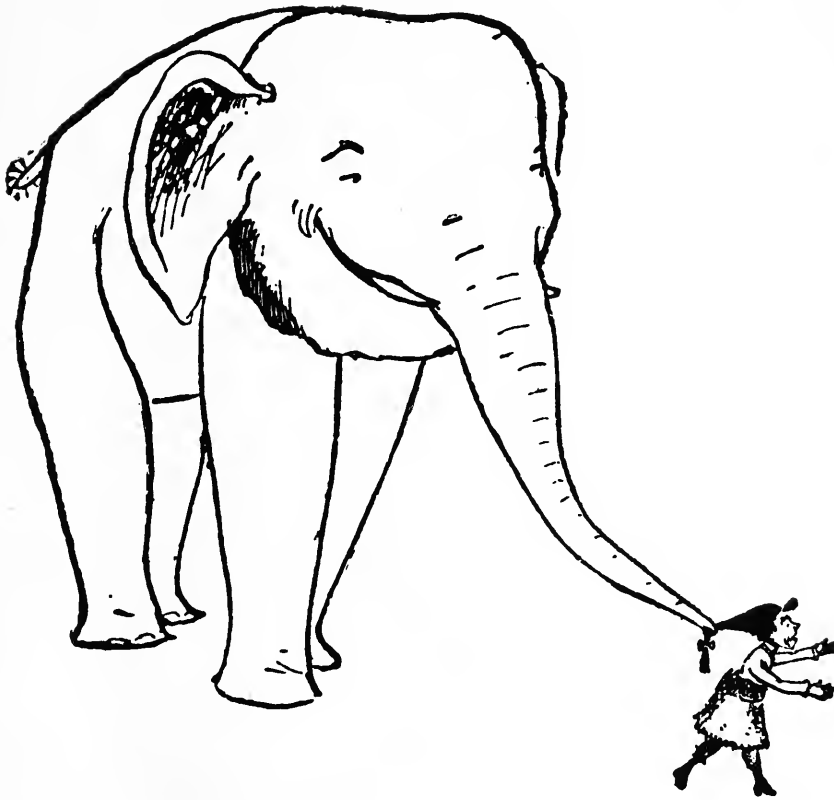
how people shoot  
With comfort from a parachute.)

# The Learned Fish



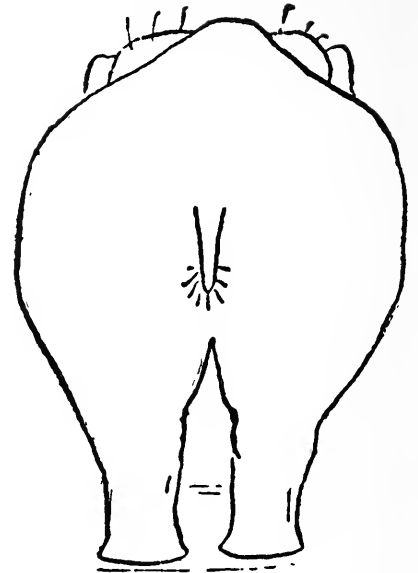
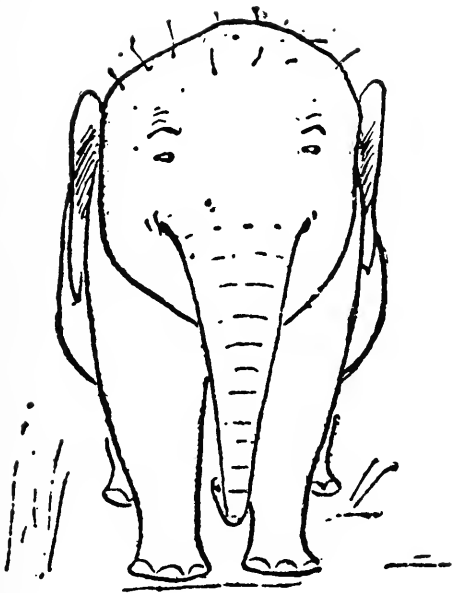
This learned Fish has not sufficient brains  
To go into the water when it rains.

# The Elephant



When people call this beast to mind,

They marvel more and more  
At such a

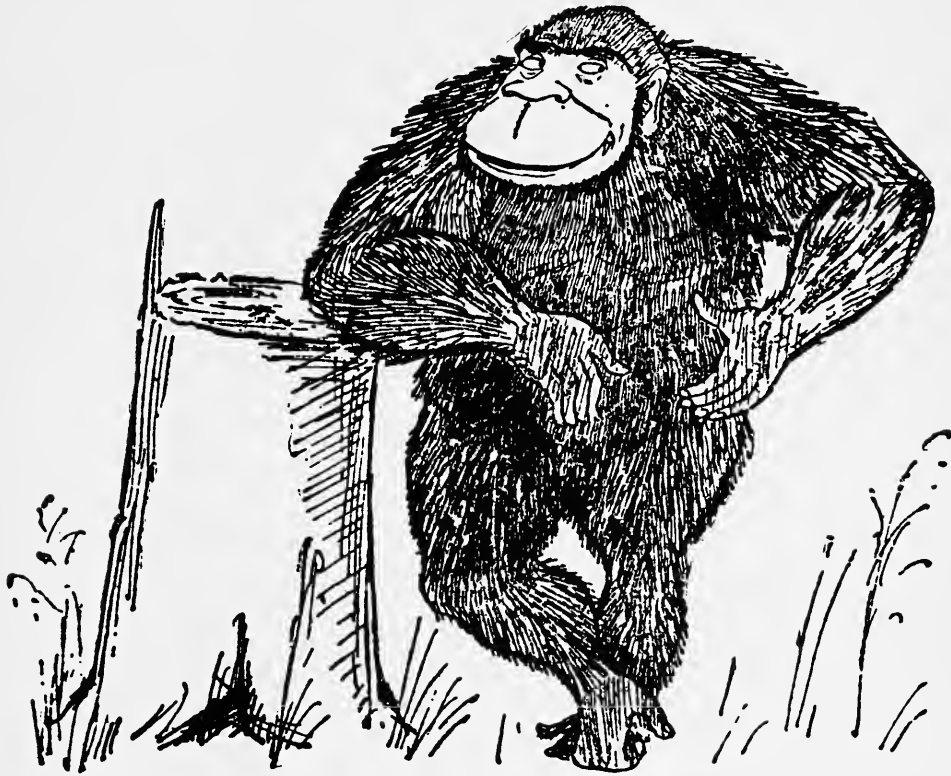


*LITTLE* tail behind,

So *LARGE* a trunk before.

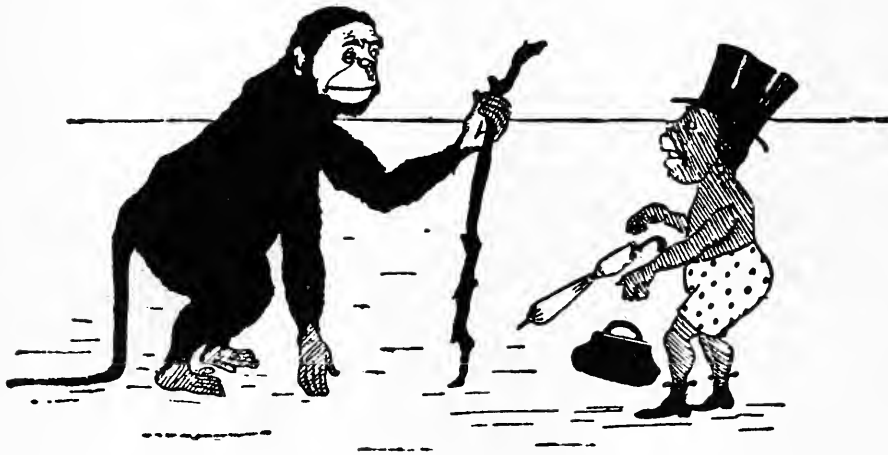


# The Big Baboon



The Big Baboon is found upon  
The plains of Cariboo :

He goes about



with nothing on  
(A shocking thing to do).

But if he



dressed respectably  
And let his whiskers grow,

How like this Big Baboon would be



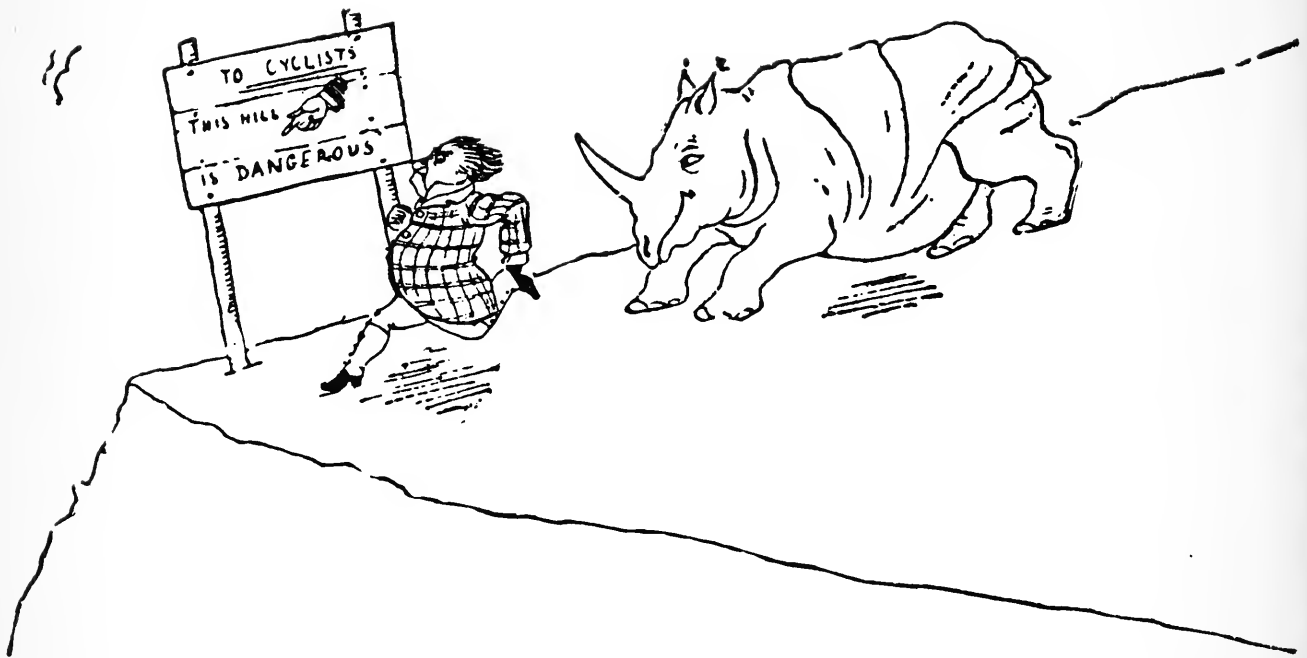
To Mister So-and-so !

# The Rhinoceros

Rhinoceros, your hide looks all undone,



You do not take my fancy in the least :



You have a horn where other brutes have none:  
Rhinoceros, you are an ugly beast.

# The Frog



Be kind and tender to the Frog,

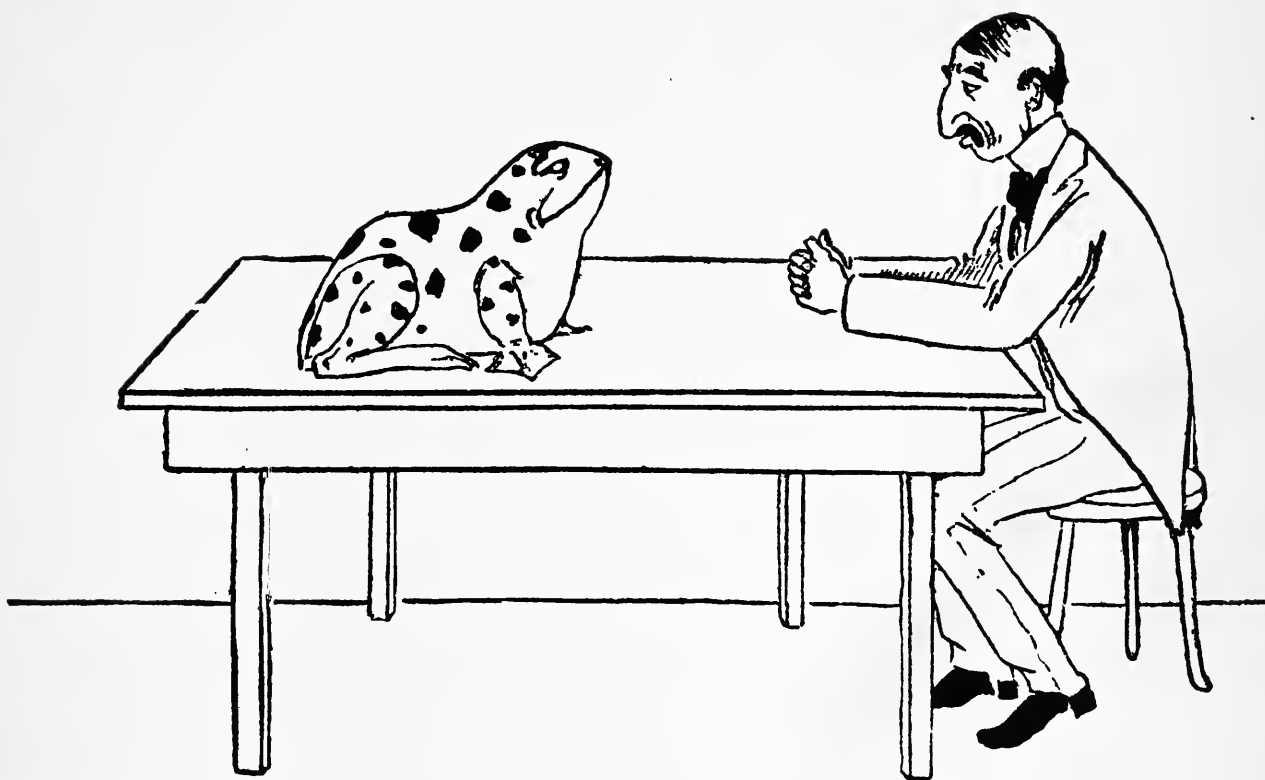
And do not call him names,  
As 'Slimy skin,' or 'Polly-wog,'  
Or likewise 'Ugly James,'  
Or 'Gap-a-grin,' or 'Toad-gone-wrong,'  
Or 'Bill Bandy-knees':



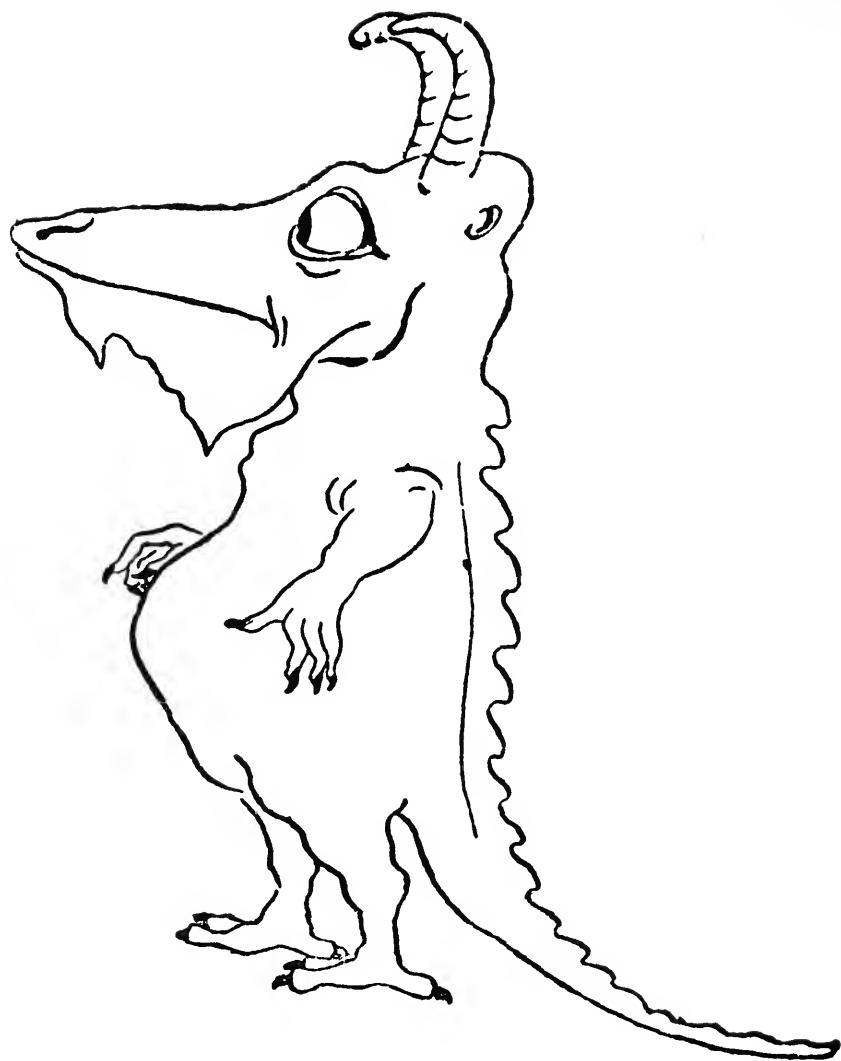
The Frog is justly sensitive  
To epithets like these.



No animal will more repay  
A treatment kind and fair;  
At least



so lonely people say  
Who keep a frog (and, by the way,  
They are extremely rare).



Oh! My!

MORE BEASTS  
FOR WORSE CHILDREN

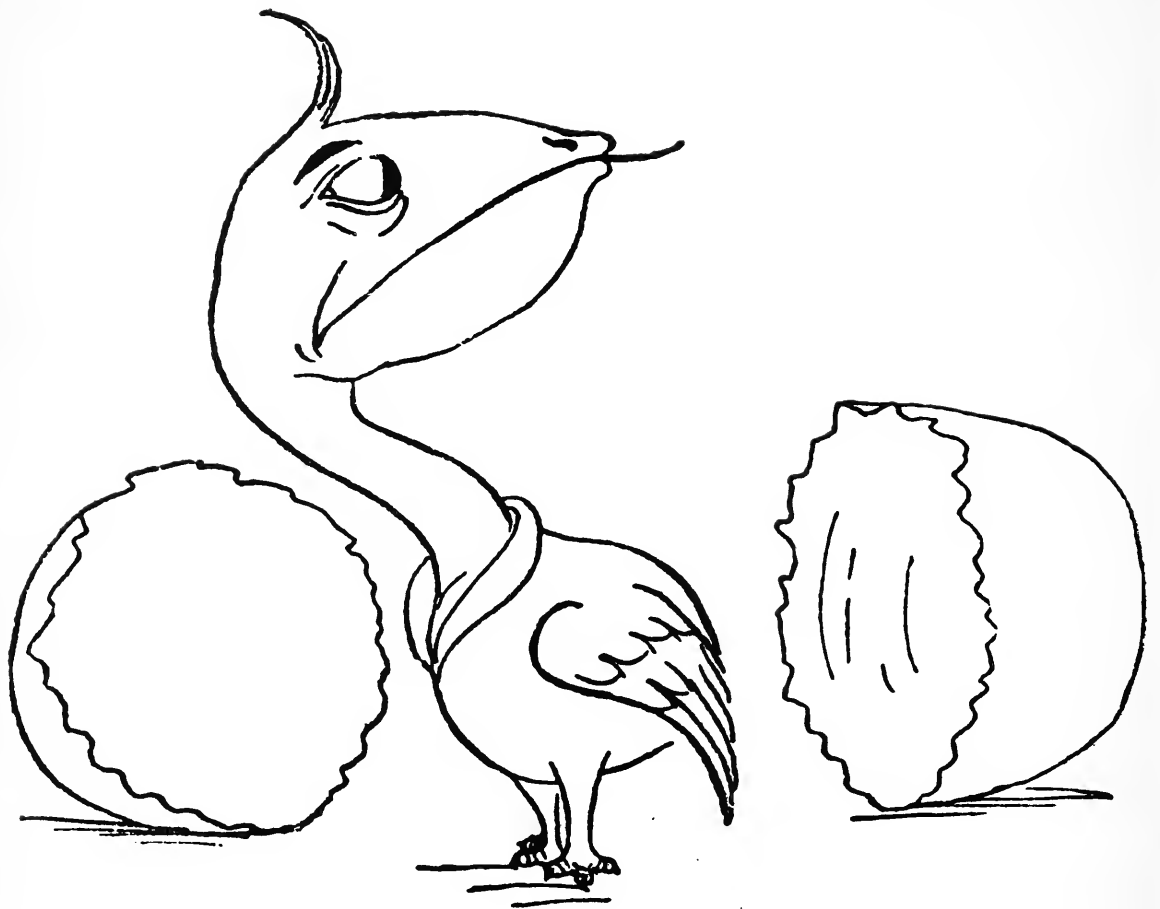


**DEDICATION.**



To

Miss ALICE WOLCOTT BRINLEY,  
Of Philadelphia.



# MORE BEASTS

FOR WORSE CHILDREN

## INTRODUCTION

---

THE parents of the learned child  
    (His father and his mother)  
Were utterly aghast to note  
The facts he would at random quote  
On creatures curious, rare and wild;  
    And wondering, asked each other:



“An idle little child like this,  
How is it that he knows  
What years of close analysis  
Are powerless to disclose?  
Our brains are trained, our books are big,  
And yet we always fail





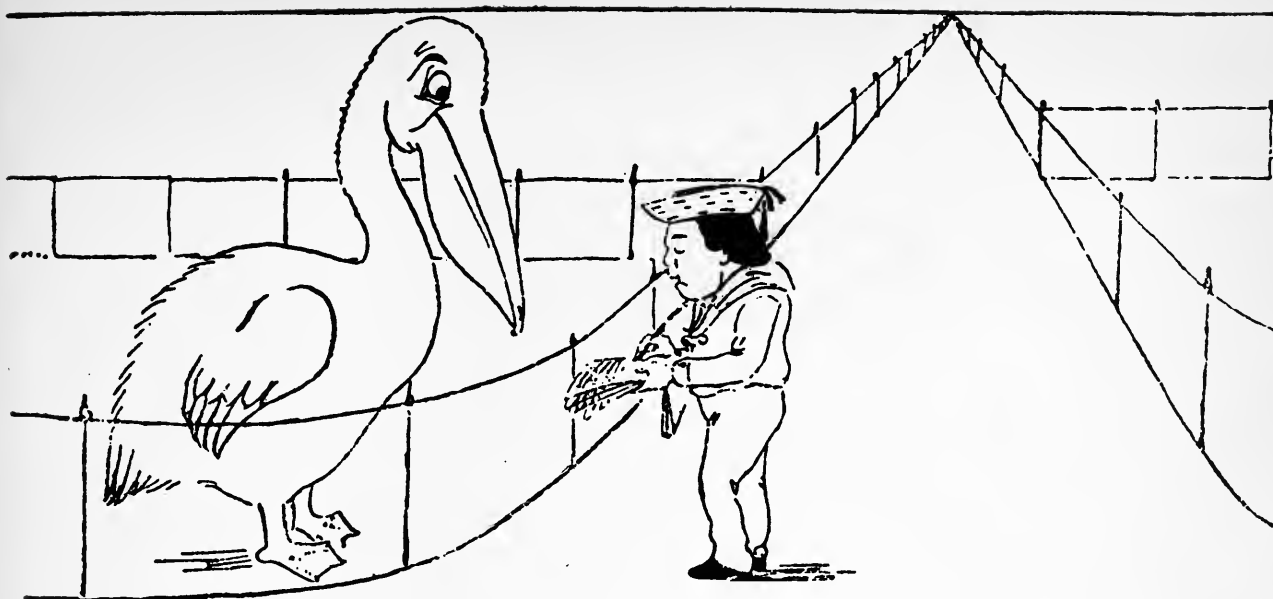
To answer why the Guinea-pig  
Is born without a tail.

Or why the Wanderoo\* should rant  
In wild, unmeaning rhymes,

\* Sometimes called the "Lion-tailed or tufted Baboon of Ceylon."



Whereas the Indian Elephant  
Will only read *The Times*.



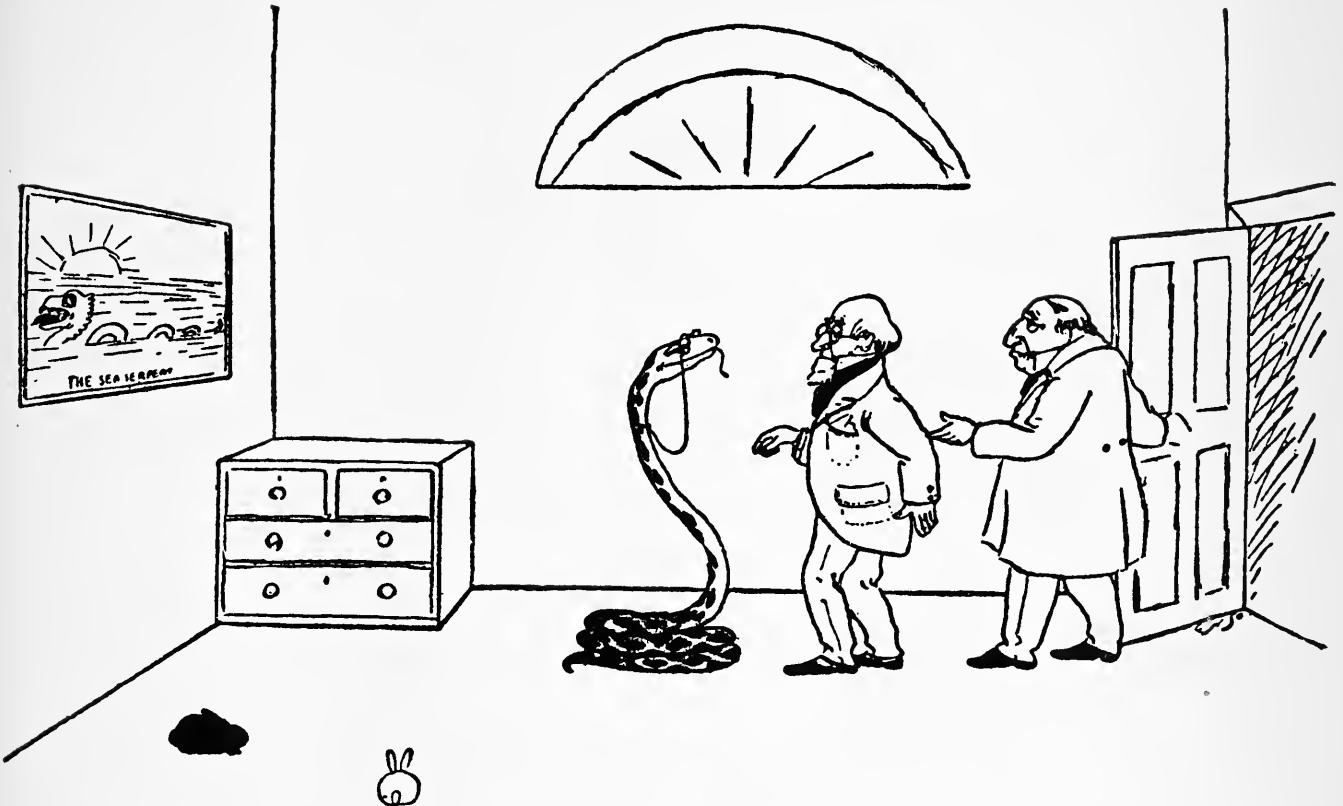
Perhaps he found a way to slip  
Unnoticed to the Zoo,  
And gave the Pachyderm a tip,  
Or pumped the Wanderoo.

Or even by an artful plan  
Deceived our watchful eyes,  
And interviewed the Pelican,  
Who is extremely wise.”

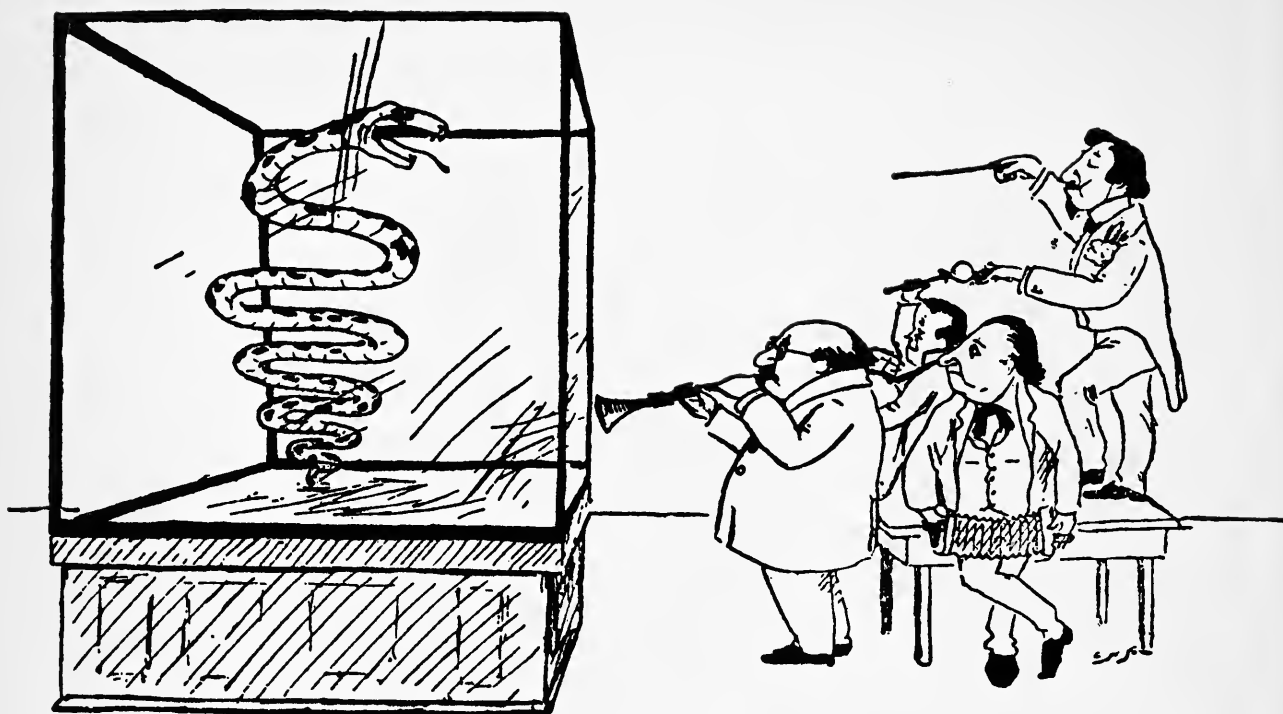


“Oh ! no,” said he, in humble tone,  
With shy but conscious look,  
“Such facts I never could have known  
But for this little book.”

# The Python



A PYTHON I should not advise,—  
It needs a doctor for its eyes,  
And has the measles yearly.



However, if you feel inclined  
To get one (to improve your mind,  
And not from fashion merely),  
Allow no music near its cage ;

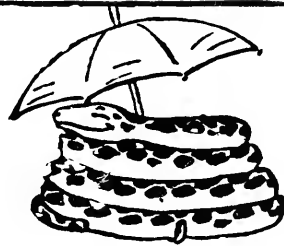
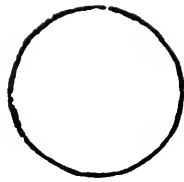


And when it flies into a rage  
Chastise it, most severely.



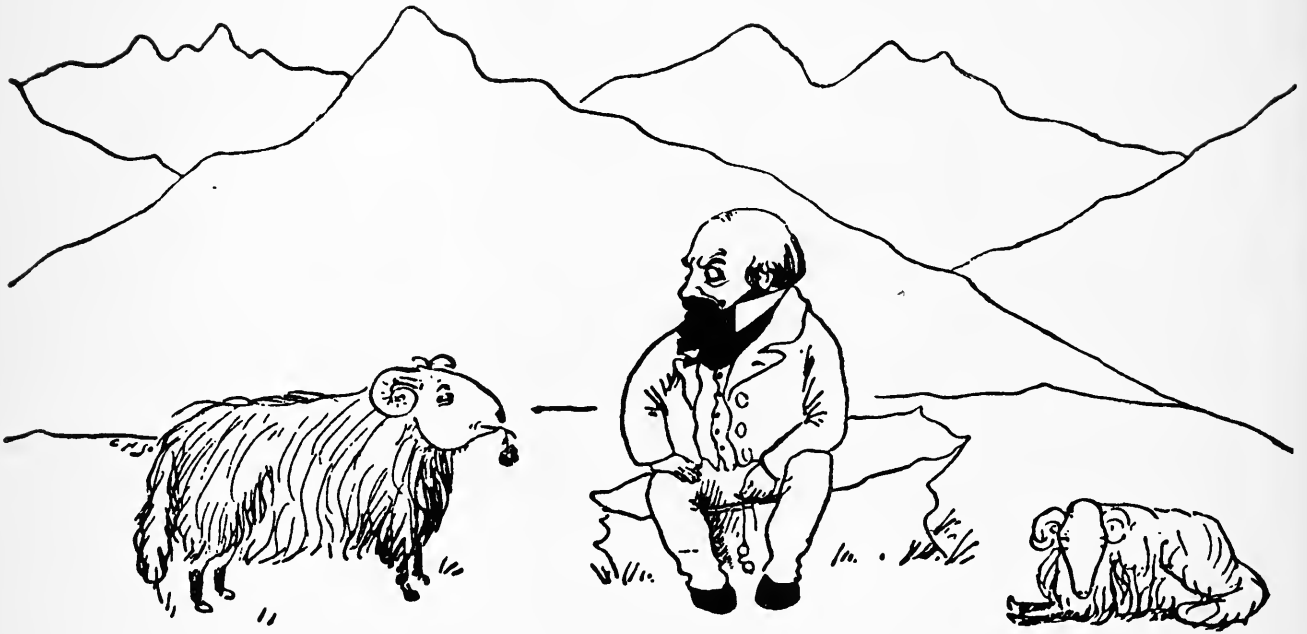
I had an aunt in Yucatan  
Who bought a Python from a man  
And kept it for a pet.  
She died, because she never knew  
These simple little rules and few;—





The Snake is living yet.

# The Welsh Mutton



The Cambrian Welsh or Mountain Sheep  
Is of the Ovine race,  
His conversation is not deep,  
But then—observe his face!

# The Porcupine



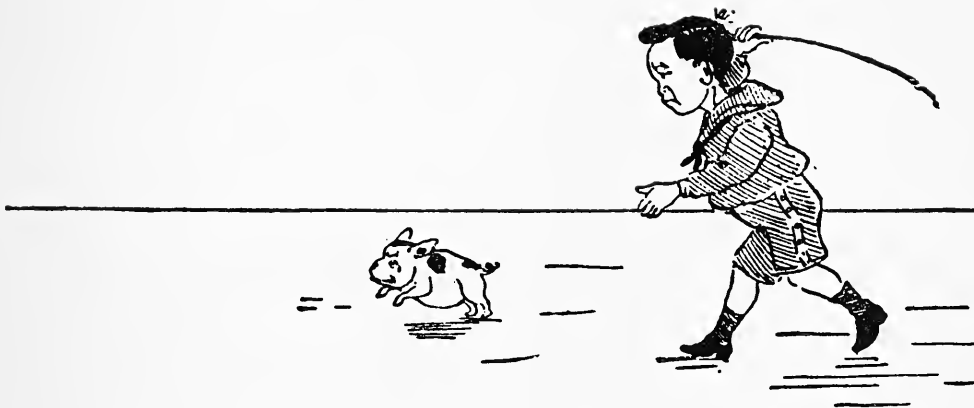
What! would you slap the Porcupine?

Unhappy child—desist!

Alas! that any friend of mine

Should turn Tupto-philist.\*

\* From τυπτω = I strike; φιλέω = I love; one that loves to strike. The word is not found in classical Greek, nor does it occur among the writers of the Renaissance—nor anywhere else.



To strike the meanest and the least  
Of creatures is a sin,



How much more bad to beat a beast  
With prickles on its skin.

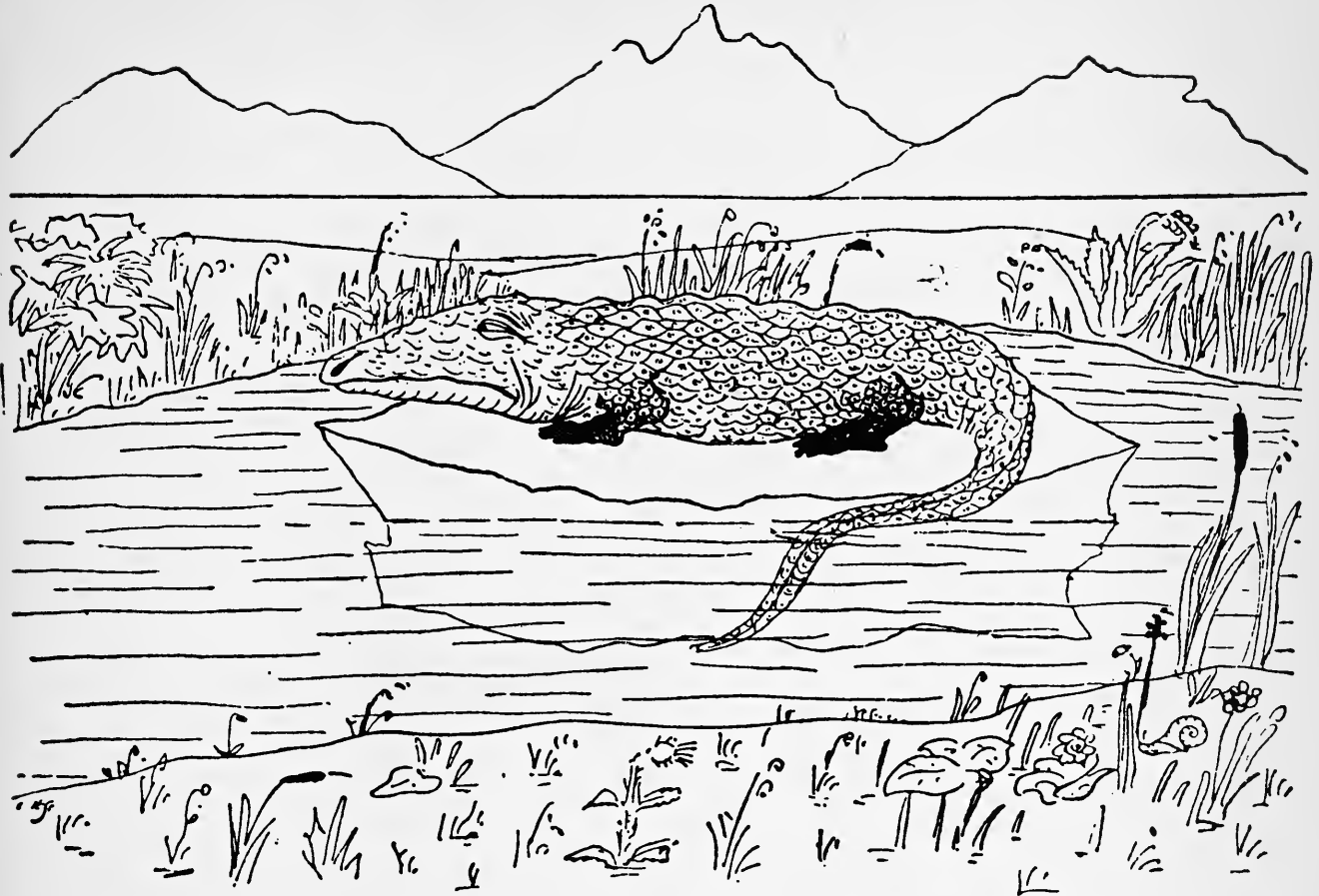
# The Scorpion



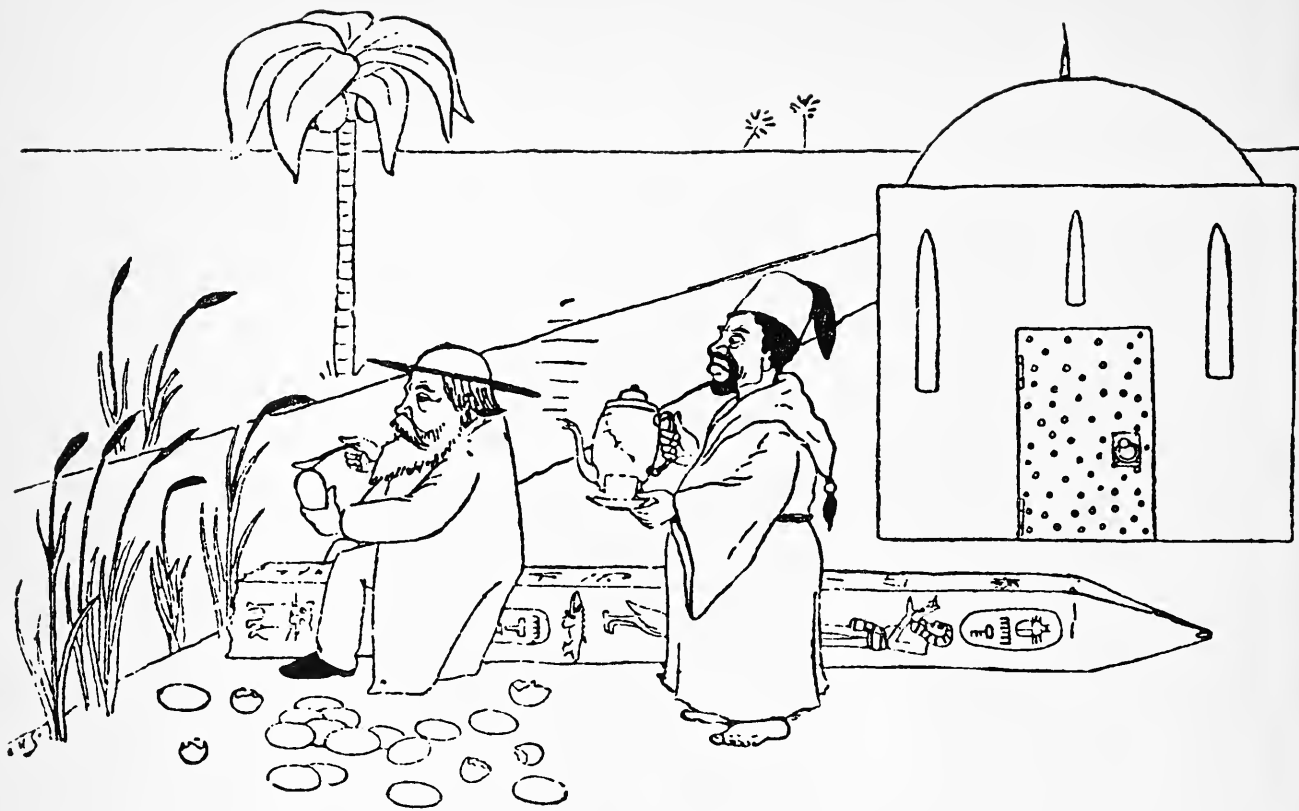
1903.

The Scorpion is as black as soot,  
He dearly loves to bite;  
He is a most unpleasant brute  
To find in bed, at night.

# The Crocodile



Whatever our faults, we can always engage  
That no fancy or fable shall sully our page,  
    So take note of what follows, I beg.  
This creature so grand and august in its age,  
    In its youth is hatched out of an egg.

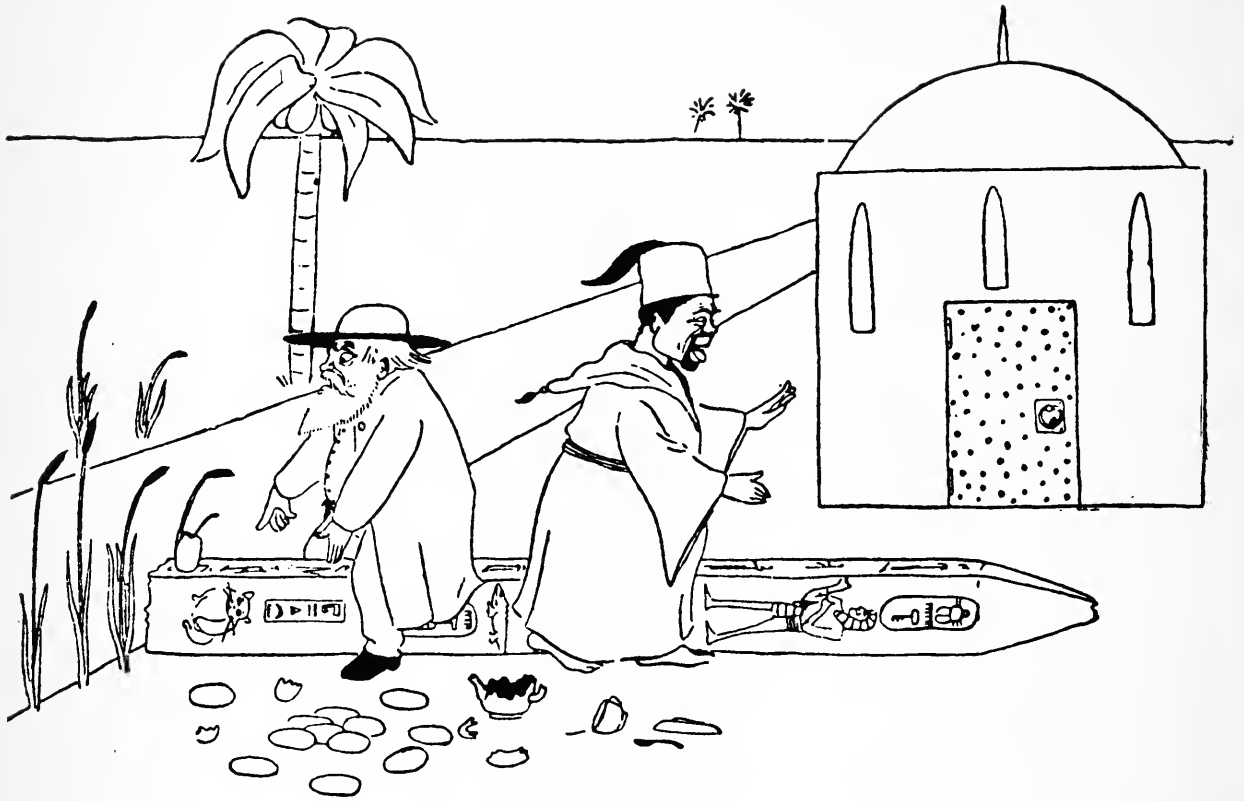


And oft in some far Coptic town  
The Missionary sits him down  
To breakfast by the Nile:  
The heart beneath his priestly gown  
Is innocent of guile;





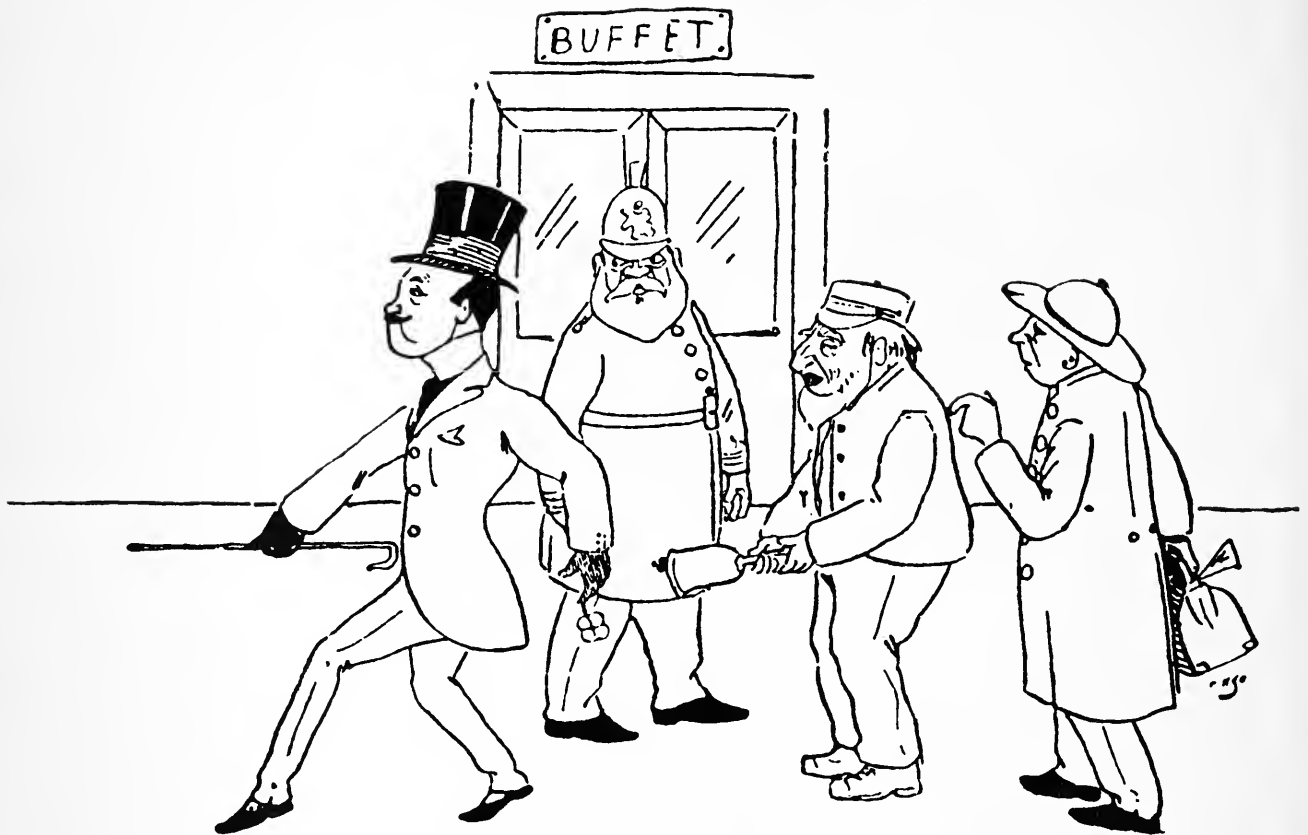
When suddenly the rigid frown  
Of Panic is observed to drown  
His customary smile.



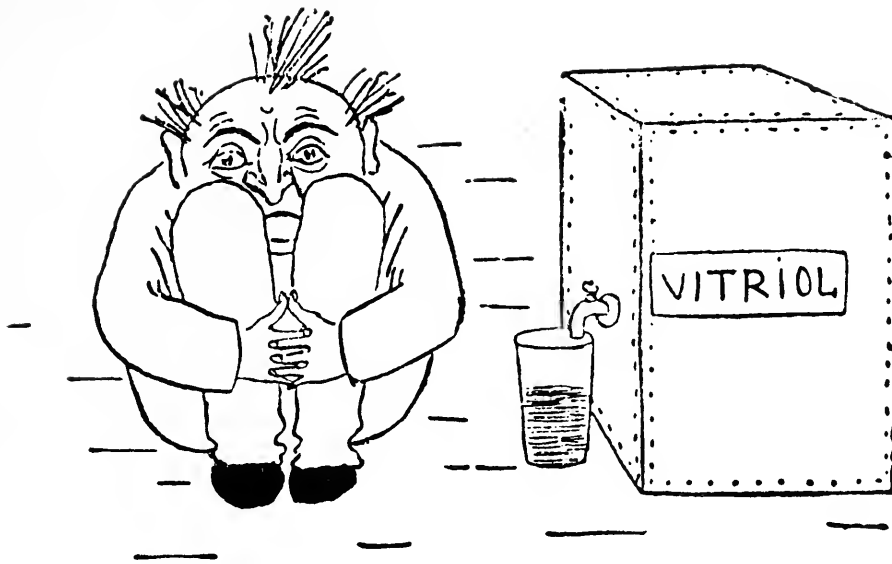
Why does he start and leap amain,



And scour the sandy Libyan plain



Like one that wants to catch a train,

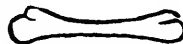
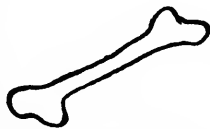
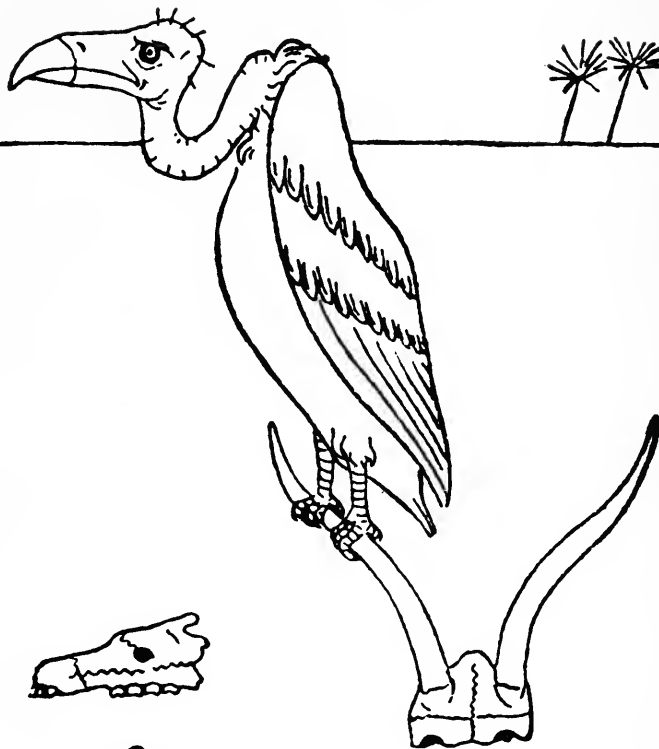
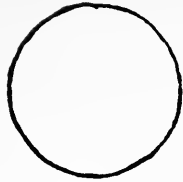


Or wrestles with internal pain ?



Because he finds his egg contain—  
Green, hungry, horrible and plain—  
An Infant Crocodile.

# The Vulture



The Vulture eats between his meals,  
And that's the reason why

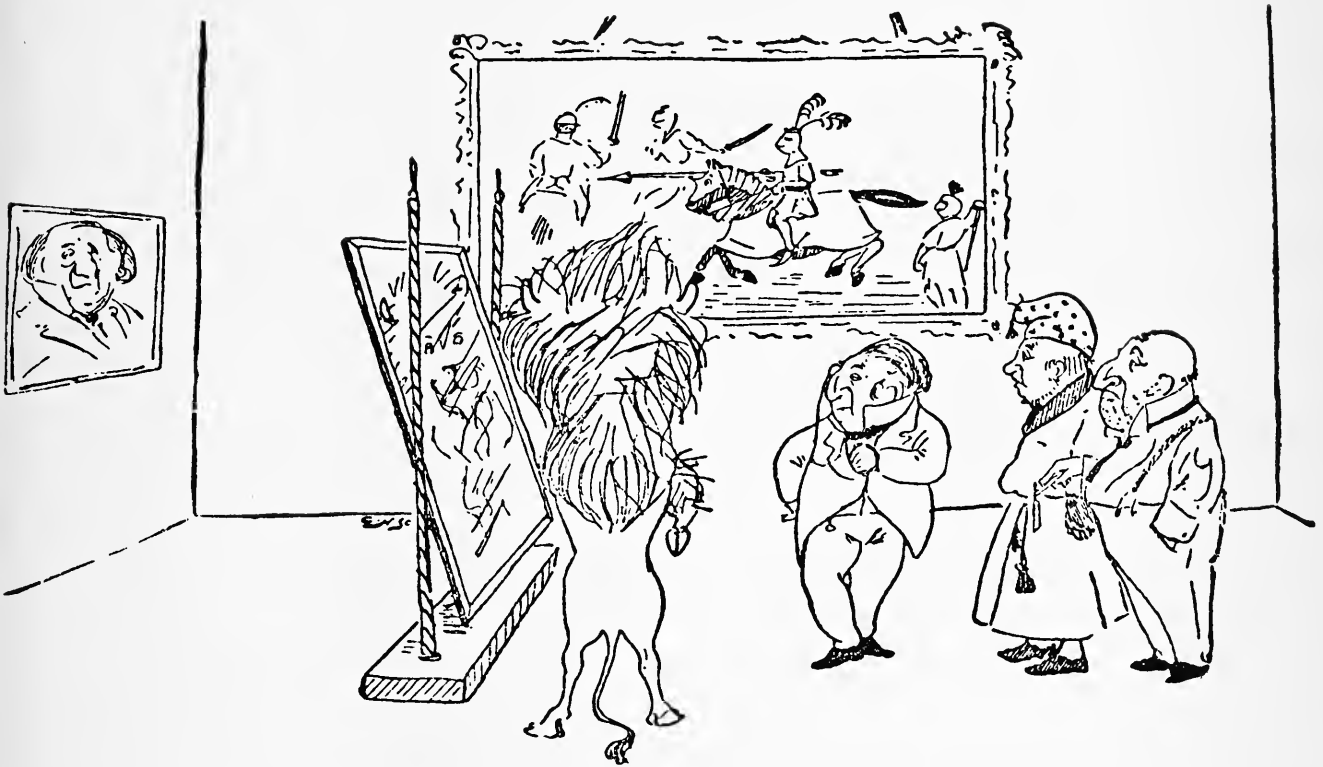


He very, very rarely feels  
As well as you and I.

His eye is dull, his head is bald,  
His neck is growing thinner.  
Oh! what a lesson for us all  
To only eat at dinner!



# The Bison



The Bison is vain, and (I write it with pain)  
The Door-mat you see on his head

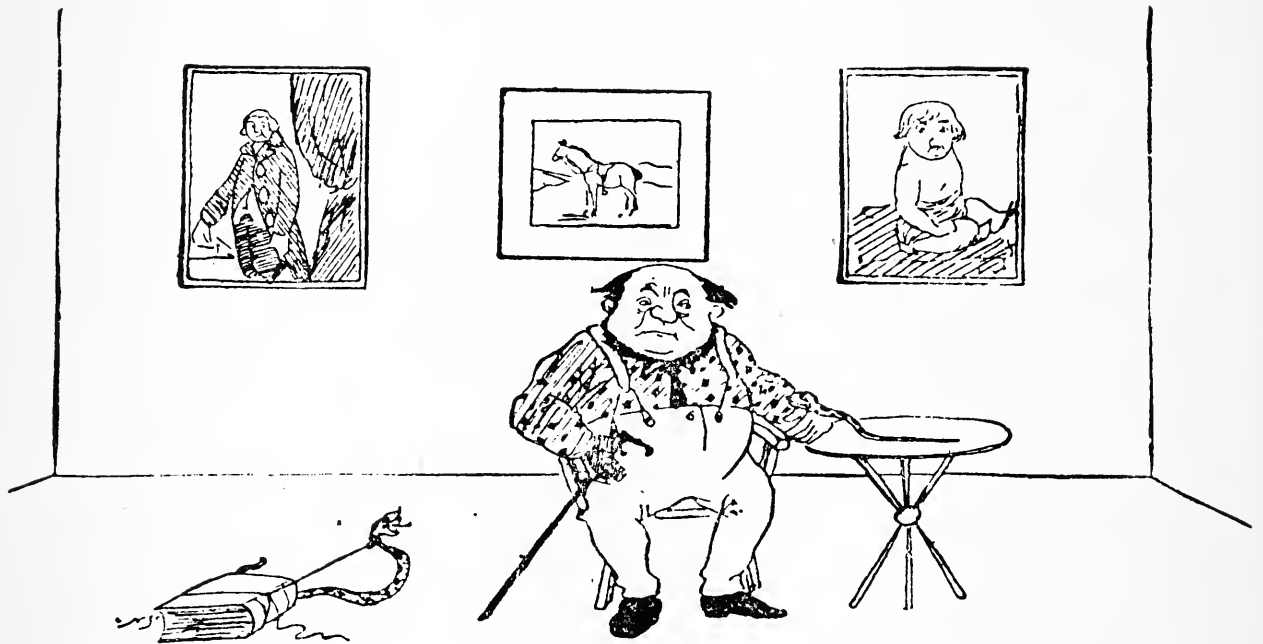


Is not, as some learned professors maintain,  
The opulent growth of a genius' brain;

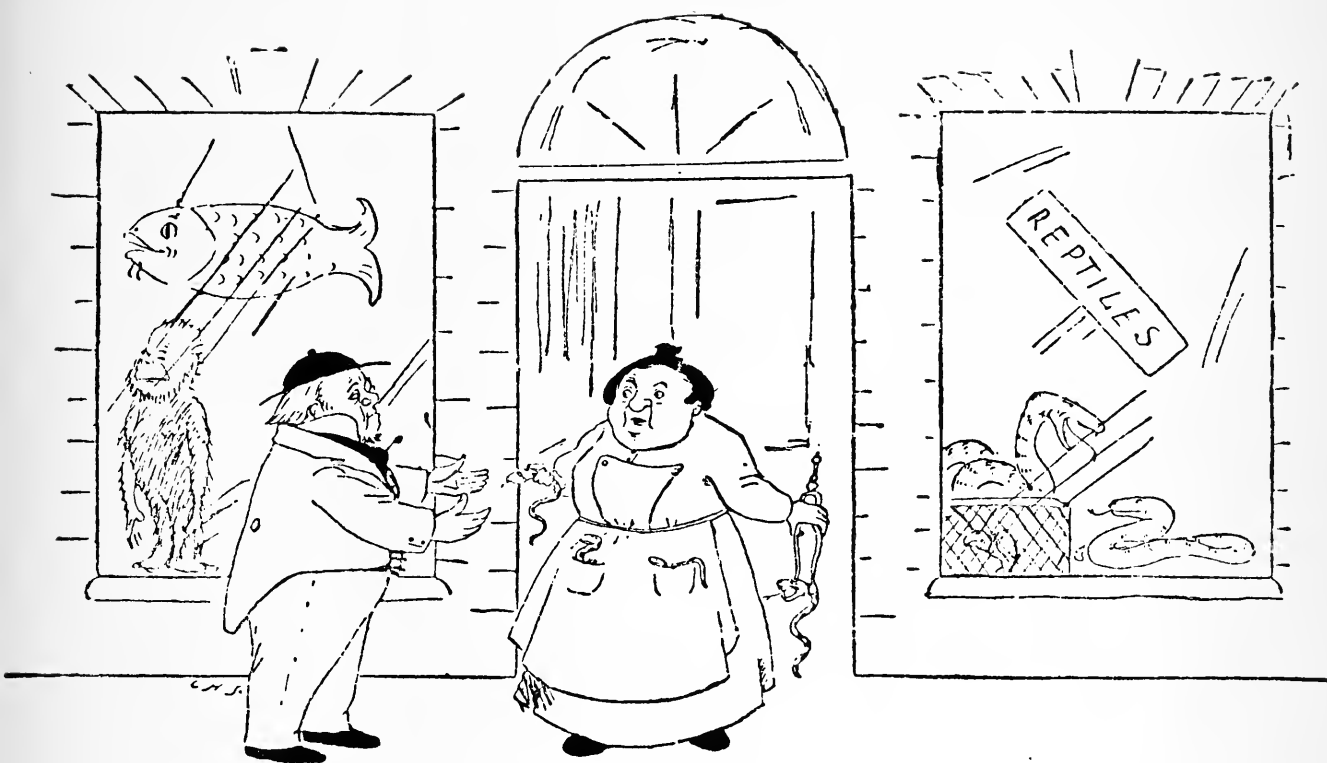


But is sewn on with needle and thread.

# The Viper



Yet another great truth I record in my verse,  
That some Vipers are venomous, some the reverse;  
A fact you may prove if you try,



By procuring two Vipers, and letting them bite;

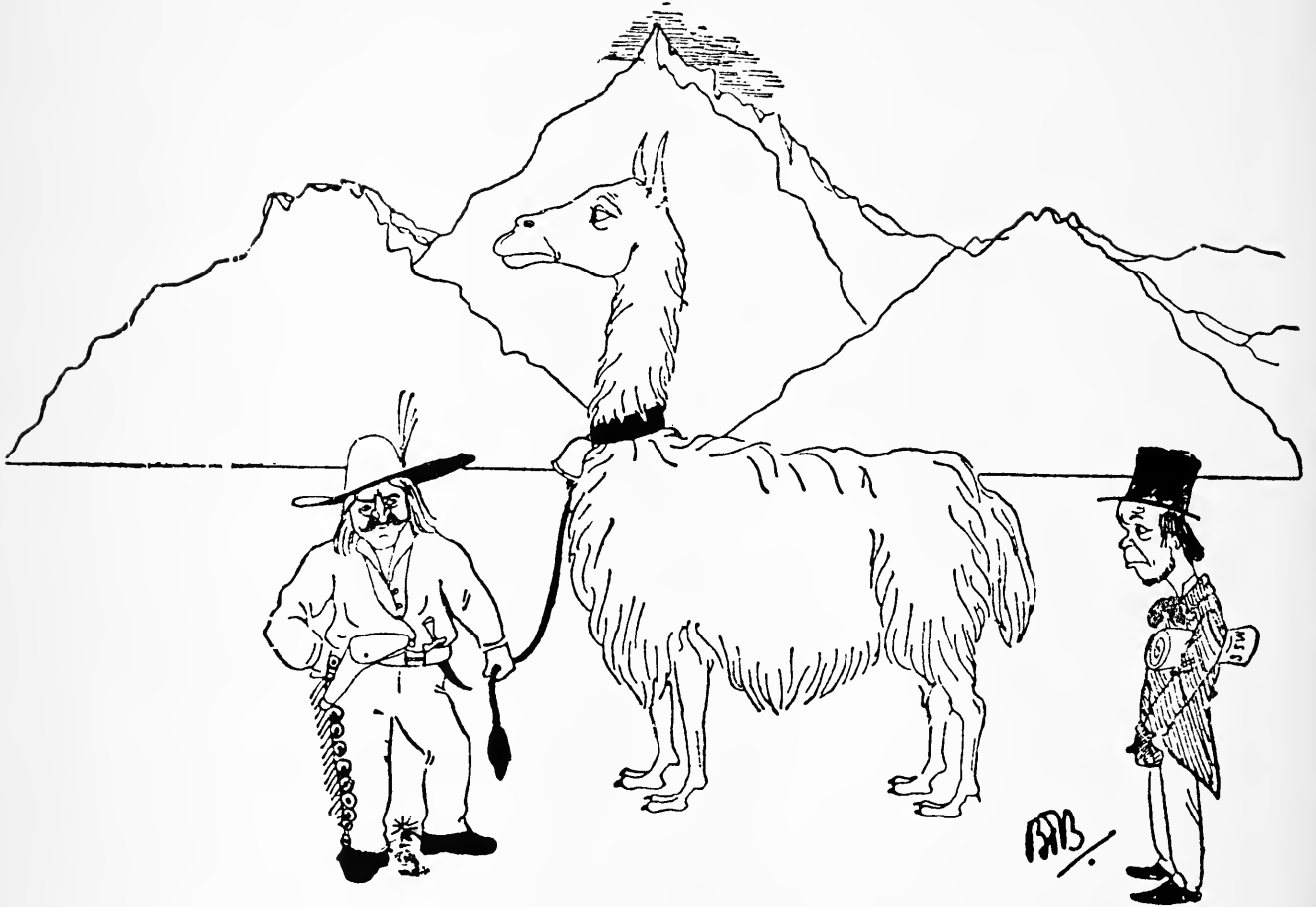


With the *first* you are only the worse for a fright,



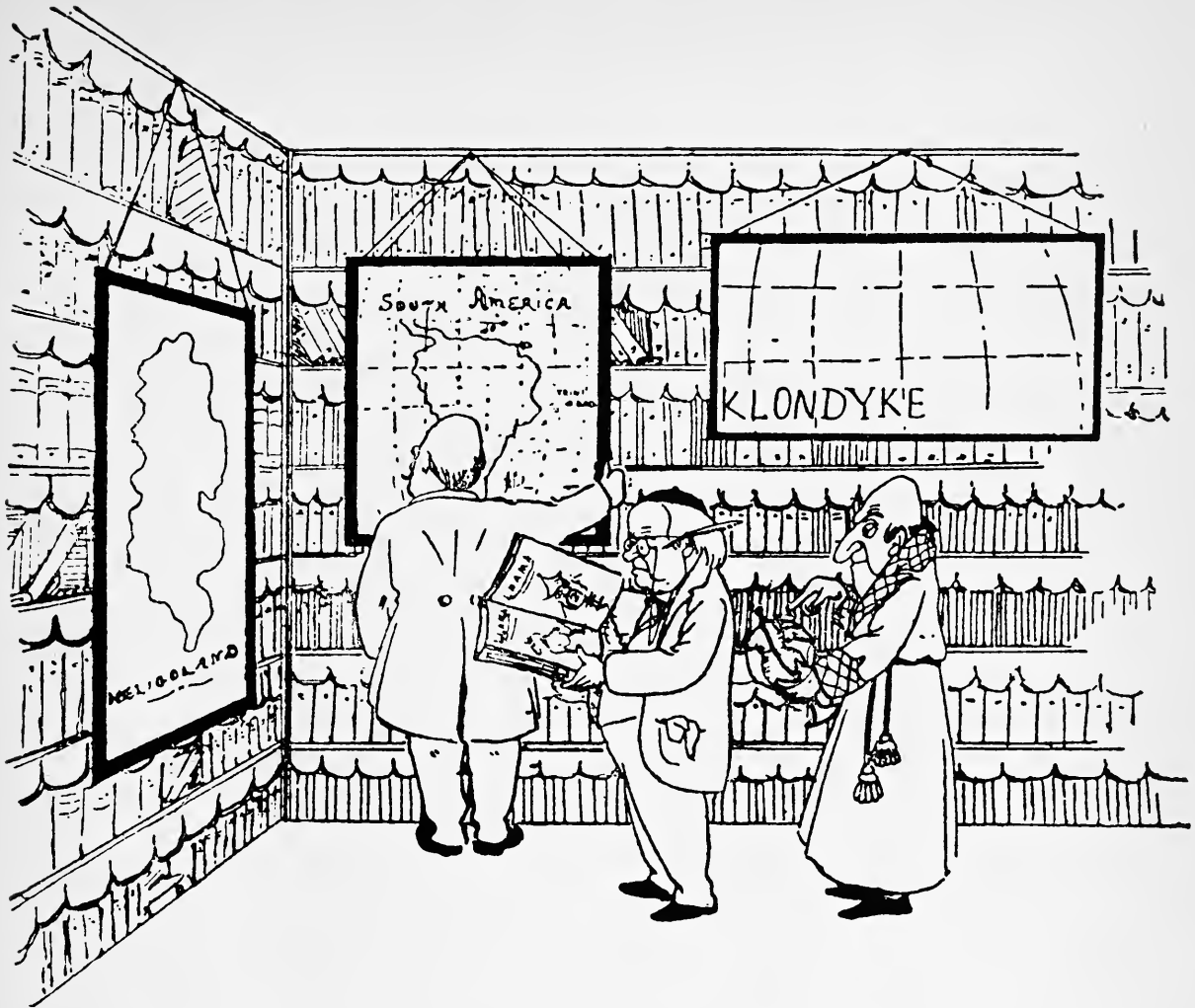
But after the *second* you die.

# The Llama



The Llama is a woolly sort of fleecy hairy goat,  
With an indolent expression and an undulating throat  
Like an unsuccessful literary man.





And I know the place he lives in (or at least—I think I do)  
It is Ecuador, Brazil or Chili—possibly Peru;  
You must find it in the Atlas if you can.



The Llama of the Pampasses you never should confound  
(In spite of a deceptive similarity of sound)  
With the Lhama who is Lord of Turkestan.



For the former is a beautiful and valuable beast,  
But the latter is not lovable nor useful in the least;  
And the Ruminant is preferable surely to the Priest  
Who battens on the woful superstitions of the East,  
The Mongol of the Monastery of Shan.

# The Chamois



The Chamois inhabits  
Lucerne, where his habits  
    (Though why I have not an idea-r)  
Give him sudden short spasms  
On the brink of deep chasms,  
    And he lives in perpetual fear.

# The Frozen Mammoth



This Creature, though rare, is still found to the East  
Of the Northern Siberian Zone.



It is known to the whole of that primitive group  
That the carcass will furnish an excellent soup,  
Though the cooking it offers one drawback at least  
(Of a serious nature I own):



If the skin be *but punctured* before it is boiled,  
Your confection is wholly and utterly spoiled.



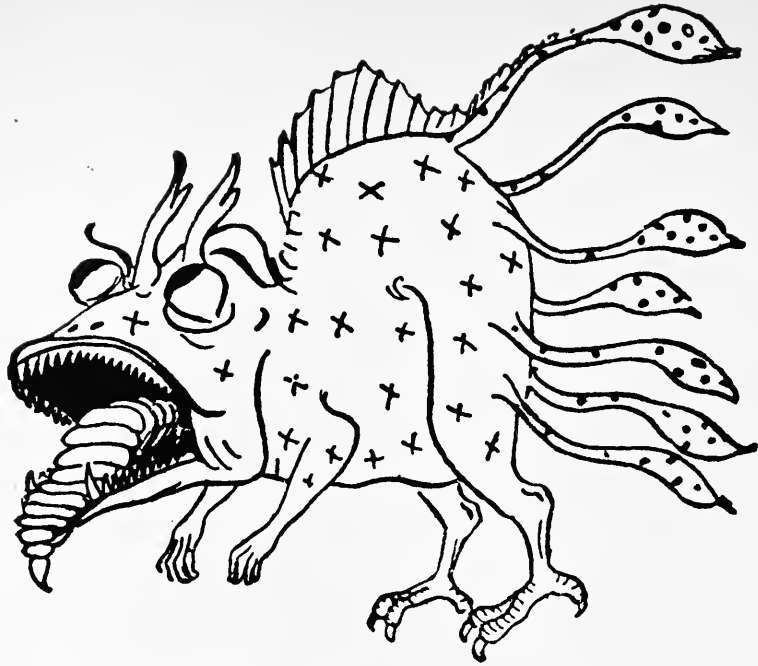
And hence (on account of the size of the beast)  
The dainty is nearly unknown.



# The Microbe



The Microbe is so very small  
You cannot make him out at all,  
But many sanguine people hope  
To see him through a microscope.  
His jointed tongue that lies beneath  
A hundred curious rows of teeth;  
His seven tufted tails with lots  
Of lovely pink and purple spots,



On each of which a pattern stands,  
Composed of forty separate bands;  
His eyebrows of a tender green;  
All these have never yet been seen—  
But Scientists, who ought to know,  
Assure us that they must be so. . . .  
Oh! let us never, never doubt  
What nobody is sure about!

# MORE PEERS

Verses by H. BELLOC

Pictures by B. T. B.





# Lord Roehampton



During a late election Lord  
Roehampton strained a vocal chord  
From shouting, very loud and high,  
To lots and lots of people why  
The Budget in his own opin-  
-ion should not be allowed to win.

5

He



sought a Specialist, who said:  
“You have a swelling in the head:  
Your Larynx is a thought relaxed  
And you are greatly over-taxed.”

“I am indeed! On every side!”  
The Earl (for such he was) replied



In hoarse excitement. . . . “Oh! My Lord,  
You jeopardize your vocal chord!”  
Broke in the worthy Specialist.  
“Come! Here’s the treatment! I insist!  
To Bed! to Bed! And do not speak  
A single word till Wednesday week,  
When I will come and set you free  
(If you are cured) and take my fee.”

On Wednesday week the Doctor hires  
A Brand-new Car with Brand-new Tyres  
And Brand-new Chauffeur all complete  
For visiting South Audley Street.

\* \* \* \* \*

But what is this? No Union Jack  
Floats on the Stables at the back!  
No Toffs escorting Ladies fair  
Perambulate the Gay Parterre.  
A 'Scutcheon hanging lozenge-wise  
And draped in crape appals his eyes  
Upon the mansion's ample door,  
To which he wades through



heaps of Straw,\*

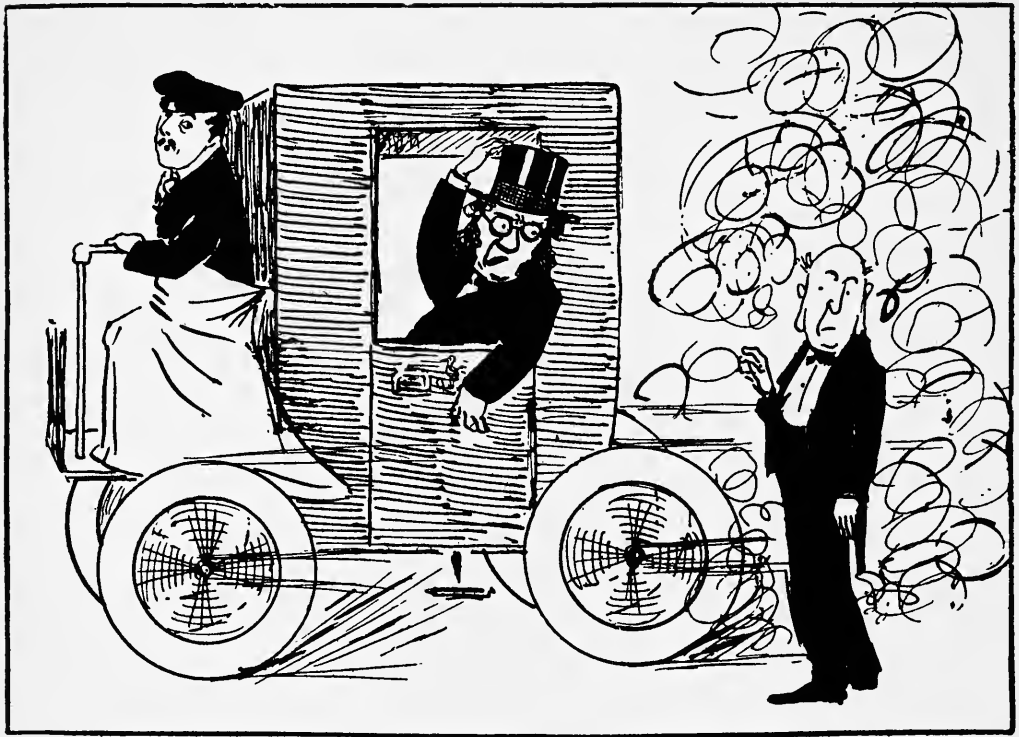
\*This is the first and only time  
That I have used this sort of Rhyme.





And which a Butler, drowned in tears,  
On opening but confirms his fears:  
“Oh! Sir!—Prepare to hear the worst! . . .  
Last night my kind old master burst.  
And what is more, I doubt if he  
Has left enough to pay your fee.  
The Budget——”

With a dreadful oath,  
The Specialist,



denouncing both  
The Budget *and* the House of Lords,  
Buzzed angrily Bayswaterwards.

---

And ever since, as I am told,  
Gets it beforehand; and in gold.

# Lord Calvin

Lord Calvin thought the Bishops should not sit  
As Peers of Parliament.



And *argued* it!  
In spite of which, for years, and years, and years,  
They went on sitting with their fellow-peers.

# Lord Henry Chase

What happened to Lord Henry Chase?  
He got into a

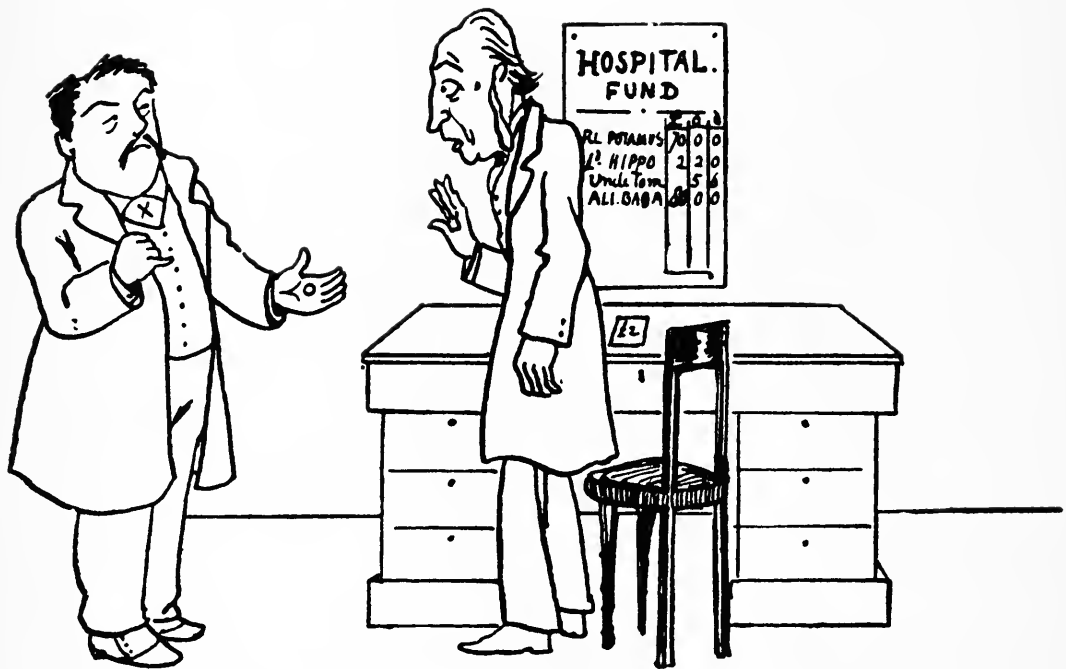


Libel Case!

*The Daily Howl* had said that he—  
But could not prove it perfectly  
To Judge or Jury's satisfaction:  
His Lordship, therefore,

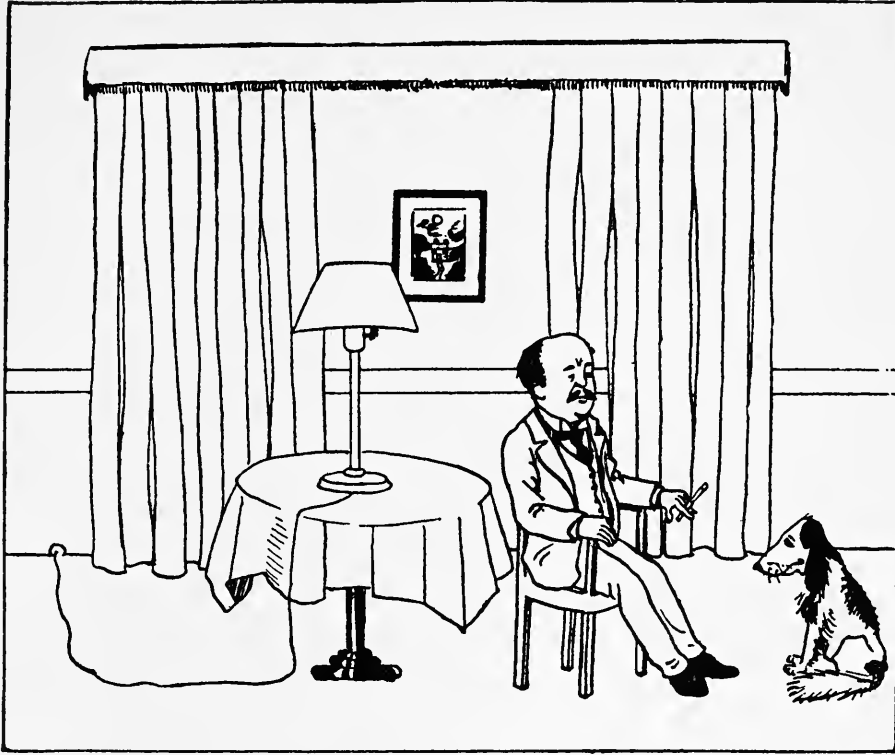


won the action.  
But, as the damages were small,



He gave them to a Hospital.

# Lord Heygate



LORD HEYGATE had a troubled face  
His furniture was commonplace—  
The sort of Peer who well might pass  
For someone of the middle class.  
I do not think you want to hear  
About this unimportant Peer,  
So let us leave him to discourse  
About LORD EPSOM and his horse.

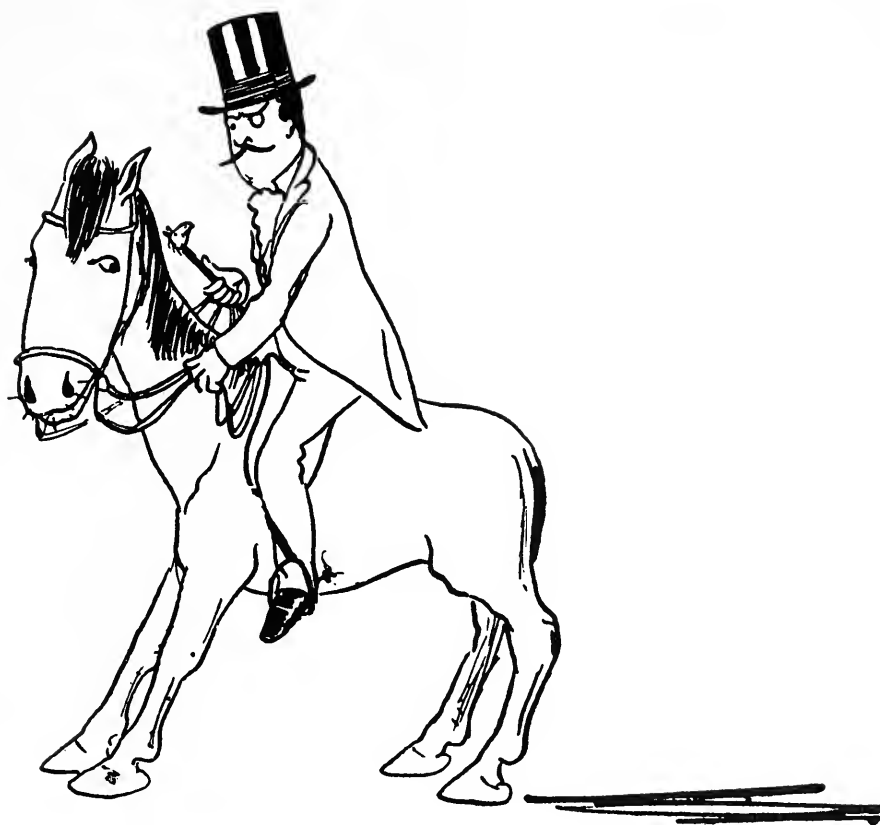
# Lord Epsom



A Horse, Lord Epsom did bestride  
With mastery and quiet pride.  
He dug his spurs into its hide.



The Horse,



Incontinently discerning it was pricked,



bucked and kicked,  
A thing that no one could predict!

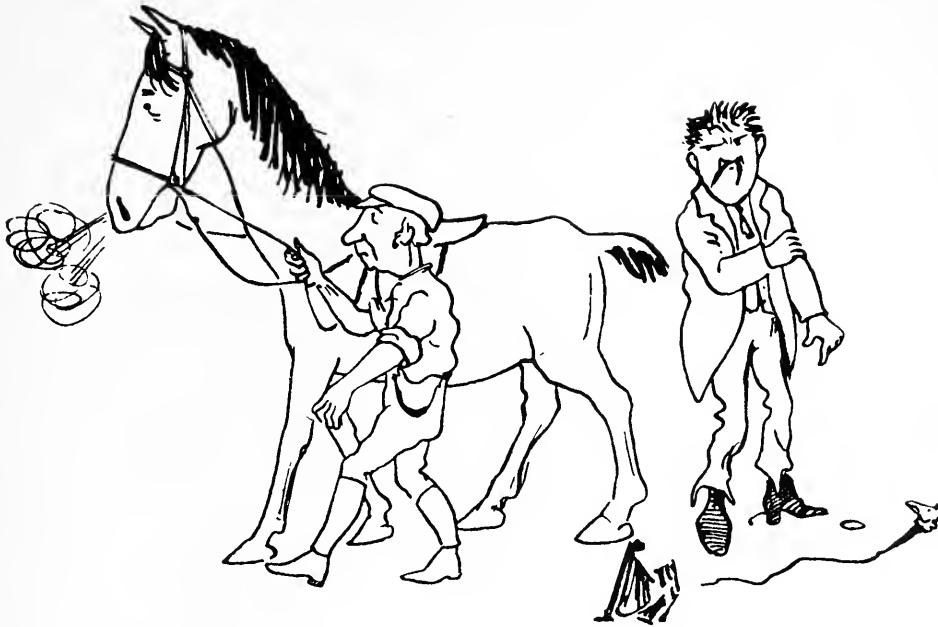
Lord Epsom clearly understood  
The High-bred creature's nervous mood,



As only such a horseman could.

Dismounting,





he was heard to say  
That it was kinder to delay  
His pleasure to a future day.

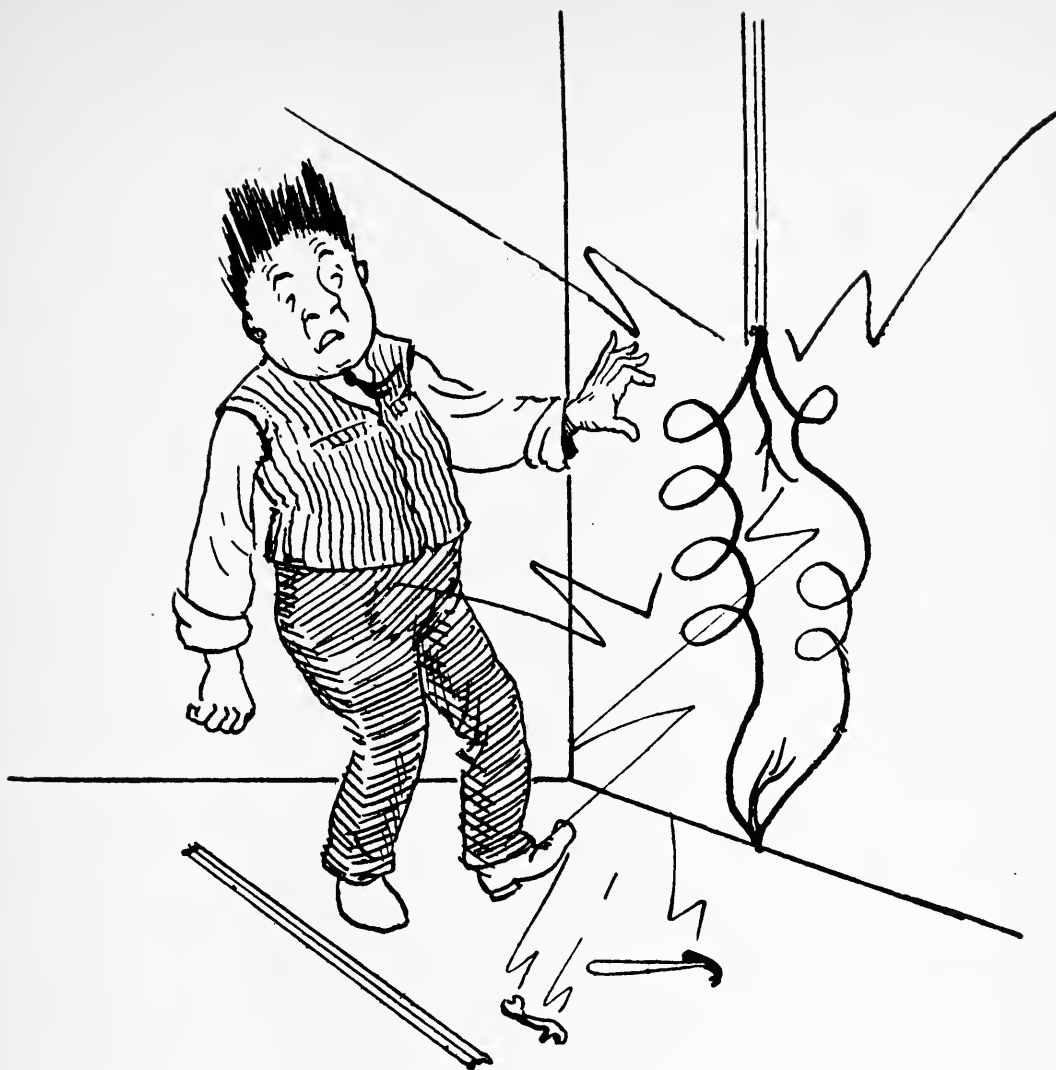
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He had the Hunter led away.

# Lord Finchley



Lord Finchley tried to mend the Electric Light Himself.



It struck him dead: And serve him right!  
It is the business of the wealthy man  
To give employment to the artisan.

# Lord Ali-Baba

Lord Ali-Baba was a Turk  
Who hated every kind of work,  
And would repose for hours at ease  
With



Houris seated on his knees.  
A happy life!—Until, one day





Mossoo Alphonse Effendi Bey  
(A Younger Turk : the very cream  
And essence of the New Régime)  
Dispelled this Oriental dream  
By granting him a place at Court,

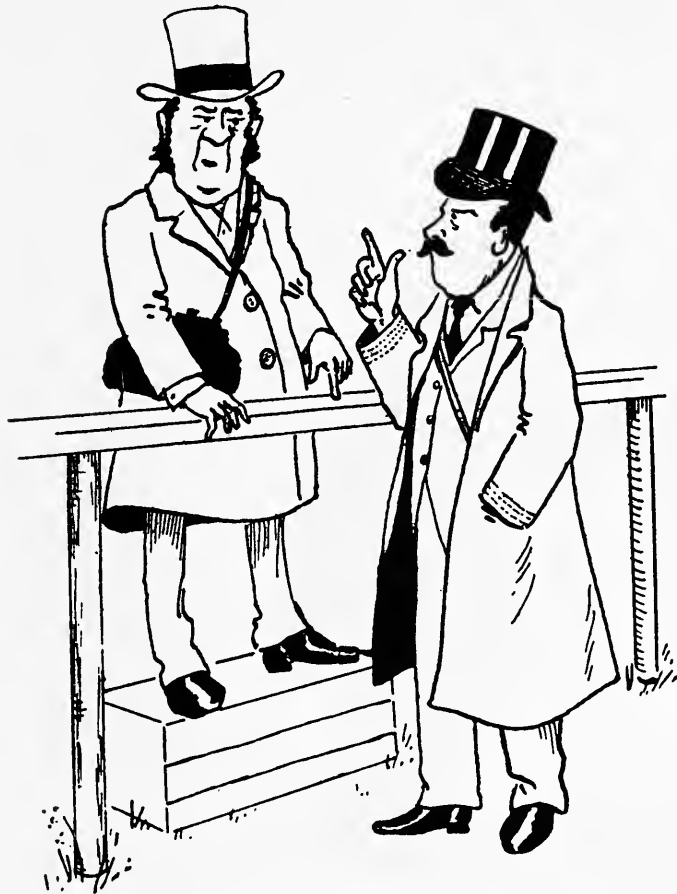
High Coffee-grinder to the Porte,  
Unpaid :—



In which exalted Post  
His Lordship yielded up the ghost.

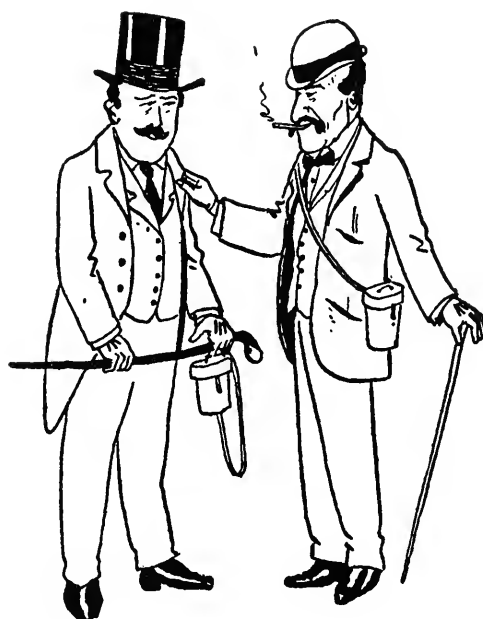
# Lord Hippo

Lord Hippo suffered fearful loss



By putting money on a horse  
Which he believed, if it were pressed,  
Would run far faster than the rest:  
For

someone who was in the know



Had confidently told him so.

But

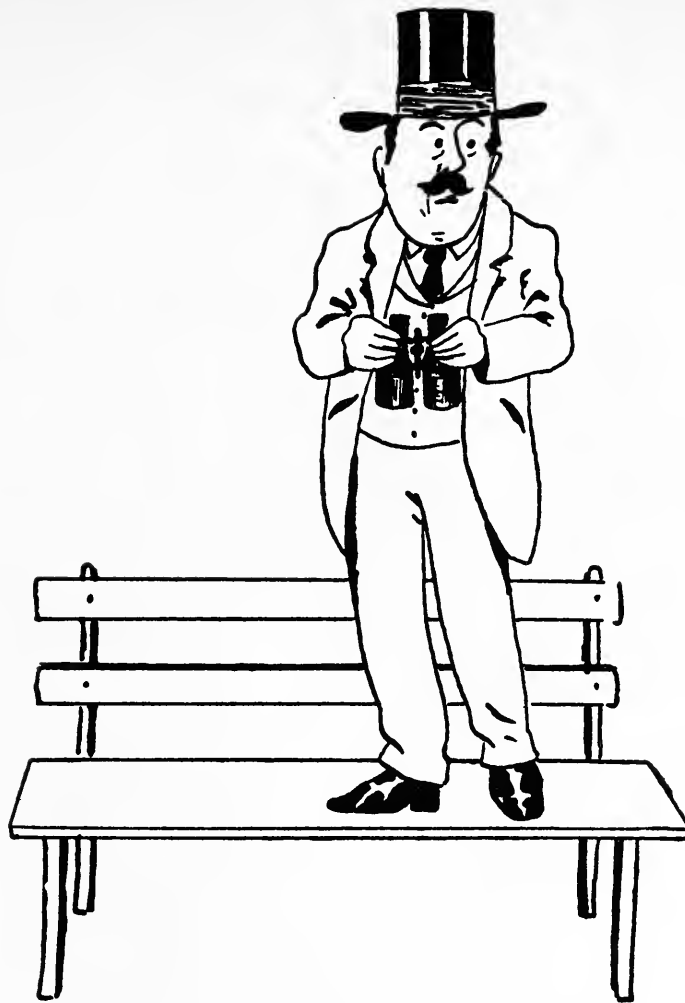


on the morning of the race

It only took

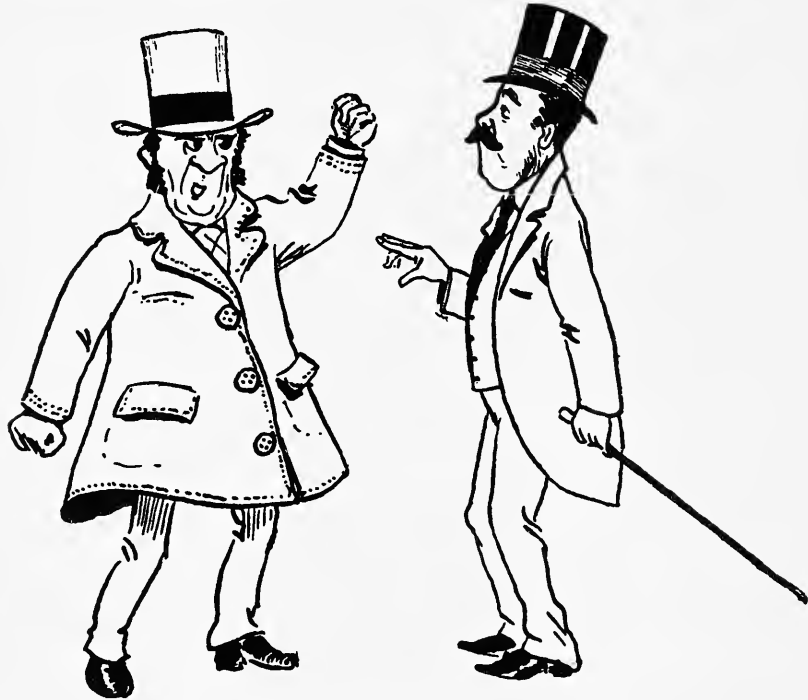


the *seventh* place !



Picture the Viscount's great surprise!  
He scarcely could believe his eyes!

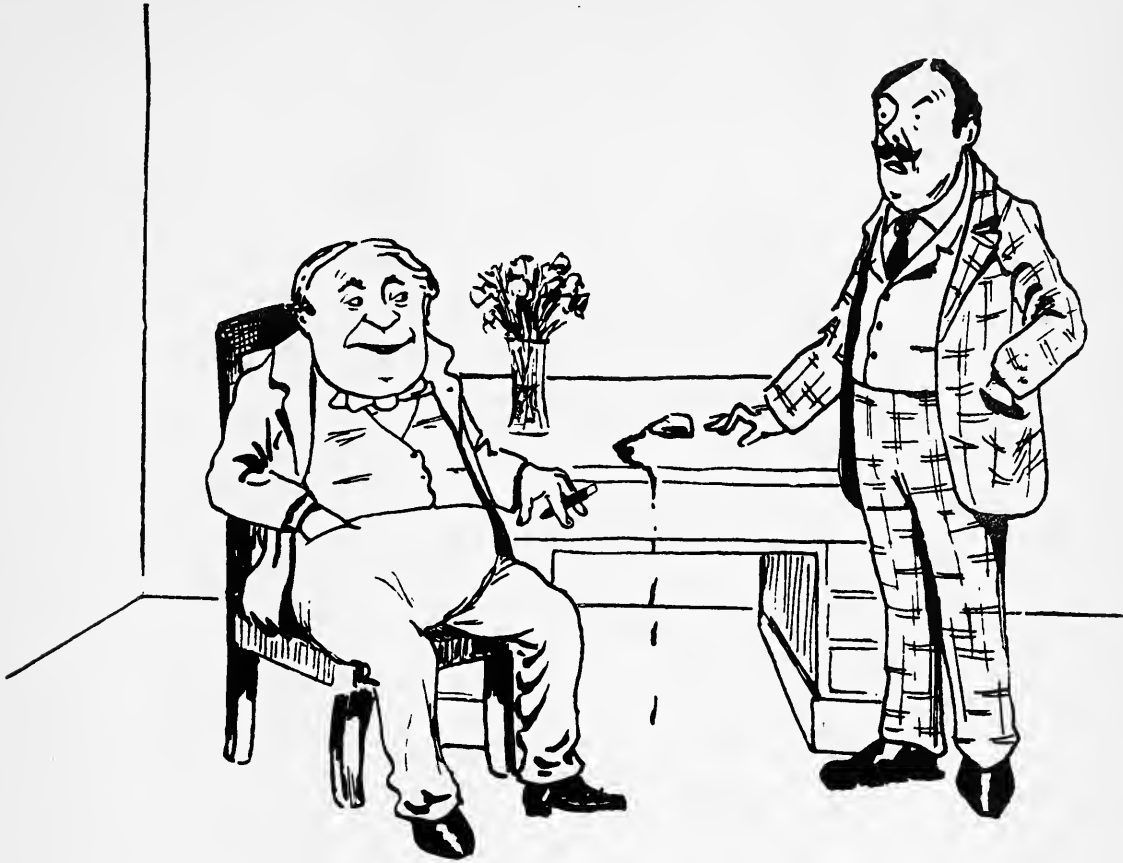
He sought the Individual who  
Had laid him odds at 9 to 2,  
Suggesting as a useful tip  
That they should enter Partnership  
And put to joint account the debt  
Arising from his foolish bet.



But when the Bookie—oh ! my word,  
I only wish you could have heard  
The way he roared he did not think,  
And hoped that they might strike him pink !  
Lord Hippo simply turned and ran  
From this infuriated man.



Despairing, maddened and distraught  
He utterly collapsed and sought  
His sire,



the Earl of Potamus,  
And brokenly addressed him thus :  
“Dread Sire—to-day—at Ascot—I . . .”  
His genial parent made reply :  
“Come! Come! Come! Come! Don’t look so glum!  
Trust your Papa and name the sum. . . .”

WHAT ?



. . . *Fifteen hundred thousand ?* . . . Hum !  
However . . . stiffen up, you wreck ;  
Boys will be boys—so here's the cheque ! ”  
Lord Hippo, feeling deeply—well,  
More grateful than he cared to tell—  
Punted the lot on Little Nell :—  
And got a telegram at dinner

To say

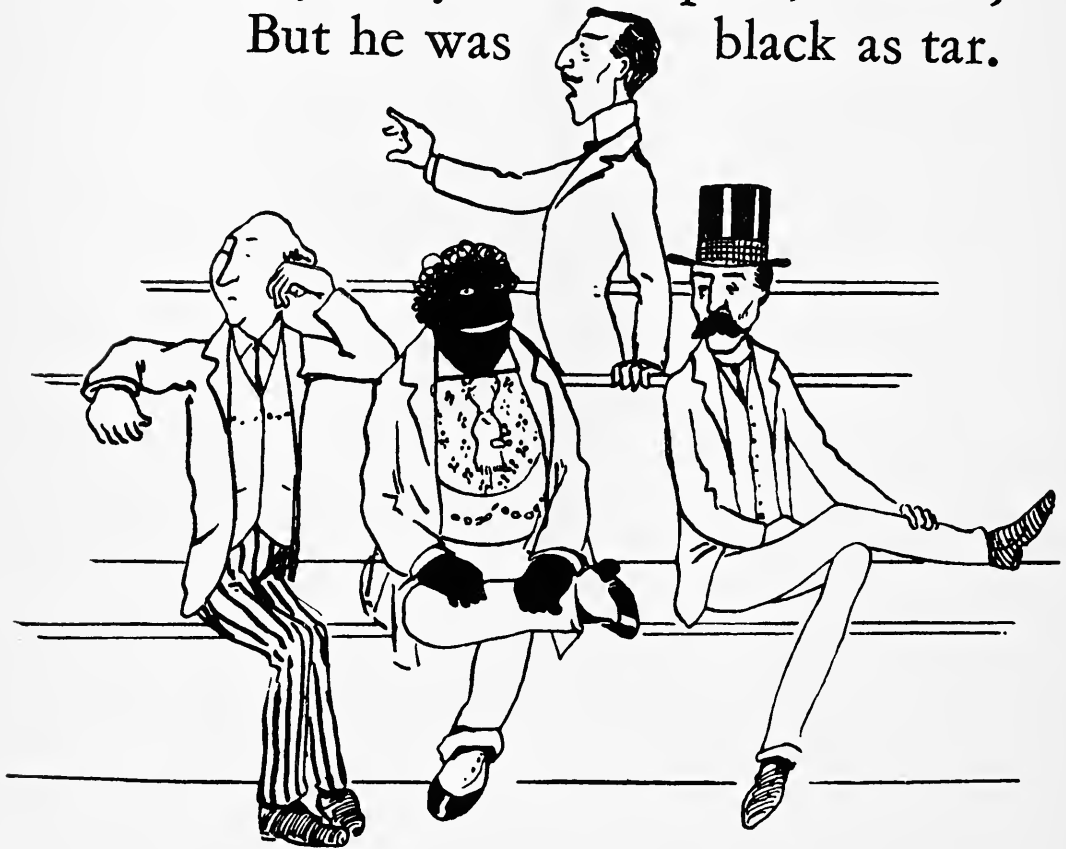


that he had backed the Winner!

# Lord Uncle Tom

Lord Uncle Tom was different from  
What other nobles are.

For they are yellow or pink, I think,  
But he was black as tar.



He had his father's debonair  
And rather easy pride:  
But his complexion and his hair



Were from the mother's side.

He often mingled in debate  
And latterly displayed

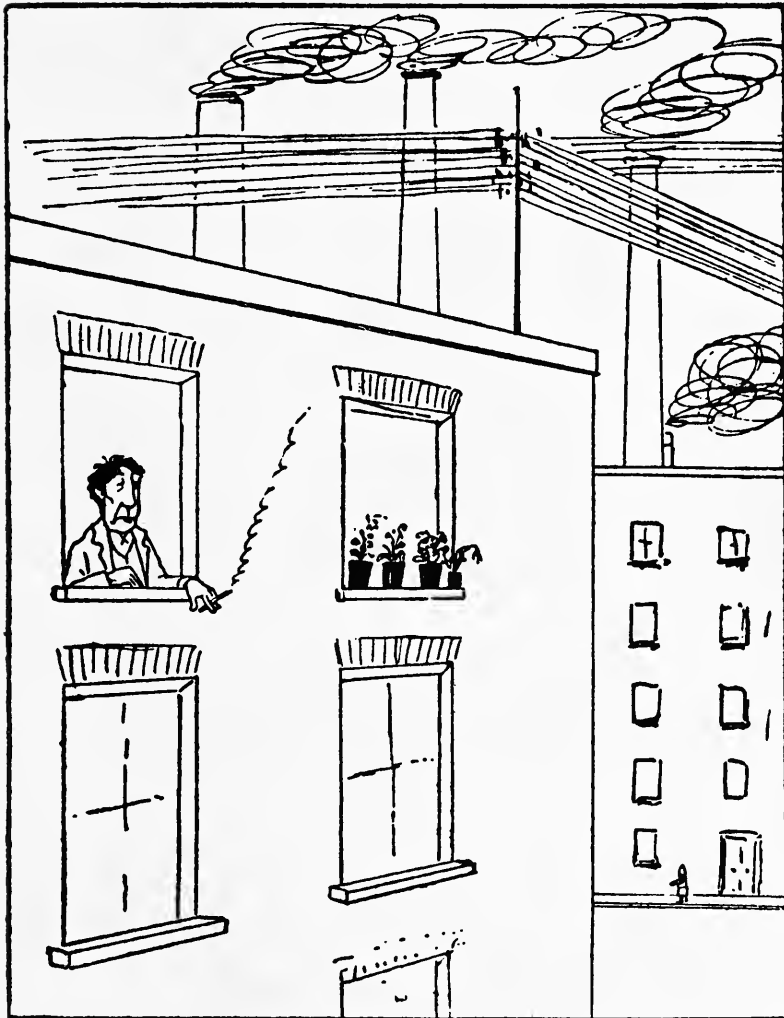


Experience of peculiar weight  
Upon the Cocoa-trade.

But now he speaks no more. The BILL  
Which he could not abide,  
It preyed upon his mind until  
He sickened, paled, and died.

# Lord Lucky

Lord Lucky, by a curious fluke,  
Became a most important duke.  
From living in a vile Hotel



A long way east of Camberwell

He rose in less than half an hour  
To riches, dignity and power.  
It happened in the following way:—  
The Real Duke went out one day  
To shoot with several people, one





Of whom had never used a gun.  
This gentleman (a Mr. Meyer  
Of Rabley Abbey, Rutlandshire),  
As he was scrambling through the brake,



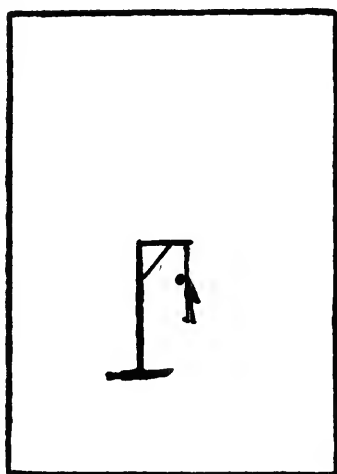
Discharged his weapon by mistake,  
And plugged about an ounce of lead  
Piff-bang into his Grace's Head——  
Who naturally fell down dead.

His heir, Lord Ugly, roared, "You Brute!"



Take that to teach you how to shoot!"  
Whereat he volleyed left and right;  
But being somewhat short of sight,  
His right-hand Barrel only got  
The second heir, Lord Poddleplot;  
The while the left-hand charge (or choke)  
Accounted for another bloke,  
Who stood with an astounded air

Bewildered by the whole affair  
—And was the third remaining heir.  
After the



Execution (which  
Is something rare among the Rich)  
Lord Lucky, while of course, he needed

Some



help to prove his claim,  
succeeded.

—But after his succession, though  
All this was over years ago,  
He only once indulged the whim  
Of asking Meyer to lunch with him.

# Lord Canton

The reason that



the present Lord Canton  
Succeeded lately to his Brother John  
Was that his Brother John, the elder son,  
Died rather suddenly at forty-one.

## The insolence of an Italian guide



Appears to be the reason that he died.

# Lord Abbott

Lord Abbott's coronet was far too small,  
So small, that as he sauntered down Whitehall  
Even the youthful Proletariat  
(Who probably mistook it for a Hat)  
Remarked on its exiguous extent.



Here is a picture of the incident.



A  
MORAL ALPHABET



# A

stands for



Archibald who told no lies,  
And got this lovely volume for a prize.



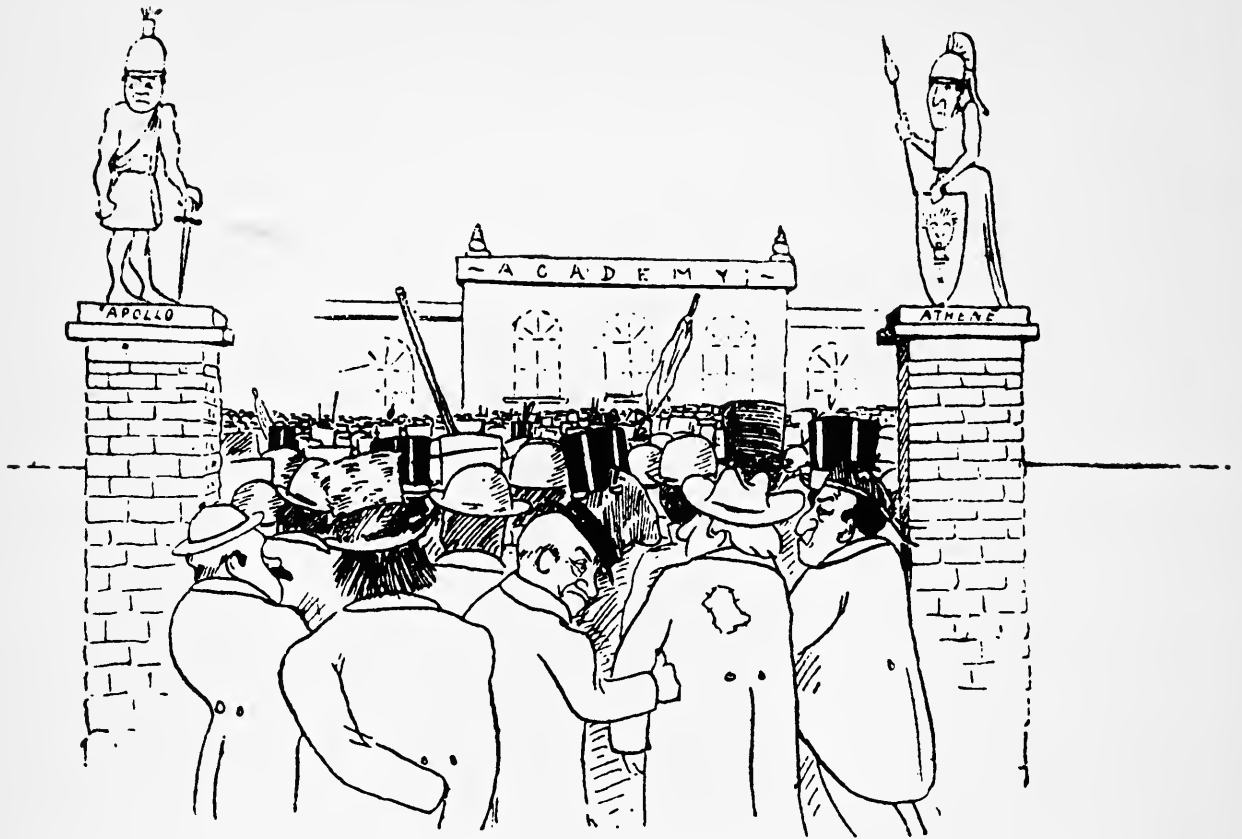
The Upper School had combed and oiled their hair,  
And all the Parents of the Boys were there.  
In words that ring like thunder through the Hall,  
Draw tears from some and loud applause from all,—

The Pedagogue, with Pardonable Joy,  
Bestows the Gift upon the Radiant Boy:—



“Accept the Noblest Work produced as yet”  
(Says he) “upon the English Alphabet;  
“Next term I shall examine you, to find  
“If you have read it thoroughly. So mind!”

And while the Boys and Parents cheered so loud,  
That out of doors



a large and anxious crowd  
Had gathered and was blocking up the street,  
The admirable child resumed his seat.

### MORAL

Learn from this justly irritating Youth,  
To brush your Hair and Teeth and tell the Truth.

**B** stands for Bear.



When Bears are seen  
Approaching in the  
distance,



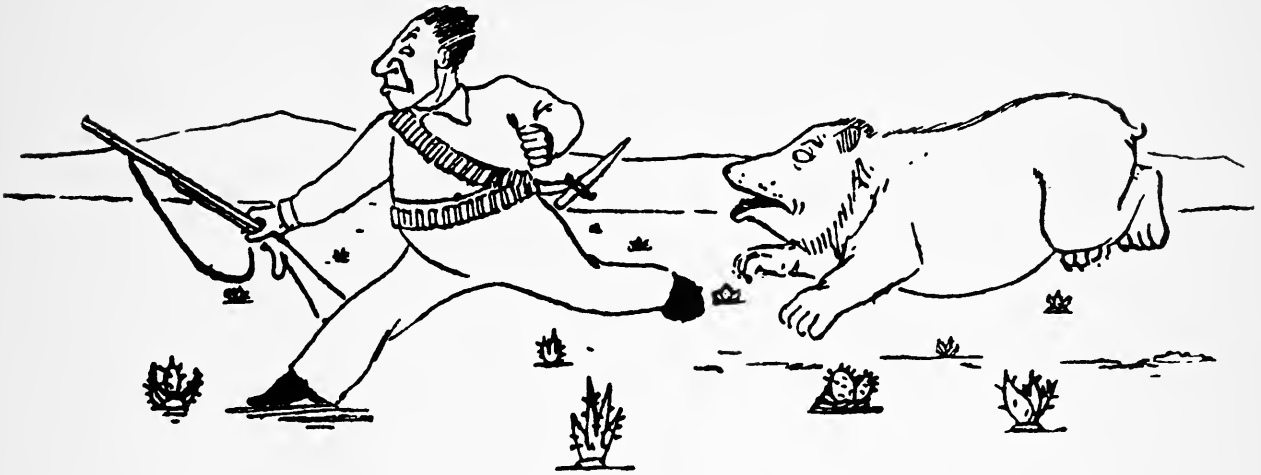
Make up your mind at once between  
Retreat and Armed Resistance.



A Gentleman remained to fight—  
With what result for him?



The Bear, with ill-concealed delight,  
Devoured him, Limb by Limb.



Another Person turned and ran;  
He ran extremely hard:  
The Bear was faster than the Man,  
And beat him by a yard.

### MORAL

Decisive action in the hour of need  
Denotes the Hero, but does not succeed.

C

stands for Cobra; when the Cobra



bites

An Indian Judge, the Judge spends restless nights.

## MORAL

This creature, though disgusting and appalling,  
Conveys no kind of Moral worth recalling.

# D

## The Dreadful

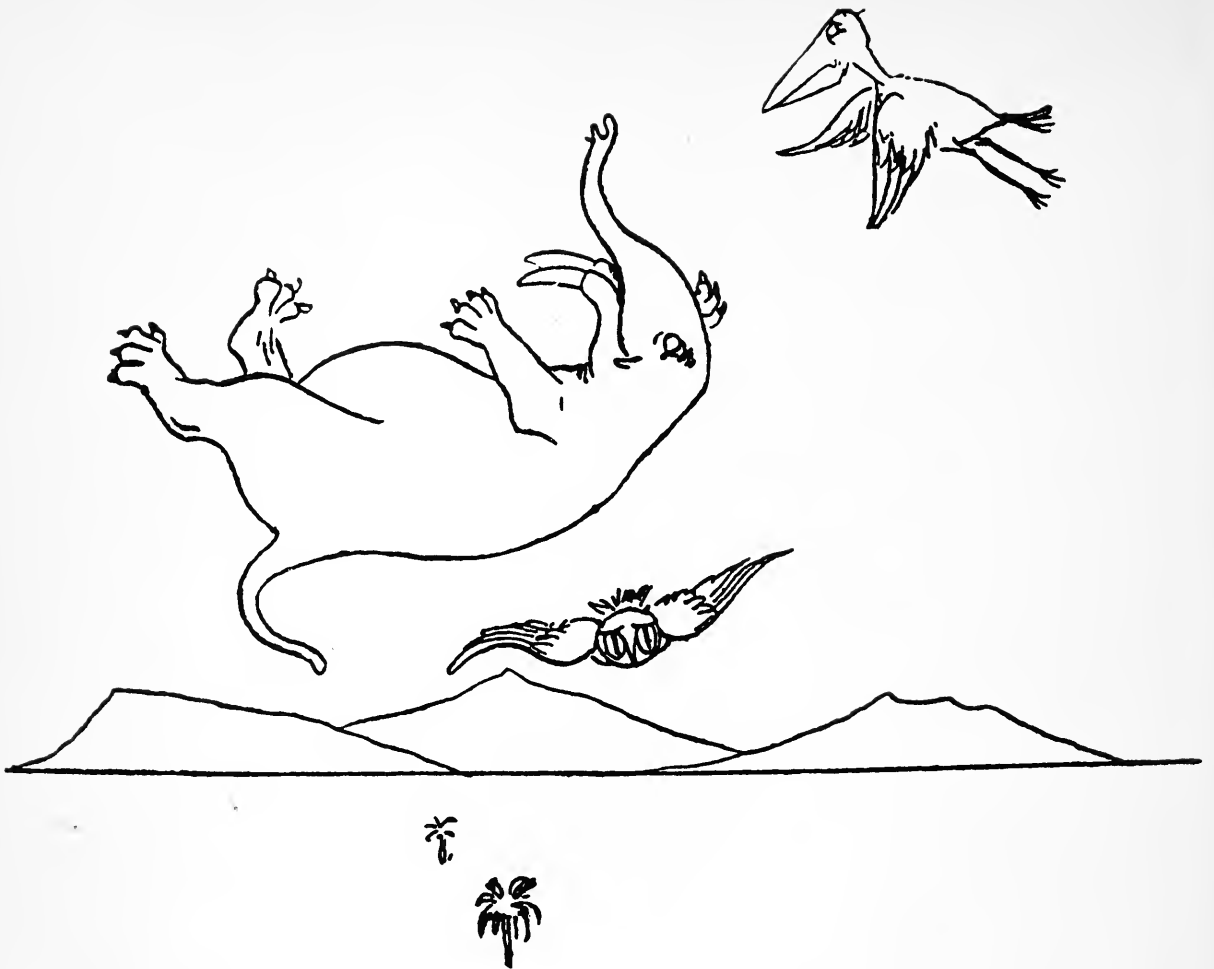


Dinotherium he  
Will have to do his best for D.  
The early world observed with awe  
His back, indented like a saw.  
His look was gay, his voice was strong;  
His tail was neither short nor long;  
His trunk, or elongated nose,  
Was not so large as some suppose;  
His teeth, as all the world allows,  
Were graminivorous, like a cow's.

He therefore should have wished to pass  
Long peaceful nights upon the Grass,  
But being mad the brute preferred  
To roost in branches, like a bird.\*  
A creature heavier than a whale,  
You see at once, could hardly fail  
To suffer badly when he slid.

\* We have good reason to suppose  
He did so, from his claw-like toes.

And tumbled



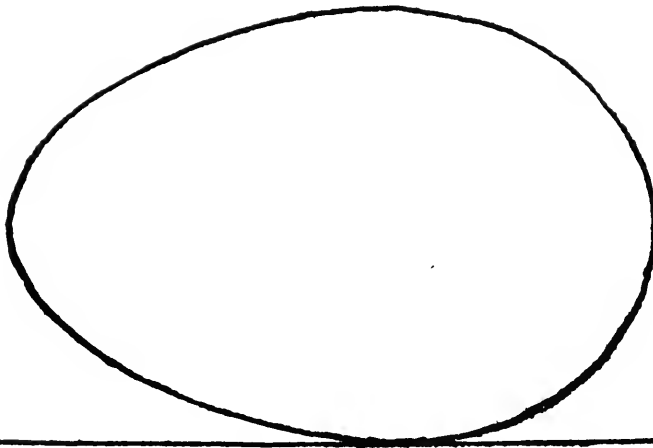
(as he always did).  
His fossil, therefore, comes to light  
All broken up: and serve him right.

### MORAL

If you were born to walk the ground,  
Remain there; do not fool around.

# E

stands for



Egg.

## MORAL

The Moral of this verse  
Is applicable to the Young. Be terse.

# F

for a



Family taking a walk  
In Arcadia Terrace, no doubt:  
The parents indulge in intelligent talk,  
While the children they gambol about.



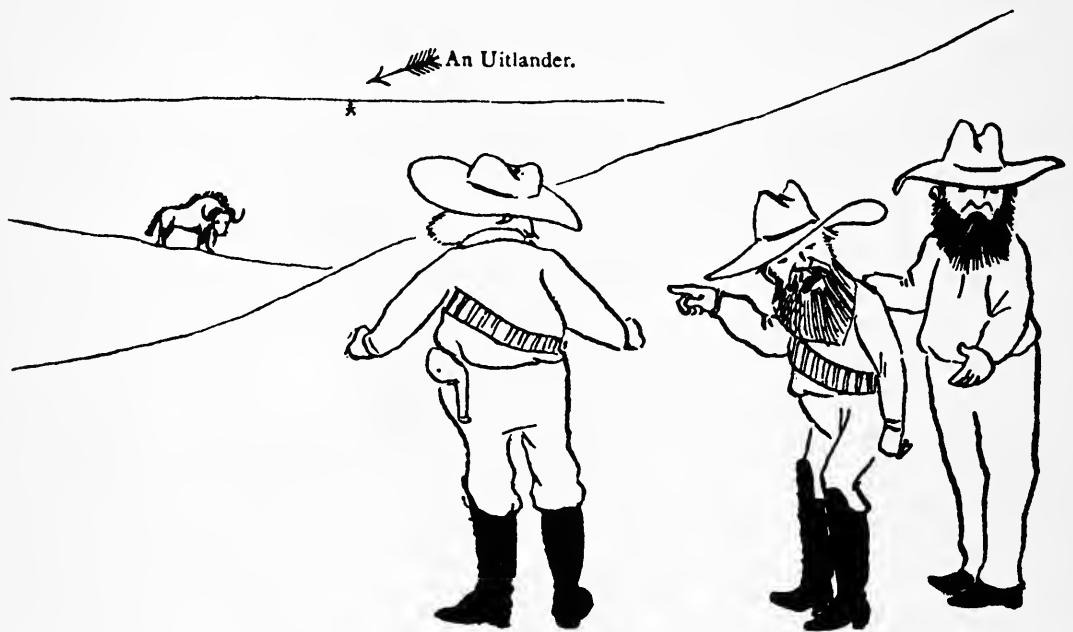
At a quarter-past six they return to their tea,  
Of a kind that would hardly be tempting to me,  
    Though my appetite passes belief.  
There is Jam, Ginger Beer, Buttered Toast,  
    Marmalade,  
With a Cold Leg of Mutton and Warm Lemonade,  
And a large Pigeon Pie very skilfully made  
    To consist almost wholly of Beef.

### MORAL

A Respectable Family taking the air  
Is a subject on which I could dwell;  
It contains all the morals that ever there were,  
And it sets an example as well.

# G

stands for Gnu, whose weapons of Defence  
Are long, sharp, curling Horns, and Common-sense,  
To these he adds a Name so short and strong,



That even Hardy Boers pronounce it wrong.

How often on a bright Autumnal day  
The Pious people of Pretoria say,  
“Come, let us hunt the——” Then no more is heard  
But Sounds of Strong Men struggling with a word.  
Meanwhile, the distant Gnu with grateful eyes  
Observes his opportunity, and flies.

### MORAL

Child, if you have a rummy kind of name,  
Remember to be thankful for the same.

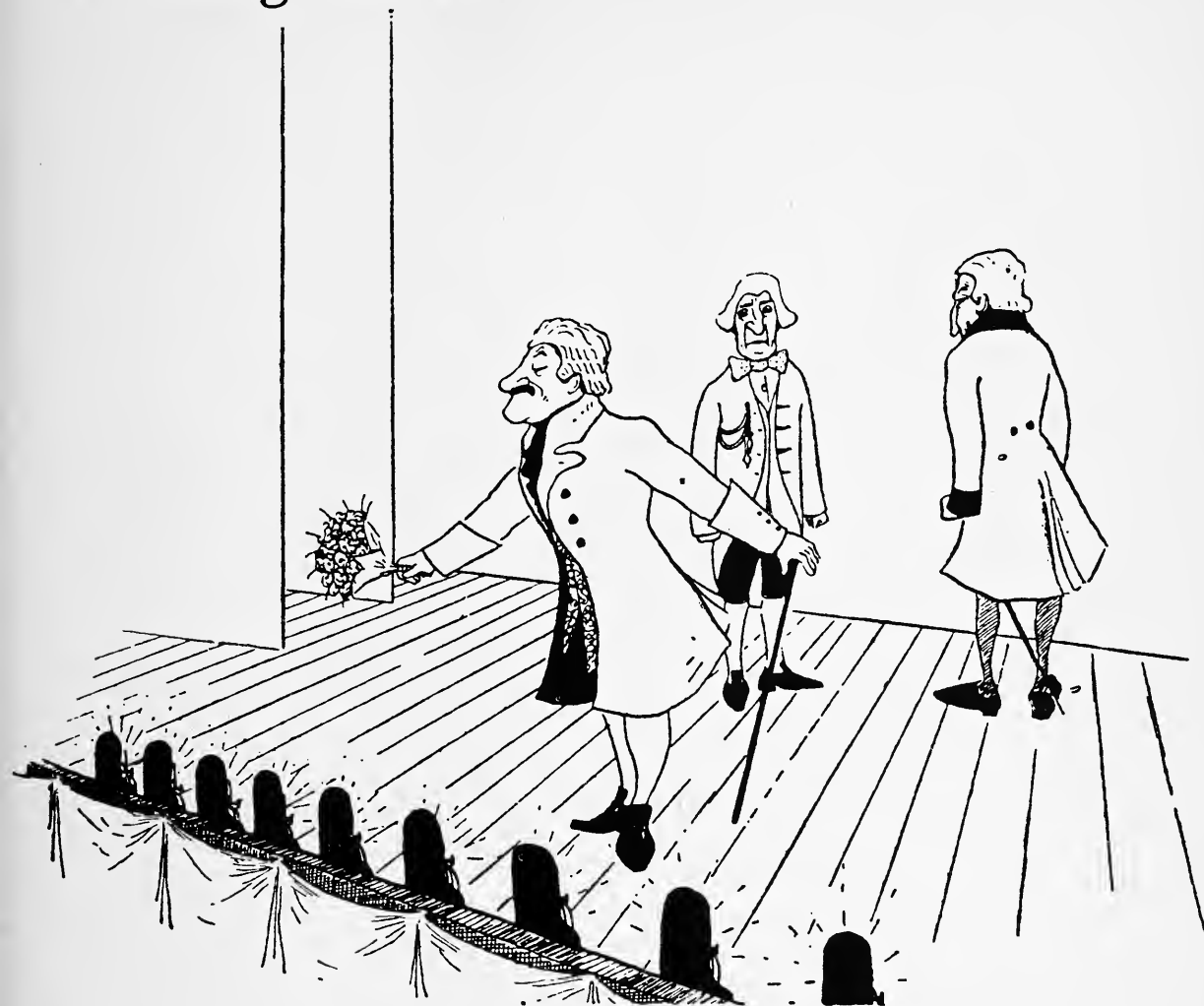
# H

was a



Horseman who rode to the meet,  
And talked of the Pads of the fox as his “feet”—  
An error which furnished subscribers with grounds  
For refusing to make him a Master of Hounds.

He gave way thereupon to so fearful a rage,  
That he sold up his Stable and went on the Stage,  
And had all the success that a man could desire  
In creating the Part of



“The Old English Squire.”

### MORAL

In the Learned Professions, a person should know  
The advantage of having two strings to his bow.

I

the Poor Indian, justly called "The Poor,"



He has to eat his Dinner off the floor.

### MORAL

The Moral these delightful lines afford  
Is: "Living cheaply is its own reward."

J

stands for James, who thought it immaterial  
To pay his taxes, Local or Imperial.  
In vain the Mother wept, the Wife implored,  
James only yawned as though a trifle bored.



The Tax Collector called again, but he  
Was met with Persiflage and Repartee.

When James was hauled before the learned Judge,  
Who lectured him, he loudly whispered, "Fudge!"  
The Judge was startled from his usual calm,  
He



struck the desk before him with his palm,  
And roared in tones to make the boldest quail,  
*"J stands for James, IT ALSO STANDS FOR JAIL."*



And therefore, on a dark and dreadful day,  
Policemen came and took him all away.

### MORAL

The fate of James is typical, and shows  
How little mercy people can expect  
Who will not pay their taxes; (saving those  
To which they conscientiously object).

# K

for the Klondyke, a Country of Gold,  
Where the winters are often excessively cold;  
Where the lawn every morning is covered with rime,  
And skating continues for years at a time.  
Do you think that a Climate can conquer the grit  
Of the Sons of the West? Not a bit! Not a bit!

When the weather looks nippy, the bold Pioneers  
Put on two pairs of Stockings and cover their ears,  
And roam through the drear Hyperborean dales  
With a vast apparatus of Buckets and Pails;



Or wander through wild Hyperborean glades  
With Hoes, Hammers, Pickaxes, Mattocks and  
Spades.

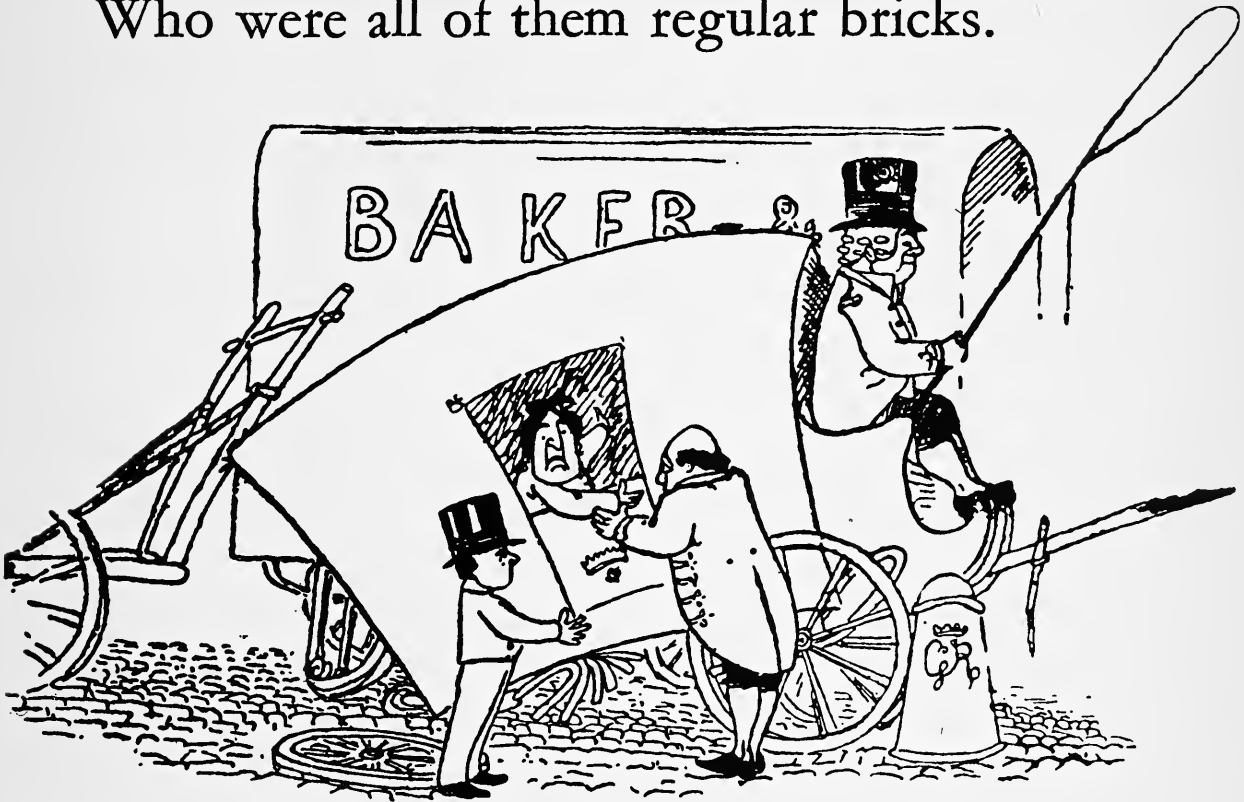
There are some who give rise to exuberant mirth  
By turning up nothing but bushels of earth,  
While those who have little cause excellent fun  
By attempting to pilfer from those who have none.  
At times the reward they will get for their pains  
Is to strike very tempting auriferous veins;  
Or, a shaft being sunk for some miles in the ground,  
Not infrequently nuggets of value are found.  
They bring us the gold when their labours are ended,  
And we—after thanking them prettily—spend it.

### MORAL

Just you work for Humanity, never you mind  
If Humanity seems to have left you behind.

L

was a Lady, Advancing in Age,  
Who drove in her carriage and six,  
With a Couple of Footmen, a Coachman and Page,  
Who were all of them regular bricks.



If the Coach ran away, or was smashed by a Dray,  
Or got into collisions and blocks,  
The Page, with a courtesy rare for his years,  
Would leap to the ground with inspiriting cheers,  
While the Footman allayed her legitimate fears,  
And the Coachman sat tight on his box.

At night as they met round an excellent meal,  
They would take it in turn to observe:  
“What a Lady indeed! . . . what a presence to feel! . . .”  
“What a Woman to worship and serve! . . .”



But, perhaps, the most poignant of all their delights  
Was to stand in a rapturous Dream  
When she spoke to them kindly on Saturday Nights,  
And said “They deserved her Esteem.”

## MORAL

Now observe the Reward of these dutiful lives:  
At the end of their Loyal Career  
They each had a Lodge at the end of the drives,  
And she left them a Hundred a Year.  
Remember from this to be properly vexed  
When the newspaper editors say,  
That "The type of society shown in the Text  
Is rapidly passing away."

# M

was a Millionaire who sat at Table,  
And ate like this—



as long as he was able;  
At half-past twelve the waiters turned him out:  
He lived impoverished and died of gout.



## MORAL

Disgusting exhibition! Have a care  
When, later on you are a Millionaire,  
To rise from table feeling you could still  
Take something more, and not be really ill.

N

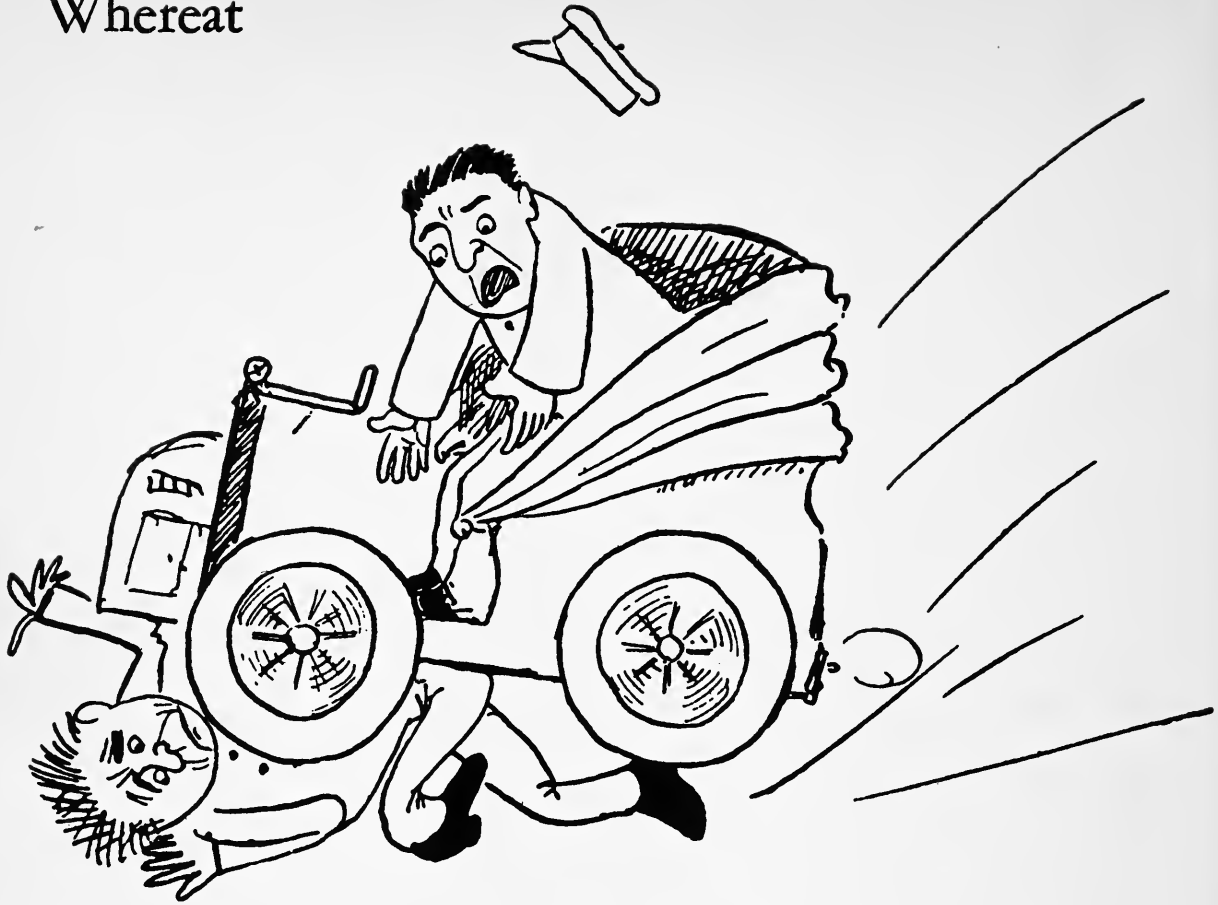
stands for Ned, Maria's younger brother,

Who, walking one way, chose to gaze the other.



In Blandford Square—a crowded part of town—  
Two people on a tandem knocked him down:

Whereat



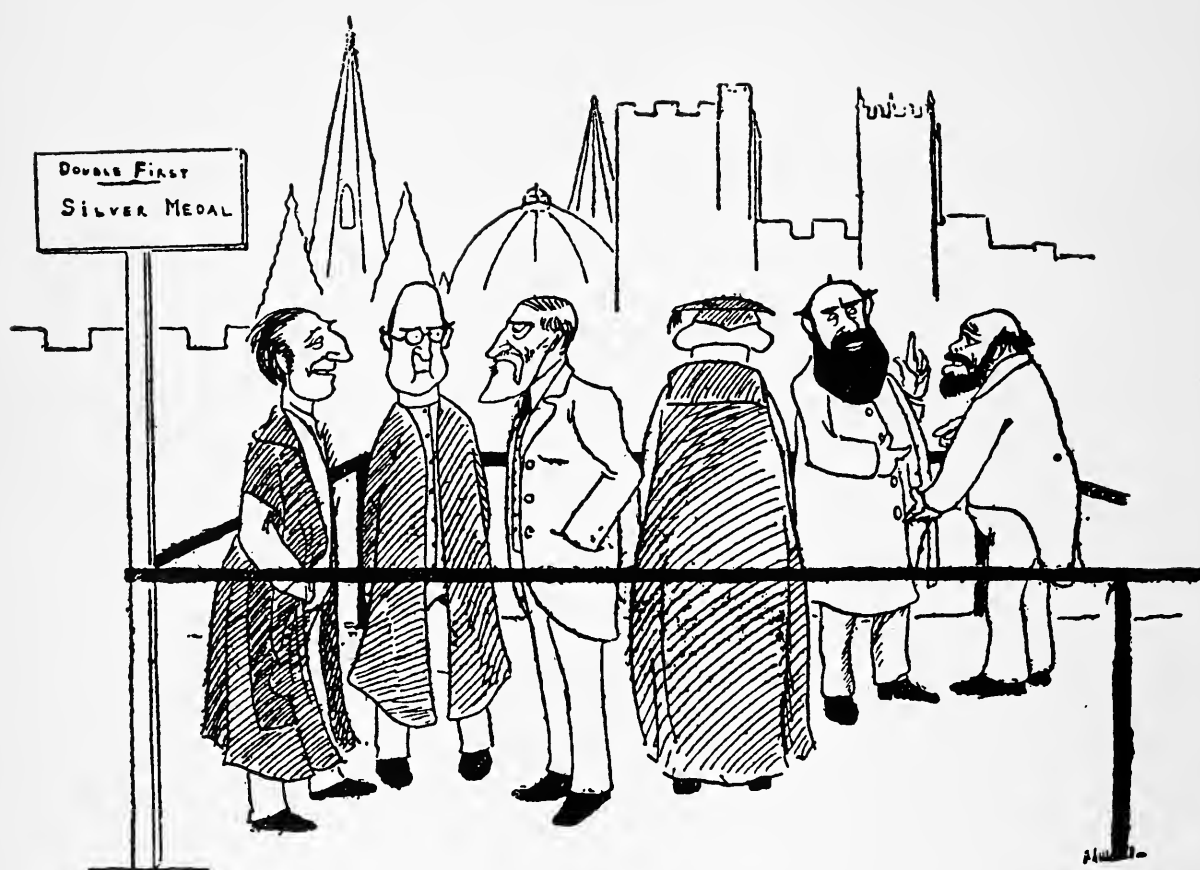
a Motor Car, with warning shout  
Ran right on top and turned him inside out:  
The damages that he obtained from these  
Maintained him all his life in cultured ease.

### MORAL

The law protects you. Go your gentle way:  
The Other Man has always got to Pay.

O

stands for Oxford. Hail! salubrious seat  
Of learning! Academical Retreat!  
Home of my Middle Age! Malarial Spot  
Which People call Medeeval (though it's not).  
The marshes in the neighbourhood can vie  
With Cambridge, but the town itself is dry,  
And serves to make a kind of Fold or Pen



Wherein to herd a lot of Learned Men.

Were I to write but half of what they know,  
It would exhaust the space reserved for "O";  
And, as my book must not be over big,  
I turn at once to "P," which stands for Pig.

### MORAL

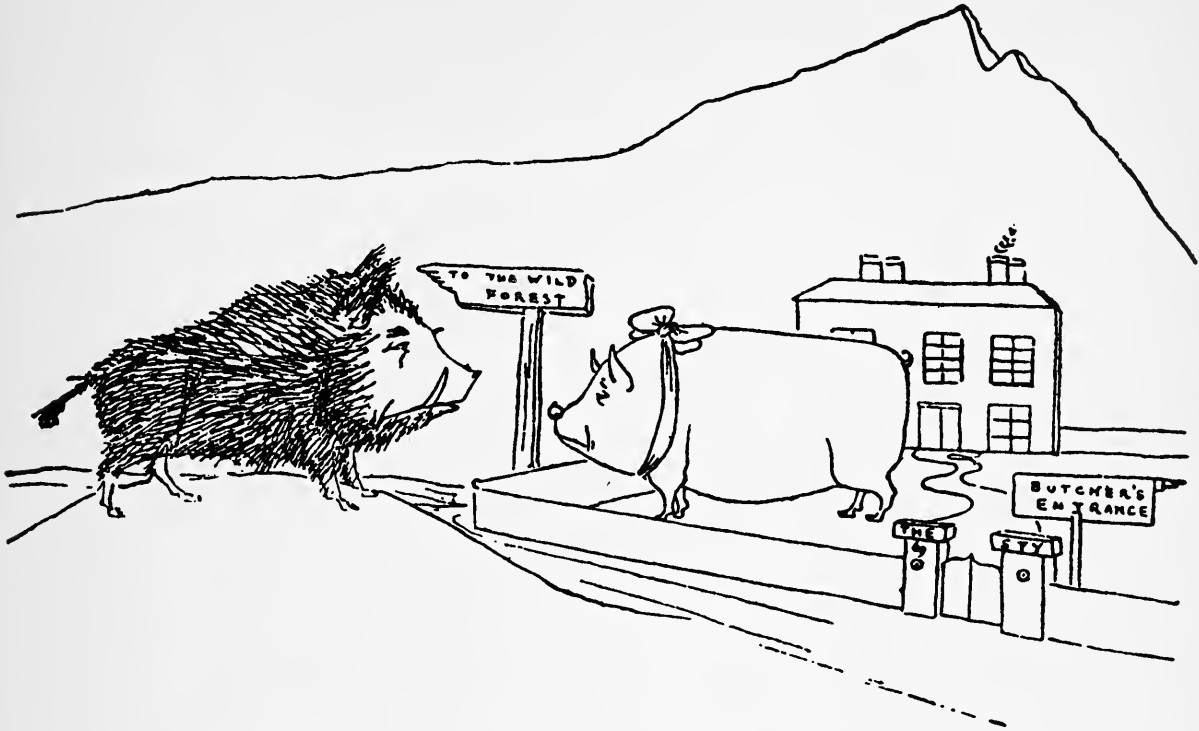
Be taught by this to speak with moderation  
Of places where, with decent application,  
One gets a good, sound, middle-class education.

P

stands for Pig, as I remarked before,

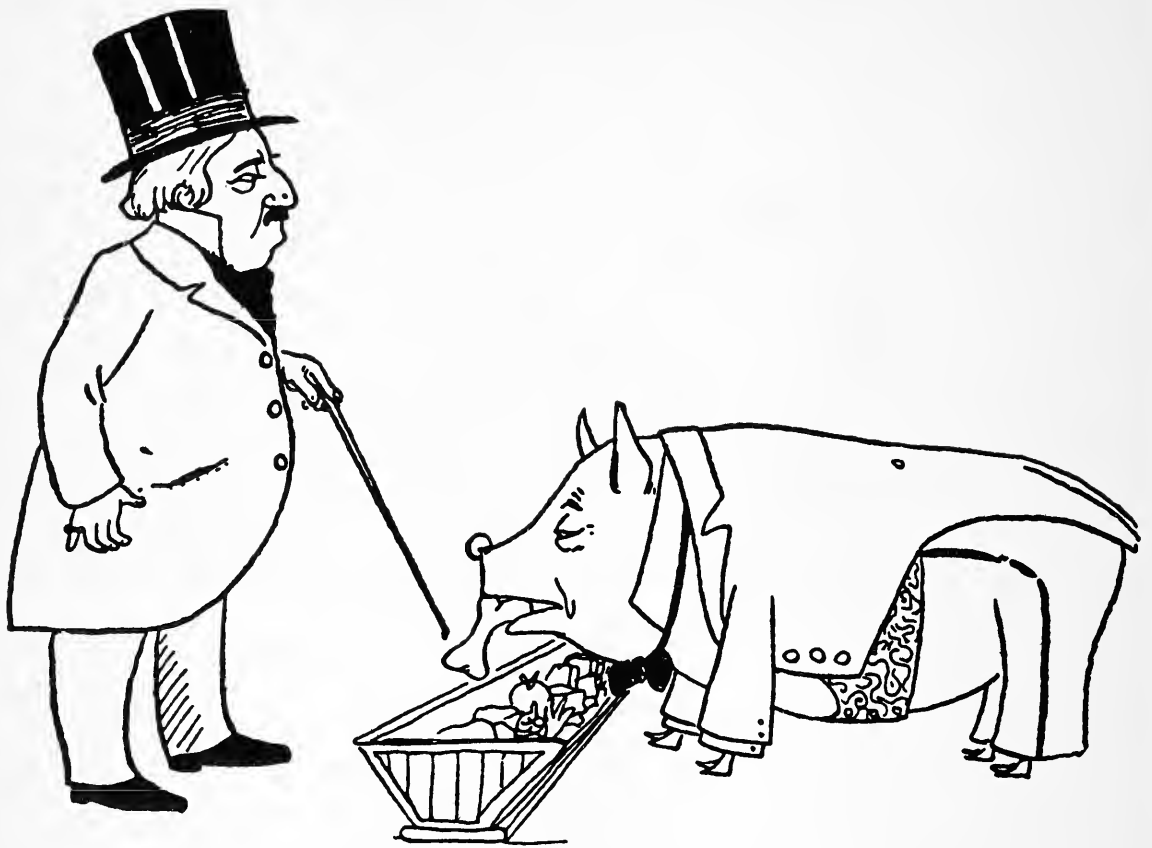


A second cousin to the Huge Wild Boar.  
But Pigs are civilised, while Huge Wild Boars

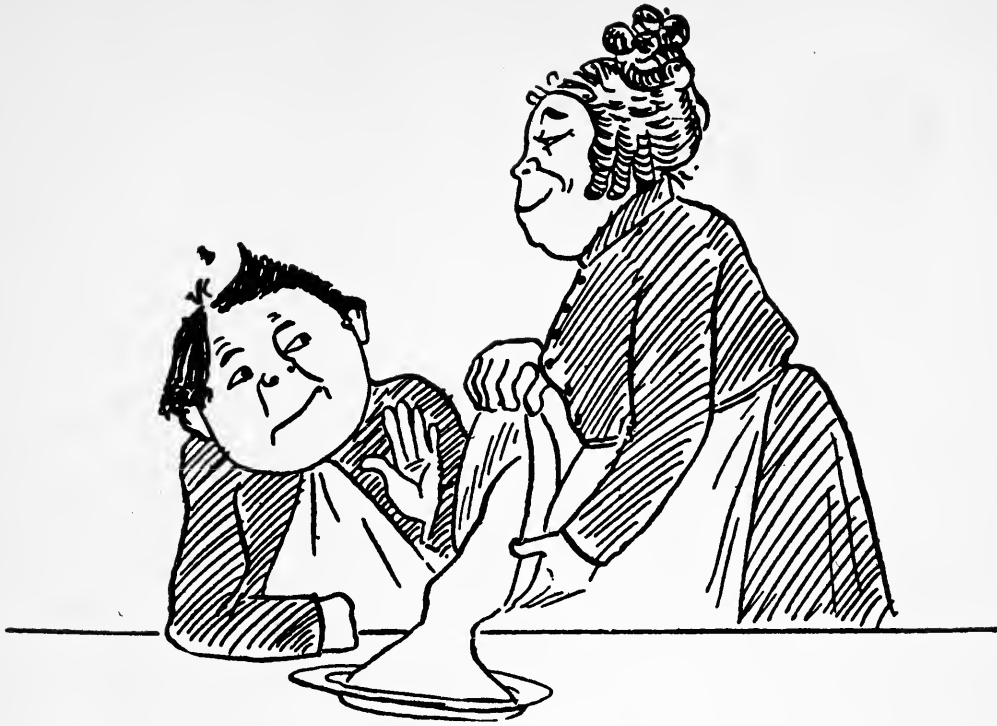


Live savagely, at random, out of doors,  
And, in their coarse contempt for dainty foods,  
Subsist on Truffles, which they find in woods.  
Not so the cultivated Pig, who feels  
The need of several courses at his meals,  
But wrongly thinks it does not matter whether

He takes them one by one



or all together.  
Hence, Pigs devour, from lack of self-respect,  
What Epicures would certainly eject.



### MORAL

Learn from the Pig to take whatever Fate  
Or Elder Persons heap upon your plate.

Q

for Quinine, which children take



With Jam and little bits of cake.

### MORAL

How idiotic! Can Quinine  
Replace Cold Baths and Sound Hygiene?

R

the Reviewer,



reviewing my book,  
At which he had barely intended to look;

But the very first lines upon "A" were enough  
To convince him the *Verses* were excellent stuff.  
So he wrote, without stopping, for several days  
In terms of extreme but well-merited Praise.  
To quote but one Passage: "No Person" (says he)  
"Will be really content without purchasing three,  
"While a Parent will send for a dozen or more,  
"And strew them about on the Nursery Floor.  
"The Versification might call for some strictures  
"Were it not for its singular wit; while the Pictures,  
"Tho' the handling of line is a little defective,  
"Make up amply in *verve* what they lack in  
perspective."

### MORAL

The habit of constantly telling the Truth  
Will lend an additional lustre to Youth.



# S

stands for Snail, who, though he be the least,  
Is not an uninstruative Hornèd Beast.



His eyes are on his Horns, and when you shout  
Or tickle them, the Horns go in and out.  
Had Providence seen proper to endow  
The furious Unicorn or sober Cow  
With such a gift, the one would never now  
Appear so commonplace on Coats of Arms.  
And what a fortune for our failing farms  
If circus managers, with wealth untold,  
Would take the Cows for half their weight  
in gold!

### MORAL

Learn from the Snail to take reproof with patience,  
And not put out your Horns on all occasions.

# T



for the Genial Tourist, who resides  
In Peckham, where he writes Italian Guides.

## MORAL

Learn from this information not to cavil  
At slight mistakes in books on foreign travel.

U

for the Upas Tree,



that casts a blight  
On those that pull their sisters' hair, and fight.



But oh! the Good! They wander undismayed,  
And (as the Subtle Artist has portrayed)  
Dispend the golden hours at play beneath its shade.\*

\* A friend of mine, a Botanist, believes  
That Good can even browse upon its leaves.  
I doubt it. . . .

## MORAL

Dear Reader, if you chance to catch a sight  
Of Upas Trees, betake yourself to flight.

# V

for



the unobtrusive Volunteer,  
Who fills the Armies of the World with fear.

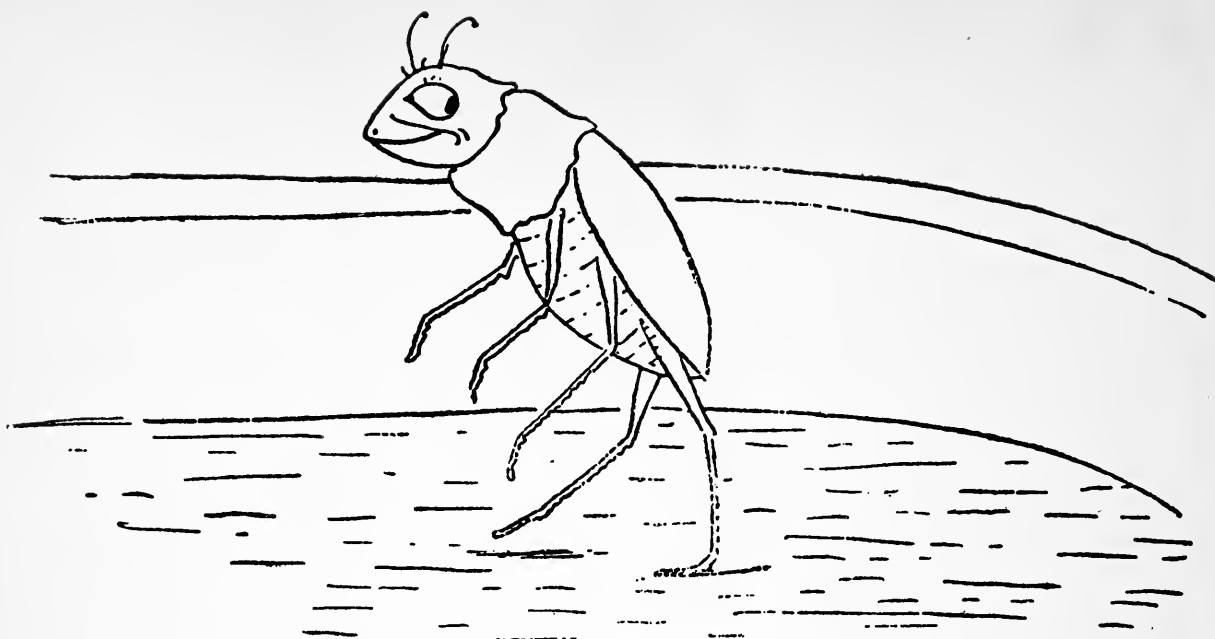
### MORAL

Seek with the Volunteer to put aside  
The empty Pomp of Military Pride.



# W

My little victim, let me trouble you  
To fix your active mind on W.



The WATERBEETLE here shall teach  
A sermon far beyond your reach:  
He flabbergasts the Human Race  
By gliding on the water's face  
With ease, celerity, and grace;  
*But if he ever stopped to think  
Of how he did it, he would sink.*

### MORAL

Don't ask Questions!

# X



No reasonable little Child expects  
A Grown-up Man to make a rhyme on X.

### MORAL

These verses teach a clever child to find  
Excuse for doing all that he's inclined.

# Y

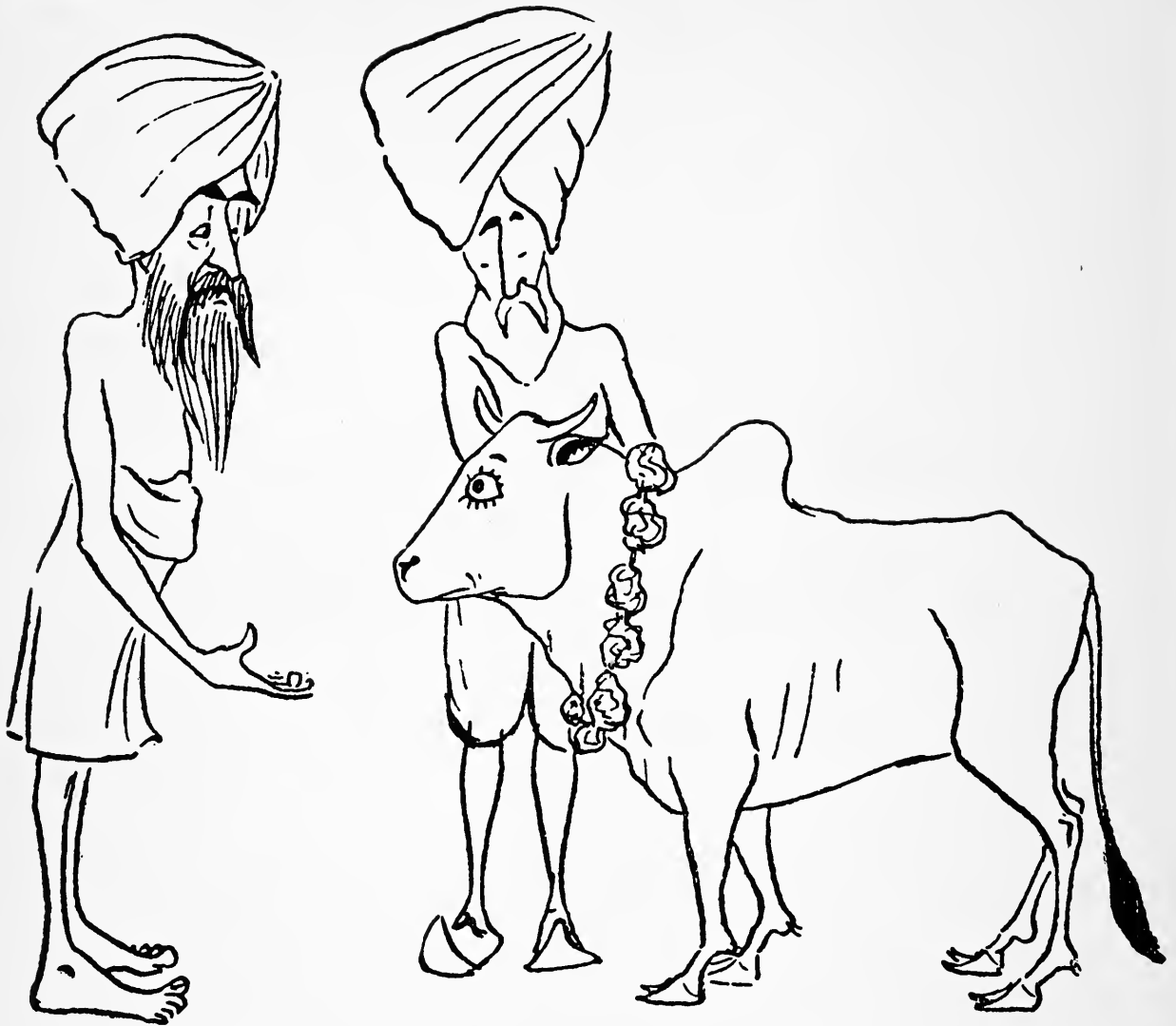


stands for Youth (it would have stood for Yak,  
But that I wrote about him two years back).  
Youth is the pleasant springtime of our days,  
As Dante so mellifluously says  
(Who always speaks of Youth with proper praise).  
You have not got to Youth, but when you do  
You'll find what He and I have said is true.

## MORAL

· Youth's excellence should teach the Modern Wit  
First to be Young, and then to boast of it.

# Z

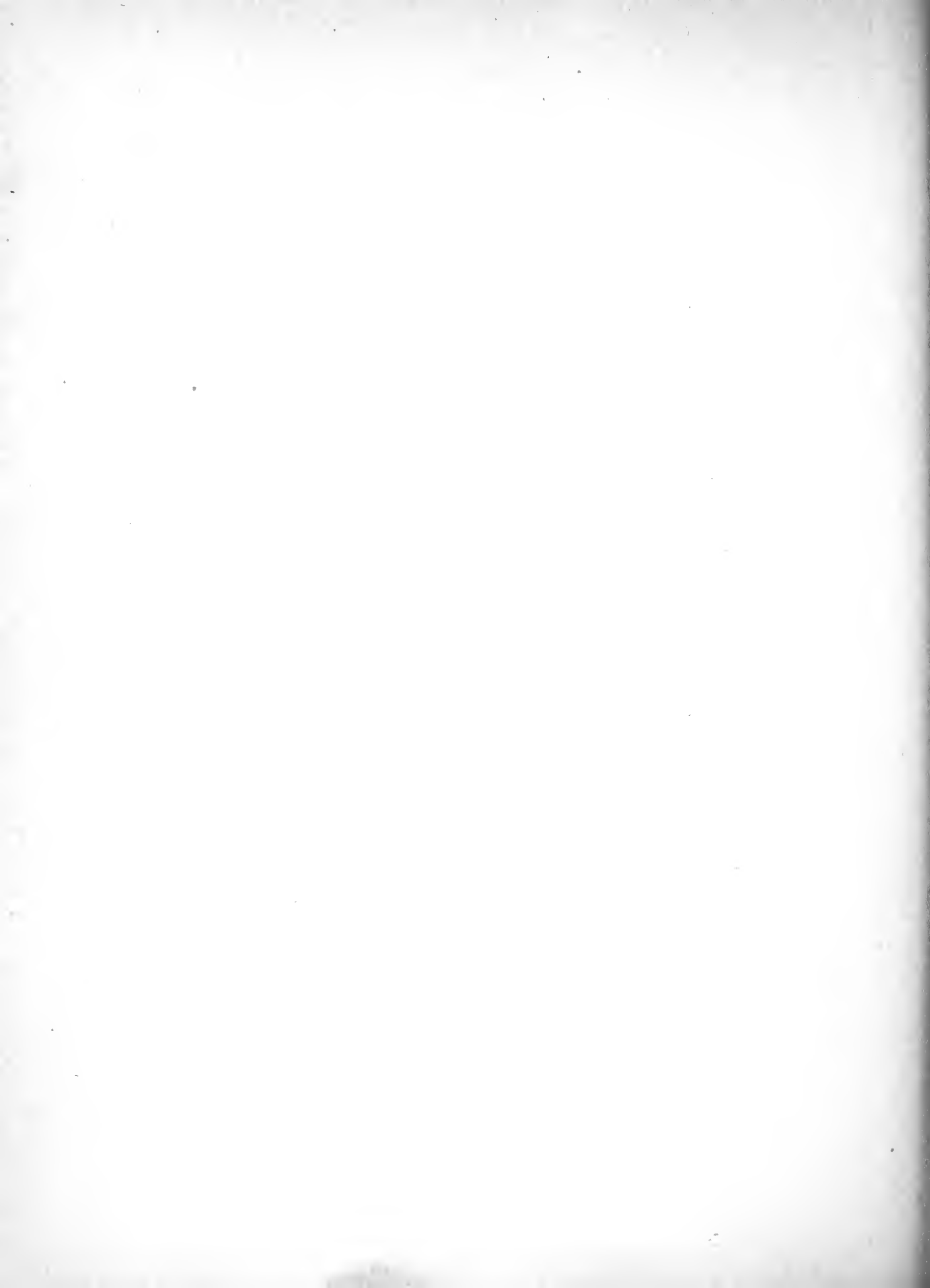


for this Zébu, who (like all Zebús)\*  
Is held divine by scrupulous Hindoos.

\* Von Kettner writes it "Zébu"; Wurst "Zebu":  
I split the difference and use the two.

## MORAL

Idolatry, as you are aware,  
Is highly reprehensible. But there,  
We needn't bother—when we get to Z  
Our interest in the Alphabet is dead.





LADIES  
AND GENTLEMEN

DEDICATION

*TO*

ELVIRA WALLER TURTON

# The Garden Party

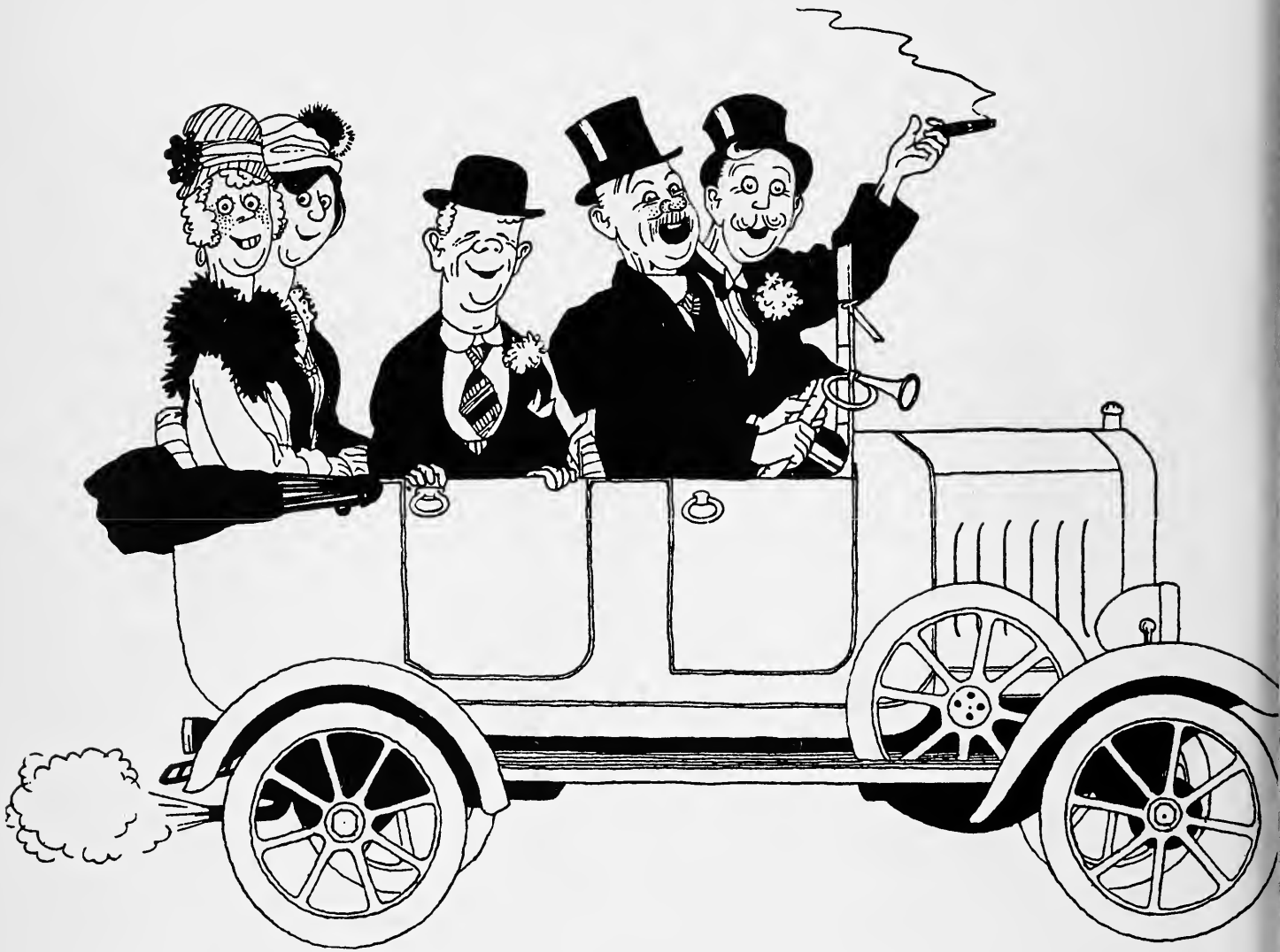
The Rich arrived in pairs  
And also in Rolls Royces;



They talked of their affairs  
In loud and strident voices.

(The Husbands and the Wives  
Of this select society  
Lead independent lives  
Of infinite variety.)

The Poor arrived in Fords,  
Whose features they resembled,



They laughed to see so many Lords  
And Ladies all assembled.

The People in Between  
Looked underdone and harassed,



And out of place and mean,  
And horribly embarrassed.

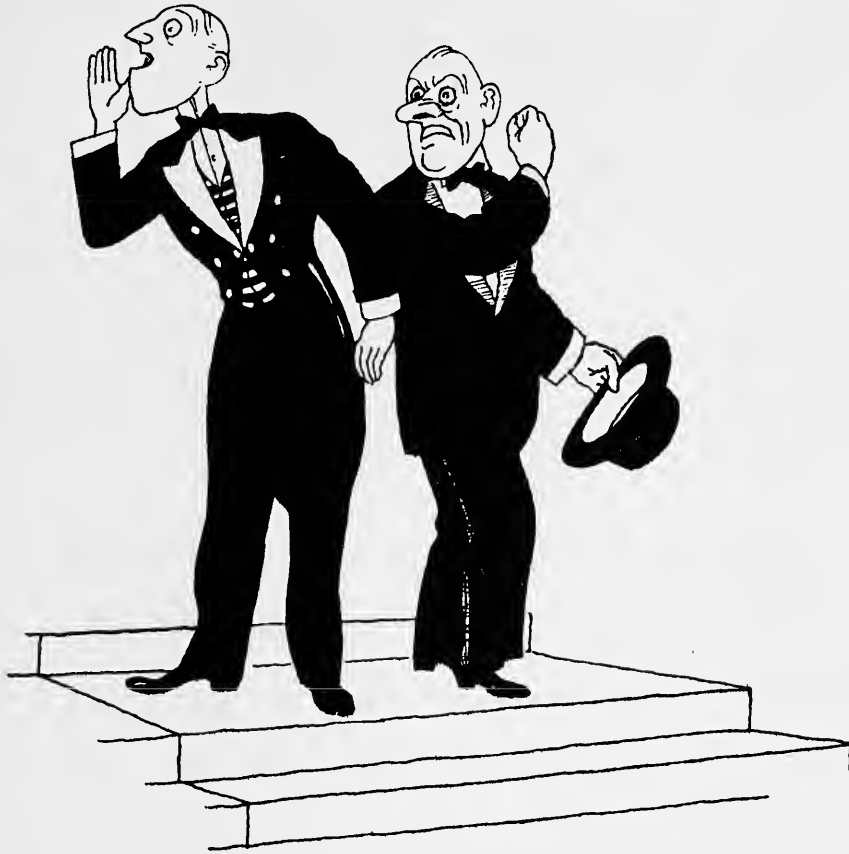
For the hoary social curse  
Gets hoarier and hoarier,  
And it stinks a trifle worse  
*Than in*  
The days of Queen Victoria,  
*when*

*They married and gave in marriage,  
They danced at the County Ball,  
And some of them kept a carriage.*  
AND THE FLOOD DESTROYED THEM ALL.

## II

# William Shand

There was a man called WILLIAM SHAND,  
He had the habit of command,  
And



when subordinates would shout  
He used to bang them all about.  
It happened by a turn of Fate,  
Himself became sub-ordinate,  
Through being passenger upon  
A liner, going to Ceylon.

One day, as they were in the Red  
(Or Libyan) Sea,

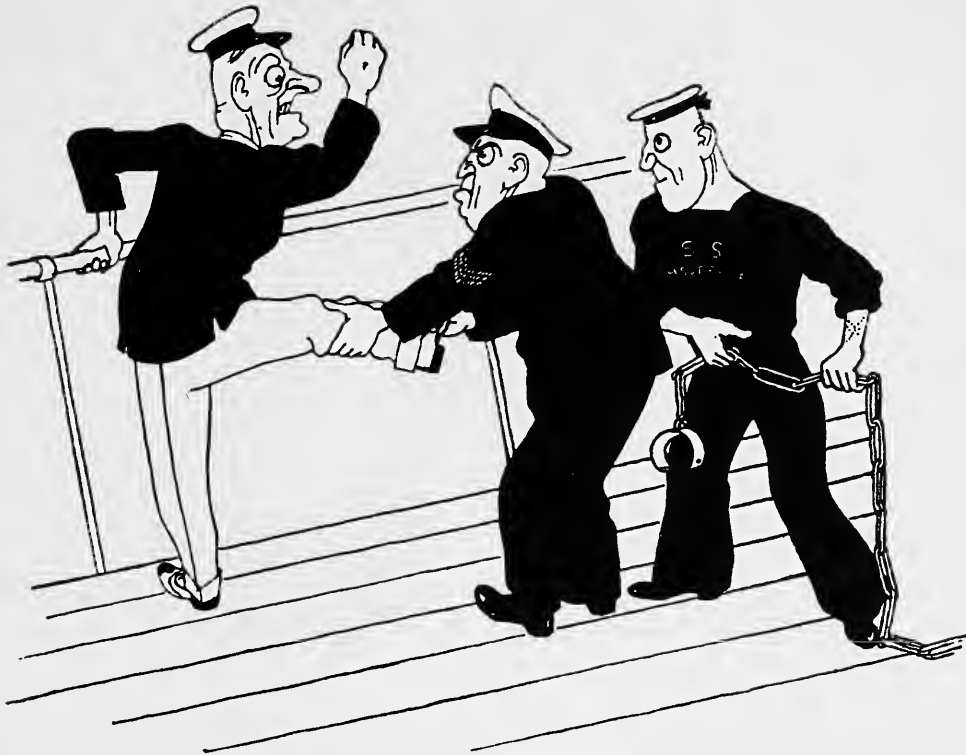


the Captain  
said:

“I think it’s coming on to blow.  
Let everybody go below ! ”  
But William Shand said : “ Not for me.  
I’m going to stop on deck ! ” said he.  
The Captain, wounded in his pride,  
Summoned the Second Mate aside  
And whispered : “ Surely Mr. Shand  
Must be extremely rich by land ? ”  
“ No ,” said the Mate , “ when last ashore  
I watched him. He is rather poor .”



“Ho ! ” cried the Captain. “Stands it thus ?  
And shall the knave make mock of us ?  
I’ll teach him to respect his betters.



Here, Bo’swain ! Put the man in fetters ! ”

In fetters therefore  
William lay  
Until the liner  
reached Bombay,



When he was handed to the court  
Which deals with cases of the sort  
In that uncomfortable port ;  
Which

promptly  
hanged him  
out of hand.



Such was the fate of William Shand.

### MORAL

The moral is that people must,  
If they are poor, obey or bust.

### III

# The Three Races

## I

Behold, my child,  
                  the Nordic Man  
And be as like  
                  him as you can.  
His legs are long ;  
                  his mind is slow ;  
His hair is lank  
                  and made of tow.



## II

And here we have the Alpine Race.  
Oh ! What a broad and foolish face !



His skin is of a dirty yellow,  
He is a most unpleasant fellow.

### III

The most degraded of them all  
Mediterranean we call.  
His hair is crisp, and even curls,

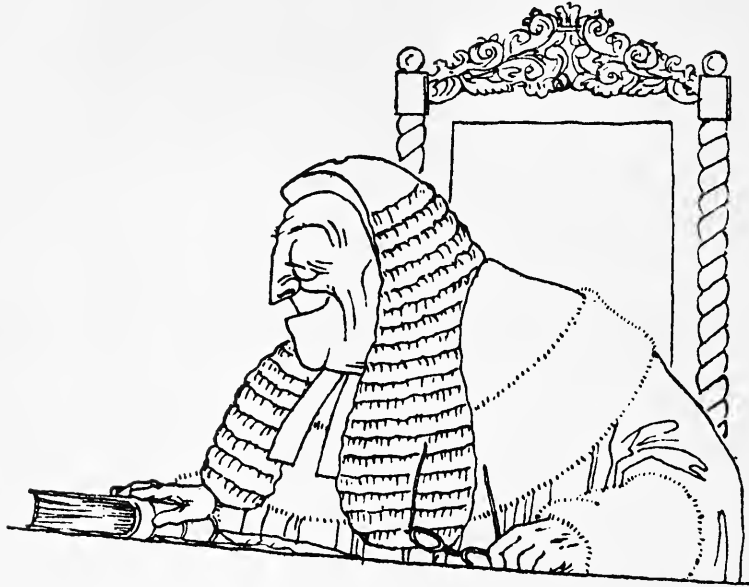


And he is saucy with the girls.

IV

# Obiter Dicta

I



SIR HENRY WAFFLE K.C. (*continuing*)



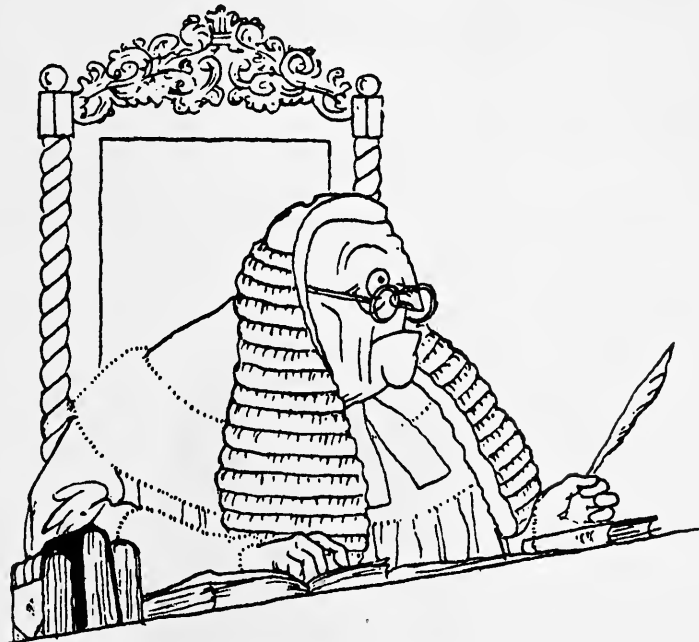
Sir Anthony Habberton, Justice and Knight,  
Was enfeoffed of two acres of land

And it doesn't  
sound much



till you hear that the site  
Was a strip to the South of the Strand.

HIS LORDSHIP (*Obiter Dictum*)



A strip to the South of the Strand  
Is a good situation for land.

It is healthy and dry  
And sufficiently high  
And convenient on every hand.

II

SIR HENRY WAFFLE K.C. (*continuing*)

Now Sir Anthony, shooting in Timberley Wood,  
Was imprudent enough to take cold;  
And he



died without warning at six in the morning,  
Because he was awfully old.



HIS LORDSHIP (*Obiter Dictum*)

I have often been credibly told  
That when people are awfully old  
Though cigars are a curse

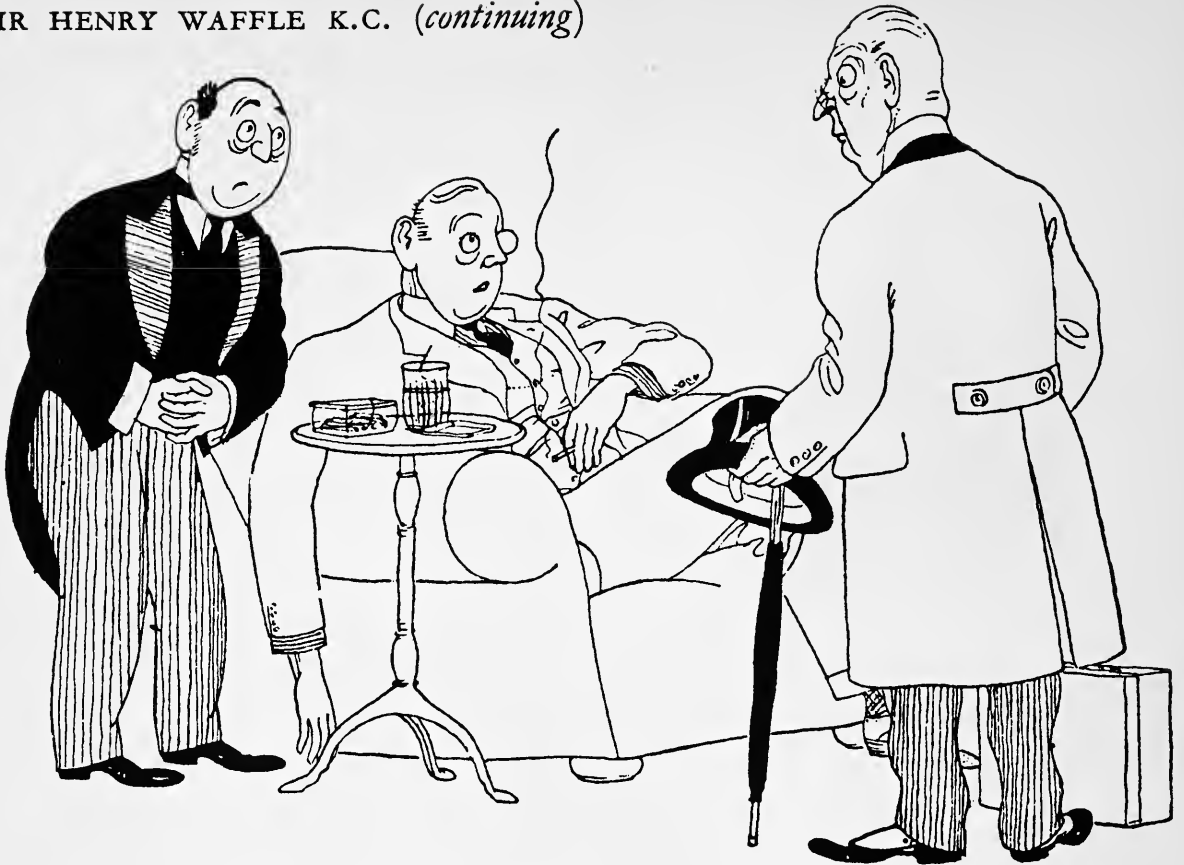
And



strong waters are worse

There is nothing so fatal as cold.

SIR HENRY WAFFLE K.C. (*continuing*)



But Archibald answered on hearing the news:—  
“I never move out till I must.”

Which was all very jolly for *Cestui que Use*  
But the Devil for *Cestui que Trust*.

HIS LORDSHIP (*Obiter Dictum*)

The office of *Cestui que Trust*  
Is reserved for the learned and just.  
Any villain you choose  
May be *Cestui que Use*,  
But a Lawyer for *Cestui que Trust*.

IV

SIR HENRY WAFFLE K.C. (*continuing*)



Now the ruling laid down  
in *Regina v. Brown*  
May be cited. . . .

HIS LORDSHIP (*rising energetically*)

You're wrong!  
It may not!



I've strained all  
my powers  
For some thirty-six hours  
To unravel this pestilent rot.

THE WHOLE COURT (*rising and singing in chorus*)

Your Lordship is sound to the core.  
It is nearly a quarter to four.



We've had quite enough  
Of this horrible stuff  
And we don't want to hear any more!

LITTLE SILLY MAN (*rising at the back of the Court*)

Your Lordship is perfectly right.



He can't go on rhyming all night.  
I suggest. . . .

(*He is gagged, bound and dragged off to a Dungeon.*)

# The Statesman

I knew a man who used to say,  
Not once but twenty times a day,

That in



the turmoil and the strife

(His very words) of Public Life



The thing of ultimate effect



Was Character—



not Intellect.

He therefore was at strenuous pains  
To atrophy his puny brains  
And registered success in this  
Beyond the dreams of avarice,  
Till, when he had at last become



paralytic,

deaf and dumb,

Insensible and cretinous,  
He was admitted

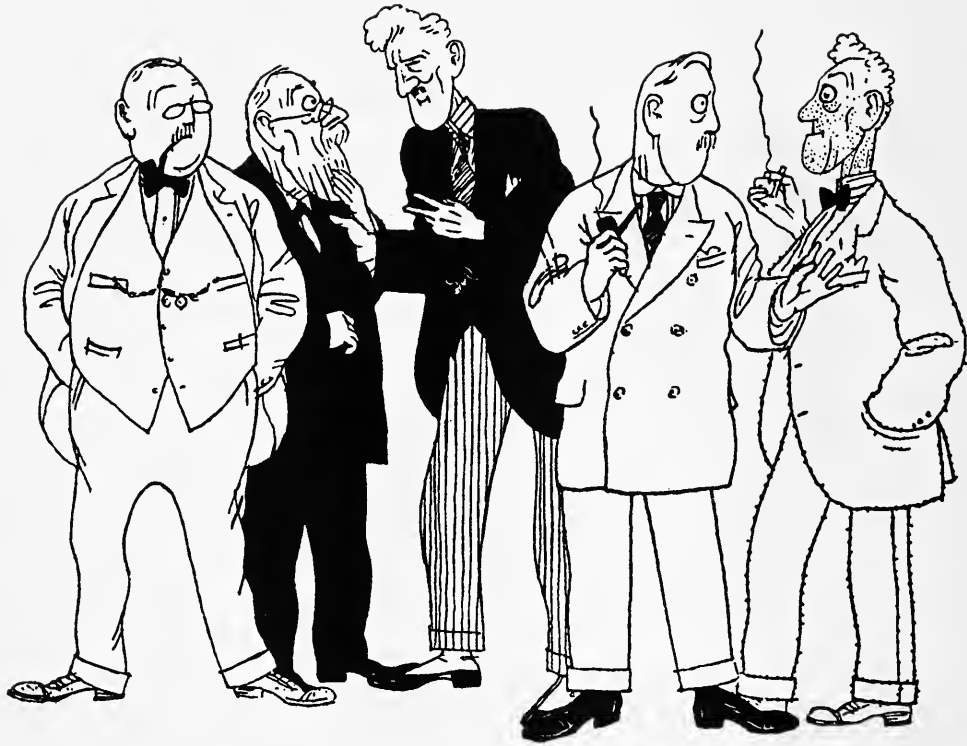
ONE OF US.

They therefore, (meaning Them by "They")





His colleagues of the N.C.A.,



The T.U.C.,



the I.L.P.

Appointed him triumphantly  
To bleed the taxes of a clear  
200,000 Francs a year  
(Swiss),  
as the necessary man

For



Conferences at Lausanne,  
Geneva, Basle, Locarno, Berne :

A salary which he will earn,  
Yes—*earn* I say—



until he Pops,  
Croaks, passes in his checks and Stops:—

When he will be remembered for  
A week, a month, or even more.

VI

# The Author

There is a literary man,  
Whose name is



Herbert Keanes:  
His coat is lined with astrachan.  
He lives on private means.



His house is in St. James's Square  
(Which I could not afford).  
His head is strong but short of hair,  
His Uncle is a Lord.



This Uncle loves him  
like a son

And has been heard to vow  
He will be famous later on  
And even might be now.

And he has left him in his will  
New Boyton, Hatton Strand,  
Long Stokely, Pilly-on-the-Hill,  
And Lower Sandiland.

He is not dead, but when he dies  
This wealth will all accrue,  
Unless the old gafoozler lies,  
O Herbert Keanes, to you!



The Son? The Son whom *She* alone  
Could bear to such a sire,  
The son of Lady Jane O'Hone  
And Henry Keanes Esquire.



First with a private tutor,  
then  
At Eton Herbert Keanes,  
Like other strong successful men,  
Was nurtured in his teens.

To curious dons he next would pay  
His trifling entrance fee,



And was accepted, strange to say,  
By those of Trinity:

Tall Trinity whereby the Cam  
Its awful torrent rolls,  
But there!—I do not care a damn,  
It might have been All Souls.

Has sat for Putticombe in Kent  
But lost the seat he won



By boldly saying what he meant  
Though meaning he had none.

Has written “Problems of the Poor,”



“The Future  
of Japan”

And “Musings by  
Killarney’s Shore”

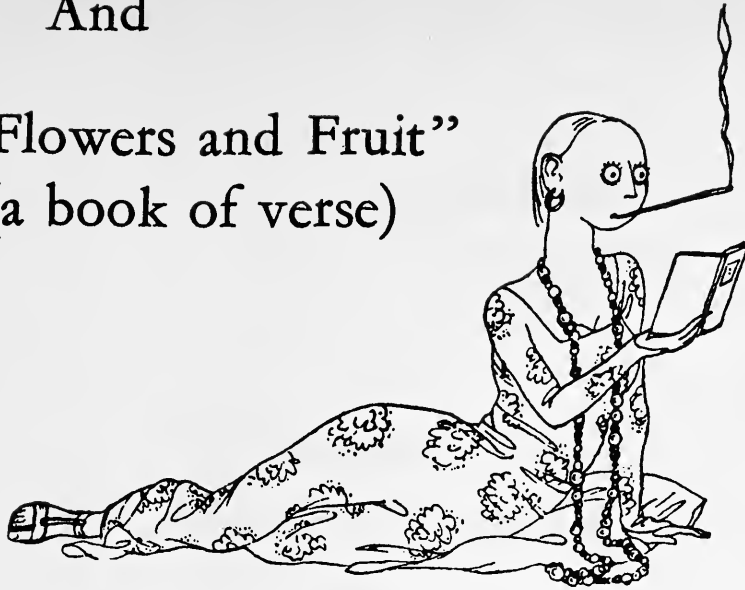
And



“What Indeed  
is Man?”

And

“Flowers and Fruit”  
(a book of verse)



“The Ethics  
of  
St. Paul,”





“Was there a Peter?”  
(rather worse)

And

“Nero”  
(worst of all).



Clubs: Handy Dandy, Beagle's, Tree's,  
Pitt, Palmerston, Riviere,



# The Walnut Box, Empedocles,



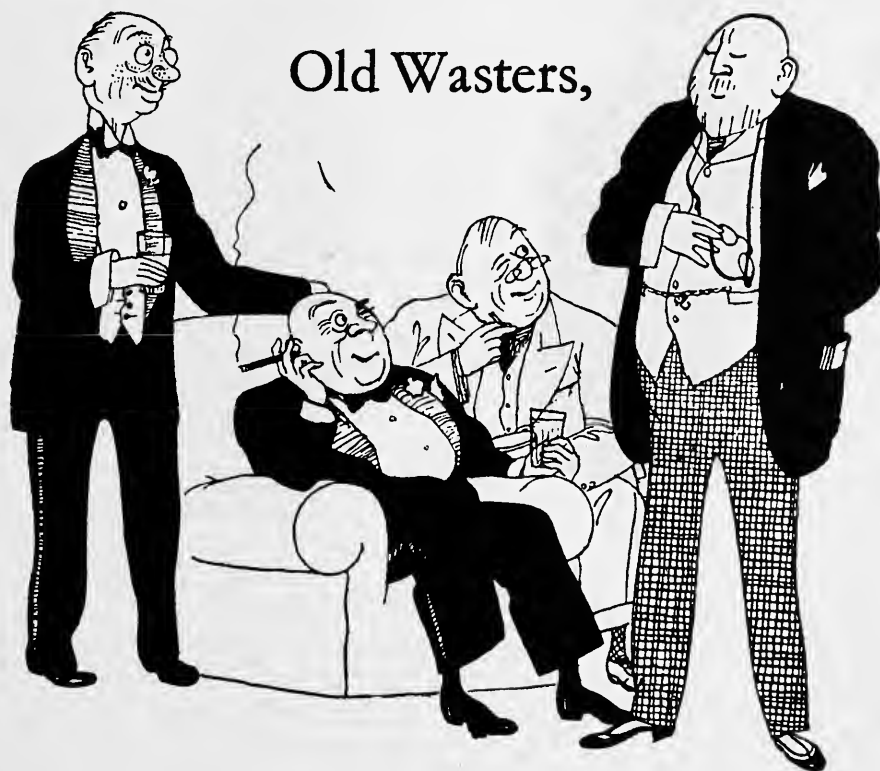


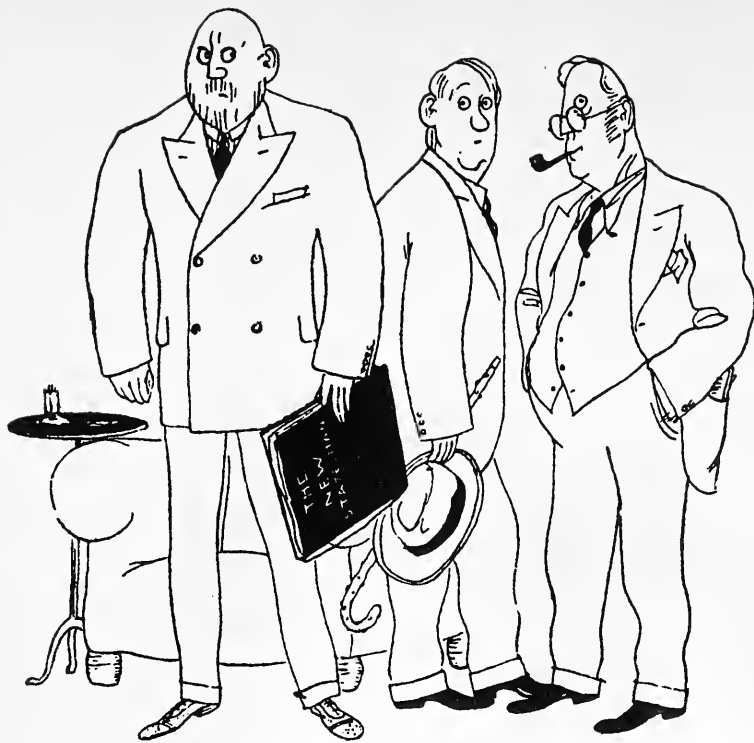
Throgmorton, Pot o' Beer.



(The last for its bohemian lists  
Wherein he often meets

Old Wasters,



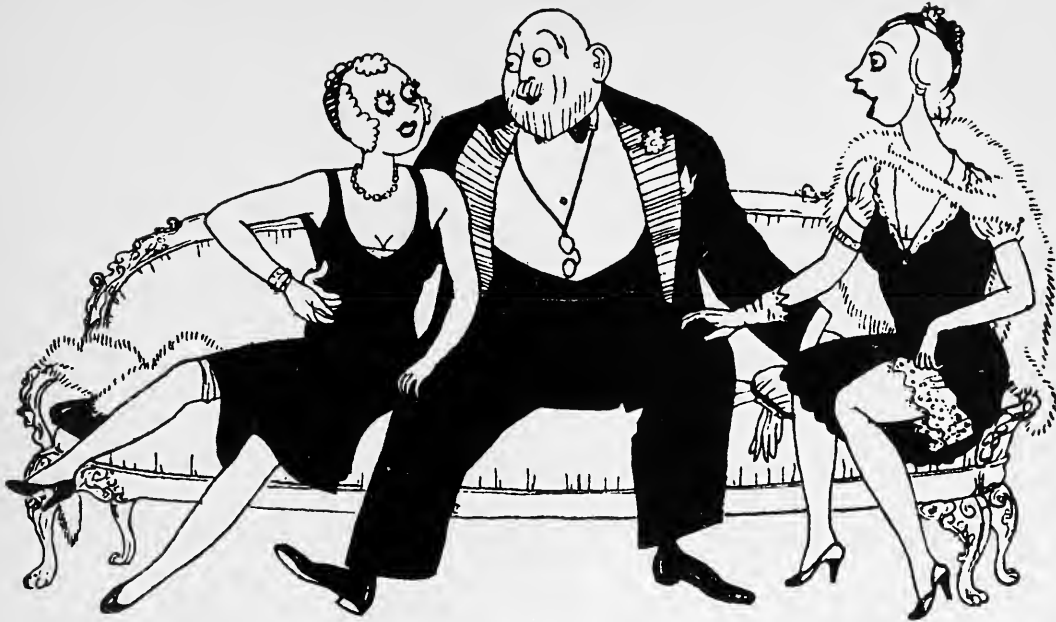


Poets,

Communists,



And Ladies from the Streets.)



A strong Protectionist, believes  
In everything but Heaven.  
For entertainment, dines, receives,  
Unmarried, 57.

## VII

# The Example

John Henderson, an unbeliever,  
Had lately lost his Joie de Vivre  
From reading far too many books.  
He went about with gloomy looks;  
Despair inhabited his breast  
And made the man a perfect pest.  
Not so his sister, Mary Lunn,  
She had a whacking lot of fun!  
Though unbelieving as a beast  
She didn't worry in the least.

But drank as hard as she was able



And sang and danced upon the table;

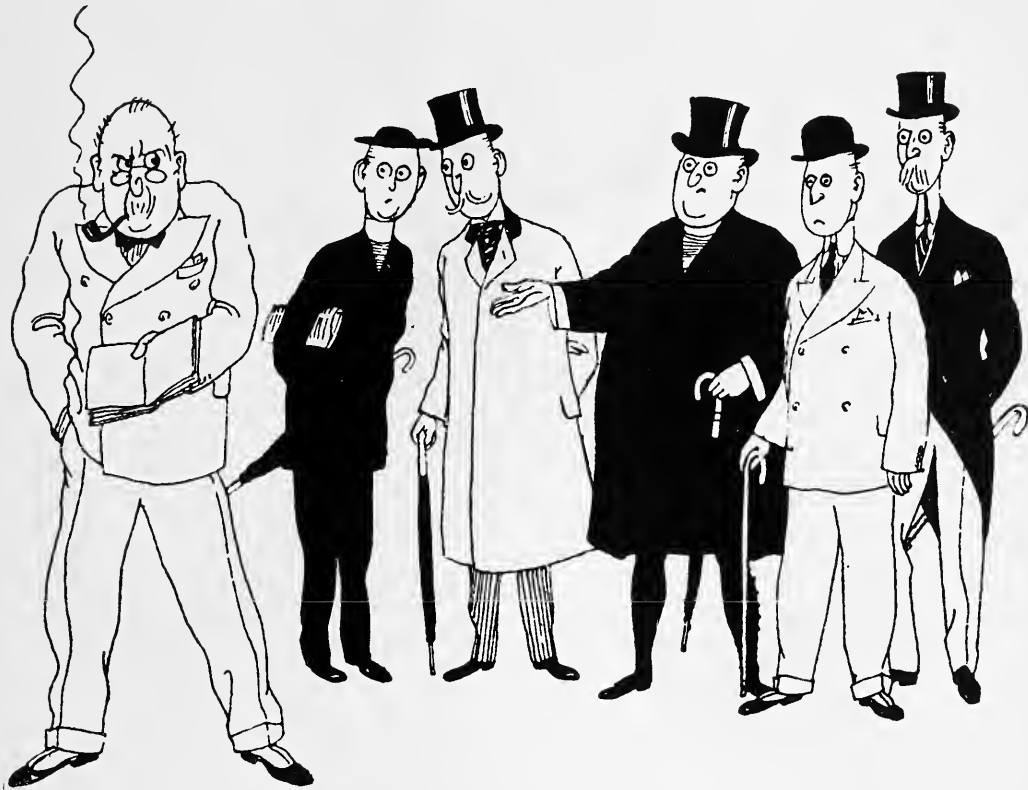
And

when she met her brother Jack



She used to smack him on the back  
So smartly as to make him jump,  
And cry, "What-ho! You've got the hump!"  
A phrase which, more than any other,  
Was gall and wormwood to her brother;  
For, having an agnostic mind,  
He was exceedingly refined.

The Christians, a declining band,  
Would point with monitory hand



To Henderson his desperation,  
To Mary Lunn her dissipation,  
And often mutter, "Mark my words!  
Something will happen to those birds!"

Which came to pass: for



Mary Lunn

Died suddenly, at ninety-one,

Of Psittacosis, not before  
Becoming an appalling bore.  
While Henderson, I'm glad to state,  
Though naturally celibate,  
Married an intellectual wife  
Who made him lead the Higher life



And



wouldn't give him any wine;  
Whereby he fell in a decline,  
And, at the time of writing this,  
Is suffering from paralysis,  
The which, we hear with no surprise,  
Will shortly end in his demise.

### MORAL

The moral is (it is indeed!)  
You mustn't monkey with the Creed.









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